



Glittery Holidays

This house on 28th Street near Castro has been a holiday must-see since 1983.

(Photo: Ben Carlson)

Court Backs Lesbian in Custody Fight

by Dennis Conkin

with Thompson.

Ruling that Karen Thompson and Sharon Kowalski are "a family of affinity which ought to be accorded respect," the Minnesota Court of Appeals ended a bitter seven-year dispute over Kowalski's custody on Dec. 17.

Kowalski, a former physical education coach, suffered massive brain damage following a 1983 car accident that left her a quadriplegic.

The couple had been lovers for some time, but Kowalski's father, Donald, sued for custody in 1984, denying that his daughter was a lesbian. He refused to allow Thompson any contact

Although Thompson won some visitation rights and Kowalski consistently said she wanted to live with Karen, Minnesota District Court Judge Robert Campbell last year awarded Kowalski's guardianship to Karen Tomberlin, her former high school track coach.

The Court of Appeal found Campbell's rulings in the case in error.

"This is truly a great day for Sharon and for the cause of justice and equality and women, lesbians, gay men and for the handicapped," said Thompson's attorney, M. Sue Wilson.

(Continued on page 24)

More Evidence for Gay Genetic Link

United Press International

EVANSTON, Ill. — Genetics may play an important role in a person's sexual orientation, according to the results of a Northwestern University study released Dec. 15.

The research, published in the December issue of the *Archives of General Psychiatry*, found that the twin brothers of gay identical twins had a higher percentage of being gay than fraternal twins, and an even higher percentage than the adoptive brothers of gay men.

Researchers said they recruited gay men who were raised with twin or adoptive

brothers for the study in an attempt to determine the prevalence of homosexuality among siblings with identical, similar and dissimilar genes.

The gay brothers who responded to an advertisement placed by researchers included 55 identical twins, 54 fraternal twins and 46 men with adoptive brothers.

The results of the research found the twin brothers of gay identical twins had the greatest percentage of homosexuals among the three groups of siblings, with 52 percent of 56 identical twin brothers gay.

Researchers found that 22 (Continued on page 26)

Social Security Benefits Expedited

United Press International

WASHINGTON — Social Security benefits could reach persons infected with the AIDS virus faster under rule changes announced Dec. 17 by the Department of Health and Human Services.

Local offices of the Social Security Administration now have authority to provide "presumptive disability" payments to persons who are infected with the human immunodeficiency virus.

Previously, a person would

have to be diagnosed with AIDS, the full manifestation of HIV infection, before such payments could be authorized.

This authority provides for cash benefits to be paid for up to six months, until a formal decision, to applicants likely to be found disabled.

The agency also has revised its criteria for evaluating HIV infection to account for new knowledge about the virus and the disabilities it causes.

"The intent of these

changes is to facilitate the identification of severely impaired individuals who have HIV infection to ensure the most rapid and accurate delivery of benefits possible," Health and Human Services Secretary Louis Sullivan said in a statement.

The time to process Social Security benefits claims previously could result in a patient's death before a benefits decision was reached.

Benefits may be available under the Social Security Disability Insurance program.

'Examiner' Refuses, Accepts Safe-Sex Ad

by Dennis Conkin

The San Francisco *Examiner's* managing editor is under fire for remarks she made during a flap concerning a controversial safe-sex advertisement.

Pamela Brunger Scott's comments justifying the paper's initial refusal this week to run an AIDS Foundation safe sex ad have been denounced by gay and AIDS activists as anti-gay.

The ad, which shows a heterosexual couple embracing and a gay male couple embracing. The straight man is resting his head on the woman's breasts and looking at the camera.

Late Dec. 17 the *Examiner* decided to run the ad.

"Sex is a healthy and productive form of expression. It is a way for us to communicate. It gives pleasure. Sex is a necessary and joyful part of the human experience," the ad's copy reads.

The text of the ad is overlaid on images of the hugging couples under a caption declaring "Sex is Good."

"If you have sex, you have responsibilities, too," the ad continues. It goes on to deliver a safe-sex message and urges people to be tested and treated for sexually transmitted diseases and HIV infection.

(Continued on page 12)

SEX IS GOOD

Sex is a healthy and productive form of expression. It is a way for us to communicate. It gives pleasure. It gives life. Sex is a necessary and joyful part of the human experience.

If you have sex you have responsibilities, too. One important responsibility is to avoid sexually transmitted diseases (STDs). Learn the safe sex and STD prevention.

If you get an STD you have to make sure it stops with you. Don't spread it around. Get medical treatment as soon as possible.

AIDS is an STD. Until recently, people thought there was little hope for those infected with HIV, the virus that causes AIDS. Now, there are treatments that will help. Early medical treatment could keep you healthy for years.

The key is to get medical help before you get sick.

You won't get any treatment if you don't see a doctor. HIV. Find out. Get the test.

For more information about AIDS/HIV call 800 FOR AIDS

Inside

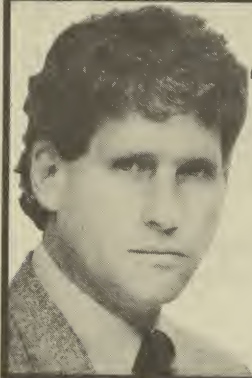
Under Fire

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Religious Exemption May Undermine Unruh Protections

by Karen Ocamb

LOS ANGELES — A broad coalition of civil rights, religious and housing groups held a news conference Dec. 11 to denounce a ruling by the state Court of Appeal that allows a landlord to discriminate against renters if that discrimination is based on a "sincerely held religious belief."

The court's decision, said American Civil Liberties Union attorney Jon Davidson, threatens to undermine the Unruh Civil Rights Act, which prohibits arbitrary discrimination.

The court's decision is the most recent result of a four-year-old case in which Verna Terry complained to the Fair Employment and Housing Commission that John and Agnes Donahues would not rent an apartment to Terry and her live-in boyfriend because they were unmarried.

The Donahues claimed that by renting to Terry they were facilitating "out of wedlock fornication," which their Catholic religion told them is a sin.

In the original suit, the FEHC sided with Terry and awarded her \$7,480 in 1988. The Donahue's appealed that decision and the Court of Appeal ruled that the state's "interest in protecting unmarried co-habiting couples from discrimination is not such a paramount and compelling state interest as to outweigh the Donahues' legitimate assertion of their right to free exercise of religion under the California state Constitution."

Attorney Thomas F. Coleman, who represents Terry, said that he is seeking a rehearing for the case. He is being joined in that petition by the ACLU and San Francisco District Attorney Arlo Smith, among others.

Coleman and the representatives from the other groups all noted that not just single heterosexuals are at risk here, but lesbians and gays who are not permitted legal marriages and therefore not protected under the "marital status" part of state housing laws.

By creating a "religious ex-

**The Donahues
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told them is
a sin.**

emption" to the Unruh Civil Rights Act, which prohibits arbitrary discrimination, anyone in a roommate situation (including the elderly), anyone determined to be offending the religious beliefs of the landlords is at risk of being refused an apartment or of being evicted, according to Davidson.

"Privacy goes out the window," Coleman said. "When you add up the numbers, we are talking about the majority of adults in California who will lose their privacy if this decision stands," Coleman said. ▼

Biased Landlord Ruling Challenged

by Dennis Conkin

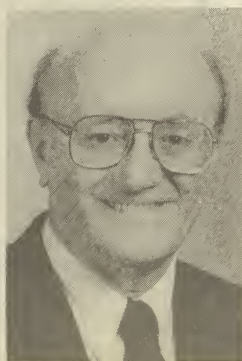
San Francisco District Attorney Arlo Smith has filed a petition for the rehearing of a recent appellate court ruling that allows a landlord to refuse to rent to unmarried couples.

Smith's petition follows last month's ruling by the Court of Appeal in the Second Appellate District in Los Angeles that a landlord could decide not to rent to an unmarried couple on the grounds that such an act violates his religious beliefs.

"If this decision is allowed to stand, there is seemingly no limit to the exemptions that will be granted landlords from the anti-discrimination law," Smith said. "It could allow discrimination against persons because of their sexual orientation, because of being divorced and even because they belonged to a religious group that offended the religion of the landlord."

Smith asked the court to rehear the case of *Donahue vs. Fair Employment and Housing Commission*.

Smith said that "there is a compelling interest" in protecting tenants from discrimination because of the "crucial need for shelter that out-



Arlo Smith

weighs the interest of a landlord in his religious beliefs when he inserts himself into the commercial arena."

According to the district attorney, a tenant has no choice except to seek shelter, and the landlord is in a commercial venture and voluntarily advertises his property and "has no expectation that his religion will prevail over public policy."

Smith vows to appeal the matter to the California state Supreme Court if the Second Appellate Court refuses to rehear the matter. ▼



ACT(ing) UP for Billy Bragg

ACT UP members hang out with singer Billy Bragg after his San Francisco concert at the Warfield on Dec. 12. In addition to presenting his personal donation, the concert was in part a fundraiser for the needle exchange program in the city and the ACT UP Golden Gate and San Francisco chapters.

(Photo: Jane Cleland)

Headlines SUPER SALE

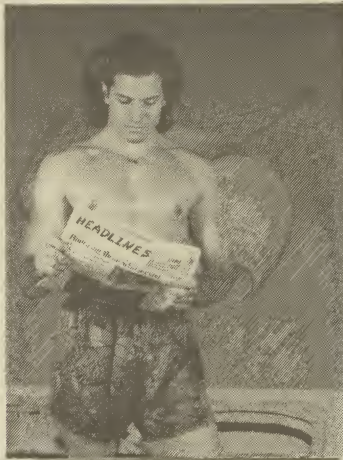
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Community News

Group Circulating Petitions For 'Death with Dignity Act'

by Dave Gilden

This week Ryland Jones threw in the towel after a 14-month battle with AIDS. Down to 85 pounds on his six-foot frame and suffering uncontrollable constant diarrhea and stomach cramps, Jones quietly ended his own life at home.

Jones' suicide fit in with his long-held belief about voluntary euthanasia for the terminally ill.

"The right to die is one of the greatest expressions of the right to self-determination," he told the *Bay Area Reporter*.

But Jones faced a problem in exercising his final decision: Assisting in a suicide, even of one who is terminally ill, is illegal. Many doctors in particular shun it because of the ethical and professional issues it raises.

"Physician-assisted suicide

is our dream and hope," Jones said. "That would create a controlled situation, where a lethal drug is available for a quick and easy death. As it is, I'm going to take my combination of barbituates and narcotics in a glass of cranberry juice, lie down and hope that I didn't make a mistake."

Officially, Jones' body was found later in the day by his mother. If anyone was with him at the time of his death, they were not about to admit it publicly.

In the future those choosing suicide may get the help they're seeking if Californians against Human Suffering has its way. The group is circulating petitions for an initiative known as the "California Death With Dignity Act."

The act would allow individuals to sign a written statement asking for a doctor's aid in ending their life in a "painless, humane and dignified

manner." The doctor would either carry out the procedure him or herself or provide the patient the means to do it alone.

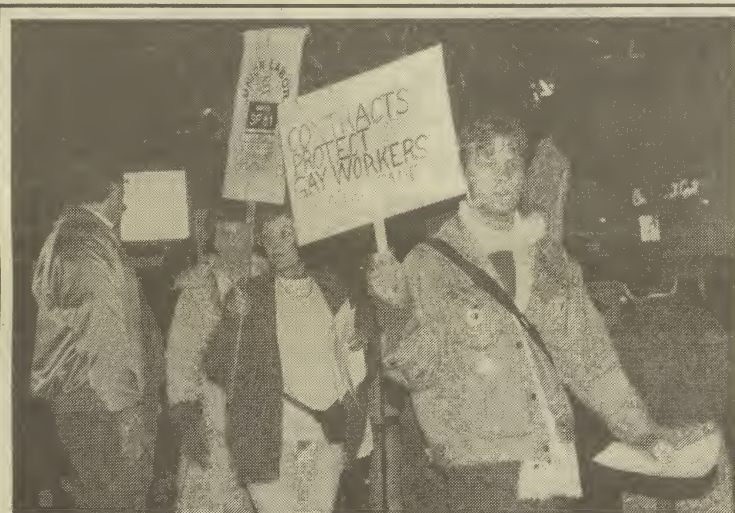
Before the patient's instructions can be carried out, two physicians would have to certify that the person was terminally ill and likely to die within six months. Doctors could further request a psychological examination if concerned about the patient's mental competence.

Assisted deaths under these conditions would not be deemed suicide for any purpose, including insurance benefit determinations.

The act essentially is targeting a limited number of people, those who are extremely sick but still aware enough to make a conscious decision to die.

"You don't kill yourself because you're terminally ill,

(Continued on page 26)



Union Power

Gays and lesbians turned out recently to support Local 2 of the Hotel and Restaurant Employees Union in their dispute with Parc 55 hotel.

(Photo: Jane Cleland)

First in Denomination

Lesbian Named Presbyterian Pastor

by Kurt Johnson

A Marin County lesbian minister has been named as the first openly homosexual pastor to be hired by a congregation of the Presbyterian Church USA.

The Rev. Jane Adams Spahr, executive director of the Ministry of Light in San Anselmo, will answer to her new calling as co-pastor of the Downtown United Presbyterian Church of Rochester, N.Y., on April 1.

The Rochester church is part of a network of 45 Presbyterian churches nationwide that consider themselves "More Light Churches" because they are open to anyone regardless of sexual orientation or affectional preference.

Although Rev. Spahr is passionate about her new assignment and what she plans to bring to it, she admits she doesn't quite know what to expect. She says it is "another opportunity for me to share



The Rev. Jane Adams Spahr

what it is to be lesbian."

Spahr's hiring comes just six months after the nearly 3 million-member church debated the issue of homosexuality in the church and whether or not it should allow openly gay

men and women to be ordained. The church overwhelmingly voted to reaffirm the 1978 doctrine that "self-acknowledged, practicing gay and lesbian persons" be barred from ordination.

In 1978 the general assembly of the national Presbyterian Church made it illegal for openly gay or lesbian persons to become ordained.

The hiring of Spahr is legal because the general assembly also ruled that year that ministers ordained prior to 1978 could remain active. Spahr, 49, and a graduate of the San Francisco Theological Seminary in Marin County, was ordained in 1974.

Spahr called her new job "a real step toward justice and inclusiveness for our lesbian, gay and bisexual community all across the country who, in the past, have been wrongly shut out."

Spahr made her sexual orientation public in 1980 and,

(Continued on page 12)

Community News

Sadie Faces Charges In Concord Election

by Dennis Conkin

Gil Block, also known as Sadie, Sadie, The Rabbi Lady, will be arraigned Dec. 23 on misdemeanor charges of falsely stating that he resided in Concord for election purposes.

Block placed next to last in November's Concord City Council elections.

The charges lodged by the Concord City Attorney allege that Block violated state election codes by stating that he was a legal resident of Concord when he actually resides in San Francisco.

He faces up to a year in jail and a \$1,000 fine if convicted on the charges.

"I've been advised by my attorney not to discuss the charge," Block told the Bay Area Reporter.

He expressed surprise that Concord city officials decided to proceed with criminal charges in the matter and said that his attorney was "in ne-

gotiation" with prosecutors about how to proceed.

At the time of arraignment, Block will have to enter a plea to the charges.

The flashy transvestite received 1,200 votes in the Nov. 5 election and abundant media attention on his campaign, which he used as a platform to criticize Measure M, an initiative that stripped gays and lesbians of civil rights protections under the Concord human rights ordinance.

That measure, which survived a recount earlier this month, passed but has not been implemented following lawsuits challenging its constitutionality.

Right-wing religious fundamentalist the Rev. Lloyd Mashore, pastor of the Traditional Values Coalition-linked Concord Christian Center, was involved in a similar election flap two years ago.

Mashore's election to a seat on the council was challenged in a lawsuit after it



Sadie, Sadie

was alleged that he actually lived in Clayton, a nearby town, during the race.

Mashore is appealing a Superior Court decision ruling that he was not a legal resident when he ran for the post. He remains on the council during the appeal.

No criminal charges were brought against Mashore. ▼

ACT UP Meets With Mayor-Elect Jordan

by Michael C. Botkin

Despite his widely quoted comment that he "would never talk to ACT UP," Mayor-elect Frank Jordan met with the City Hall Issues Committee of ACT UP/Golden Gate on Dec. 9, the day before he won the runoff election.

ACT UP/Golden Gate asked that Jordan, if elected, maintain regular communication with community activists. Jordan said that he would meet with ACT UP every 30 days, if necessary.

He also promised to seek activist input in forming commissions, and said that he would establish a needle-exchange program within two days of taking office as mayor, even though this would require declaring a state of emergency on a weekly basis to over-ride laws against needle distribution.

"I will declare a state of emergency, and re-declare it every seven days if neces-

sary," Jordan said.

When asked how he would square this aggressive stand with mentor Quentin Kopp's outspoken opposition to needle exchanges, Jordan replied, "I don't discuss this with Quentin Kopp."

CHIC members were encouraged by the meeting, especially given Jordan's previous reluctance to talk with activists. Many feel that, if he's sincere, Jordan will be a good ally in the fight against AIDS.

"It was a good beginning," said CHIC member Jerry Windley. "He's made a lot of promises. ACT UP will be there to see that he delivers."

However, some activists expressed dismay at Jordan's early appointments to his transition committee. They have described the appointees — Jean Harris, T.J. Anthony, Ralph Perry — as "traditional gay hacks," and deplored the absence of any AIDS activists. ▼



Out of Business

The Galleon Bar and Restaurant was closed last week by a court appointed receiver. Interested buyers can contact Phillip Johnson at 433-7822 for more information. The property was placed into receivership to settle a claim made against former owner Jerry Coletti who was charged in a civil suit last year for allegedly embezzling funds from a property management firm that employed him.

(Photo: Darlene/PhotoGraphics)

Castro Sweep Ruled 'Proper'

by Dennis Conkin

Acting Office of Citizen Complaints Director Eileen Luna ruled last week that the Oct. 6, 1989 police sweep of the Castro neighborhood during a confrontation between AIDS activists and the police was "proper conduct."

In the sweep, hundreds of pedestrians and patrons of restaurants, bars and stores in the Castro were temporarily held under house arrest after an order was given to clear the streets.

Luna's ruling followed a "finding of fact" by an independent hearing officer who concluded that police followed established policies and guidelines in the incident.

Under OCC regulations, records of that independent hearing review are confidential.

William Terhayden, the independent hearing officer, is an attorney for Littler, Mendelson, Fastiff and Tichy.

Gay and civil rights activists immediately denounced the ruling and the investigation that led to it.

"It sure seemed like excessive force to me," Supervisor Carole Migden said. "There should be disclosure in these rulings on critical issues that affect constituent groups in the city."

Attorney Ann Brick, staff counsel for the American Civil Liberties Union, called the ruling an "absolute violation of civil rights" and said she "was baffled."

"We were very surprised by the ruling and can't figure out how what the police did was proper conduct," Brick said. "There are no avenues left in terms of the Office of Citizen Complaints, but the is-

(Continued on page 8)

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You did not act on behalf of the majority of California citizens.

You publicly announced your intention to sign AB101 and then made a secret choice to veto AB101. Political sabotage.

I feel you acted on a personal level based on your well-publicized religious beliefs and affiliations.

SELF-SERVING BIGOTRY IN PUBLIC OFFICE MUST STOP.

Take a look at your oath, Pete. It is clear you are failing in your job. There is reason for recall.

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Community Briefs

Supes Endorse Gay Initiative

The San Francisco Board of Supervisors voted this week to endorse a statewide ballot initiative slated for the November 1992 election, which would ban employment discrimination based on sexual orientation. The proposed measure would add job discrimination based on sexual orientation into the Fair Employment and Housing Act. The initiative would affect both public and private employers with the exceptions of religious organizations. In order to qualify for the ballot, supporters of the measure will have gather 385,000 valid signatures by mid-April of next year. A grass-roots group has formed to organize the statewide petition drive. For more information contact Coalition for Lesbian, Gay and Bisexual Equality at 1586 Market St. or call Jean Harris at 554-5148.

New MCC Forms in Santa Rosa

A newly organized non-denominational church called Open Arms Community Church is forming in Santa Rosa. The group has applied to the Metropolitan Community Church for membership. The church is comprised of heterosexuals and homosexuals. John Torres was elected pastor of the group in November. Ordained by MCC in 1987, Torres founded two Metropolitan Community Churches in Sonoma County in the last nine years. The congregation meets every Sunday at Faith Lutheran Church in Santa Rosa. He was ordained by MCC in 1987. For more information contact (707) 546-8106.

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Editorial

Happy Holidays

As the fall season gives way to the first chill of winter and the holiday season, it's a good time to take a break from the business of the day. 1991 has not been an easy year for the gay and lesbian community in San Francisco. AB 101 was vetoed, several members of our community face criminal charges in the anti-Gov. Wilson riot at the State Building, and the AIDS epidemic continues to take its toll, stealing our lovers and friends. We've lost a controversial but sincere friend in the Mayor's Office.

Our community is showing signs of wear and tear from the constant battles we wage against AIDS and homophobia. Participation in the activist group Queer Nation has dwindled so much in San Francisco that the local chapter has temporarily disbanded until March. It's important for all of us to take a breather and celebrate during the holiday season. But while we do, please continue to remember those who are less fortunate. If you can, send a check to an AIDS charity or service organization this holiday season. Without the work of groups like the AIDS Emergency Fund, the Gay Rescue Mission, Operation Concern and 18th Street Services, many in our community would have no place to turn.

The year ahead will likely be as rough. A major effort is under way to put a gay rights initiative on the November ballot, which will take considerable money and effort. George Bush is up for re-election, several supervisor seats will be open, and the fundamentalists will no doubt lob more curve balls our way. If the turnout and apathy in our community continues to broaden, we will be unsuccessful in meeting many of these challenges. So let it go this holiday season. Recharge the batteries for the battles ahead.

Why We Needed AB 101

Several recent court rulings provide more evidence to support the argument that gays and lesbians need legislation like AB 101 to prevent discrimination in housing and employment and guarantee us equal rights and representation under the law.

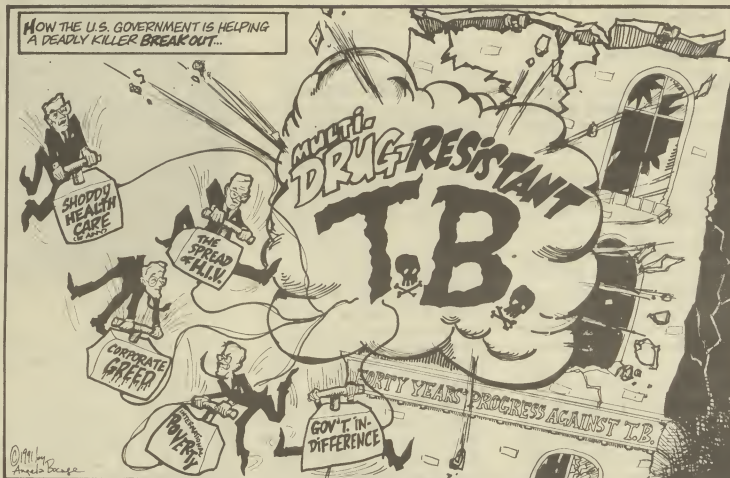
The California Court of Appeal has ruled that landlords can discriminate against renters if that discrimination is based on a "sincerely held religious belief." The court's decision threatens to undermine the Unruh Civil Rights Act, which prohibits arbitrary discrimination. San Francisco District Attorney Arlo Smith has petitioned for a rehearing in the case, and we hope the court will reconsider its decision or the California Supreme Court will overturn the ruling.

And an Aug. 26 decision by a Los Angeles Superior Court judge in which she dismissed a pending case, stating that the city of Los Angeles did not have the authority to pass a law prohibiting employment discrimination against lesbians and gay men, in effect invalidates local anti-discrimination ordinances. If the decision is upheld on appeal, it could invalidate the 16 local civil rights ordinances protecting lesbians and gay men in California's cities, including Sacramento, San Francisco, Berkeley and West Hollywood.

Meanwhile, on the AIDS discrimination front, the Fifth Circuit of the U.S. Court of Appeals has upheld the right of an employer with a self-funded health insurance plan to reduce maximum benefits for employees with AIDS from \$1 million to \$5,000.

The case, McGann vs. H&H Music Co., arose after John McGann, an H&H employee, discovered he had AIDS in 1987. McGann informed his employer of his illness and began filing claims with the medical plan administrator. The lifetime maximum benefit per employee on the medical plan was \$1 million. Six months after the revelation H&H modified its medical plan by putting a lifetime maximum reimbursement cap on AIDS-related claims at \$5,000.

These cases show that when it comes to homosexuals and/or persons with HIV infection, judges and justices are going to make rulings based on strict interpretations of the laws. Therefore, we must have laws that will guarantee us our rights. Are you listening Gov. Wilson?



Guest Opinion

Gay Initiative Campaign Is Under Way

Gov. Pete Wilson's Sep. 29 veto of AB 101 was a stunning blow to the lesbian, gay and bisexual community. His action was a betrayal of our trust, a setback in the ongoing effort to secure and ensure our rights, and a devastating lesson in the potential consequences of depending on political actors outside of our community to carry our agenda and act on our behalf.

After a series of meetings and community forums here and in Los Angeles, a committed statewide grass-roots effort is under way to place a voter initiative on the Nov. 3, 1992 ballot which will prohibit discrimination in employment based on sexual orientation. The proposed bill follows the language of the measure vetoed by Wilson, and will add sexual orientation protections into the state Fair Employment and Housing Act. This Act allows discrimination cases to be heard through administrative procedures — a process both faster and much less costly than suing through the courts.

Certainly, the task facing us is monumental. We must gather 600,000 signatures by mid-April to qualify for the November election, and must then succeed in convincing a majority of California voters that this is a cause worth supporting. We will have to raise millions of dollars to effectively place our message in front of the voters.

The reasons to move ahead, however, are overwhelming. This is an affirmative, proactive effort by our community to secure rights on our own behalf. If we succeed, we will definitely and statutorily ensure the protection of lesbians, gays and bisexuals against workplace discrimination, so that we no longer have to search for our rights in shifting court decisions. Through public affirmation, we will have made an inestimable gain in self-esteem and in the positive image of our community

in California and across the nation. We will have helped gays, lesbians and bisexuals organize in their cities and towns throughout the state, and will have created a statewide network for political action on issues of concern to our community. We will have taken control of our agenda and our timing, and will have stopped waiting for other people to decide our destiny.

Efforts are under way to move forward with this measure. The language of the initiative has been approved by the Attorney General's Office, and signature petitions have been printed. Groups are coming together to work on the initiative in areas throughout California as well as in San Francisco and Los Angeles. A statewide coalition to coordinate the campaign is in formation.

With enough support within our community, this initiative is winnable. Public opinion polls show strong initial support for protection for lesbians and gays against employment discrimination. We must mobilize now to circulate and sign petitions in the next four months to place the measure on the ballot. We must start raising the funds required to make our voice heard and our message clear. Your help and your ideas are needed now.

The campaign office is located at 1586 Market Street (the former No on K office), at 12th Street. Please join us for our first community mobilization on Saturday, Dec. 21 at 10 a.m. to circulate petitions to place the initiative on the ballot. For more information, call the campaign at 431-9382.

Amy Neches, Rachel Timoner
Northern California Coalition for
Lesbian, Gay and Bisexual Equality
San Francisco, CA

<p>ASSISTANT ARTS EDITOR Patrick Hostetl</p> <p>ASSISTANT NEWS EDITOR Ben Carlson</p> <p>PRODUCTION EDITOR Michael M. Yamashita</p> <p>PHOTOGRAPHERS Darlene/PhotoGraphics, Jane Cleland, Rick Gerharter</p> <p>POLITICAL CARTOONIST Daniel Sotomayer, Angela Bocage</p> <p>CARTOONISTS Kurt Erichsen, Frisch</p> <p>PRODUCTION CREW Robert Hold, John Wood</p> <p>TYPESETTER Steven M. Terada</p> <p>LEGAL COUNSEL Thomas E. Horn, Esq.</p> <p>AUDITOR/ACCOUNTANT Robert J. Dern, C.P.A.</p>	<p>CONTRIBUTING WRITERS Dianne Aaronson, D-L Alvarez, Noreen C. Barnes, Nayland Blake, Justin Bond, Kate Bornstein, Michael C. Botkin, Nancy Boutlier, Philip Campbell, Dennis Conkin, M.R. Covino, Kevin Davis, Michael Flanagan, Jim Fouratt, Mark Freeman, Dave Gilden, Eric Hellman, David Hirsch, Brandon Judell, Robert Julian, John F. Karr, Jeffery Kennedy, Karl Bruce Knapper, Mr. Marcus, Deborah Peifer, Rachel Pepper, Karen Ocamb, Cliff O'Neill, Mary Richards, Wendell Ricketts, Marv. Shaw, Warren Sonbert, David Taylor-Wilson, Rick Thoman, James Tushinski, Paul Varnell, Dick Walters, Lauren Ward, Rex Wockner, Gart Zeebregts</p> <p>FINE ARTS EDITOR George Heymont</p> <p>POLITICAL EDITOR Wayne Friday</p>	<p>A division of Benro Enterprises, Inc. Copyright ©1991</p> <p>Published weekly, <i>Bay Area Reporter</i> reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against <i>Bay Area Reporter</i>. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference.</p> <p>Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers of articles published herein is neither inferred nor implied.</p> <p>GOU LOCAL 583</p> <p>UPI</p>
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Letters

You Had Your Chance

So Frank Jordan, loyal friend to landlords, stalwart guardian against the homeless, fearless defender of the rich and influential, is mayor. I have nothing to say to those who voted for him—I don't understand you anyway. I do, however, wish to speak to any and all you progressive voters who did not vote in the Dec. 10 runoff because "there's no difference between the two" and "all politicians are scum anyway." I do not want to hear a single goddamn word out of you for the next four years in protest of Jordan. You had your chance to help stop this disaster from happening, and you failed. I think we will see soon enough just how much of a difference there is between an essentially progressive, tolerant politician and a backward, Republi-clone, former police chief who let his department run wild.

And in particular, to Angela Alioto and Richard Hongisto, I wish to say this: Your lack of support for Agnos was unconscionable. You chose to play a petty game of political vengeance and abandoned your supposed progressive values in doing so. You have lost my vote—for any office, in any election—forever.

Greta Christina
San Francisco, CA

Our Leaders Forgot About Block Voting

The unfortunate election of Mayor-elect Frank Jordan is largely attributable to the hubris of gay and lesbian political leaders who supported the failed candidacies of Hongisto and Alioto. Regardless of these candidates' intellectual abilities and support for gay issues, they did not deserve gay votes simply because their constituencies represented only a fraction of Agnos' support. The principal effect of their candidacies was to diffuse the gay vote in the primary and deny the mayoralty to Agnos.

Our gay leaders have apparently forgotten that our political muscle depends upon block voting. Gays and lesbians do not have the luxury of unfocused political action if we expect to influence future elections in San Francisco.

There is no doubt that Agnos made many political enemies during his first term. Egos were bruised and psyches scarred, but we must remember that the purpose of the gay community's participation in the political process is to maintain a gay political base of power at City Hall. Gay votes will count only if we have political leaders who are able to place service to the gay community ahead of their personal vendettas and agendas. This time because we were unable to agree on our candidate, theirs won.

Chalmer C. Cochran
San Francisco, CA

Antisense

This is to comment on the article of Nov. 27 by Dave Gilden in which he reports that James Summerton "passed through town" claiming a breakthrough in one of the "most out-there" approaches to HIV treatment seen yet. Dave ended the article boasting, "Remember, you heard it here first." Like it's big news in San Francisco?

Gene therapy—known as antisense—is being pursued by a number of companies including Applied Biosystems Inc., Gilead Sciences and HybriDion Inc. I think they were there before Mr. Summerton of AntiVirals in Oregon, so when the "heroes" are proclaimed, remember the other research companies who are working on the same experiments.

Charles Merrill, Executive Director
AIDS Cure '93, Washington, D.C.

Alioto's True Nature

The Dec. 10 election was a big loss to the liberal voice of San Francisco. The divisive election revealed the true nature of some local politicians. Angela Alioto proved to be opportunistic, egotistical and a phony liberal.

Before Angela entered the race this summer, she was an Agnos supporter and endorsed his re-election candidacy. After believing a poll placing her a few points behind Agnos, she embarked on her mayoral bid. Coming in a disappointing third, Angela failed to do what any principled politician would do. She failed to endorse a candidate with similar values. By remaining neutral, she tacitly endorsed Frank Jordan. Did she really think there is no difference between Frank Jordan, a conservative, and Art Agnos? In 1988, Angela also abandoned her principles when she failed to endorse two lesbian judges and instead endorsed two conservative judges because of her relationship with them.

Angela campaigned heavily for the gay vote in the November election. Before the December runoff, she was eagerly using her perceived political clout to make deals with Jordan and his handlers. Angela has a list of pet issues and shops them around to the highest bidder. We cannot afford to follow unpredictable and inconsistent politicians capable of political blackmail. Angela is ambitious and her immediate goal is to become Board of Supervisors president or mayor. I urge gay voters not to believe that Angela Alioto is the best representative for our values and to look elsewhere.

Cephas D. John
Berkeley, CA

AIDS, Discrimination and the Military

The Bay Area Physicians for Human Rights adamantly opposes the recent ruling of U.S. District Court Judge Oliver Gasch. The decision is a particularly appalling example of evasive discrimination against gay men and lesbians in our society.

In his ruling, Judge Gasch used the argument of AIDS prevention as a rationale for the U.S. military's continued exclusion of homosexuals. As health-care providers intimately involved in halting the spread of the AIDS virus, BAPHR finds it outrageous that Judge Gasch misused this issue to perpetuate injustice. It is not sexual orientation that raises risk for AIDS; it is the relative safety of a person's sexual practices. That risk is shared by heterosexuals and homosexuals alike.

Ironically, perhaps the safest sexual practices in terms of HIV transmission would be found among lesbians—a fact which further illustrates Judge Gasch's confusion on the issues.

We physicians have witnessed much discrimination as a result of society's reaction to sexual orientation and infection. We are particularly saddened that this judge manages to link both these issues together in a confused and contorted defense of a wrongful policy.

The challenge against this outdated and misguided military policy must continue until reason and justice prevail.

Leonard A. Simposon, M.D., President
Robert C. Scott, M.D., Vice-president
Robert Akeley, M.D., Secretary
Kenneth J. Mills, M.D., Treasurer
BAPHR, San Francisco, CA

The Good Old Days of 1934

Now that we have a mayor who wants to return to the good old days, we could start with 1934, the year of the San Francisco General Strike. Agnos had promised to lay off city workers in 1992, and we can expect Jordan to deliver on that promise. Labor could realize Jordan's wish for the past, recalling 1934.

Lee Heller
San Francisco, CA

Sentinel Used Me

On Dec. 5, I distributed a press release to all three San Francisco gay newspapers and to numerous other publications on a local and national level.

I was shocked to find a butchered and bastardized version of that press release—distorting the tone and intent of the piece—printed under my byline as a front-page story, "Queer Nation Splits Up" in the Dec. 12 issue of the San Francisco *Sentinel*. This was done entirely without my permission, acquiescence or prior knowledge.

As a journalist with over a decade's experience, I had considered—and rejected—the possibility of writing a news story on the matters in question; thus, the *Sentinel*'s use of my byline without consulting me represents a capricious disregard for my wishes, which has, in turn, caused me personal hardship and has damaged my good name in the community.

Mitchell Halberstadt
San Francisco, CA

The Queer Nation Experience

Thank you for your balanced and informed reporting of the recent decision by Queer Nation to suspend its general body meetings. Compared to the *Sentinel*'s incomprehensible, poorly written "first person" account and hit-piece, the B.A.R.'s story deserves a Pulitzer!

I would like to point out to the B.A.R.'s readers that queer activism in this city is *not* dead. Queer activists will continue to remain visible, fight for our rights, and expose and oppose homophobia.

Queer Nation/San Francisco also created the QueerLine (985-7141), a recorded message line that informs the activist community about upcoming actions, events and meetings in this area. The QueerLine will continue to operate during the Queer Nation hiatus and is being updated almost daily with fresh information. The QueerLine is committed to keeping the line open and accessible to serve the community.

Because of Queer Nation, our voices were heard and our presence felt as never before. Queer Nation proved that activists from our diverse communities could unite to be a visible and audible presence the heterosexist-dominated culture had to contend with and listen to (whether they liked it or not).

Queer Nation also helped expose and highlight, once again, the fact that the white, male-dominated gay/lesbian activist community has some way to go in resolving issues of sexism, racism and the recognition of those who don't identify as gay/straight or male/female.

Should Queer Nation end, it shall take its place as a successful part of our collective history of opposition to oppression and, hopefully, be a lesson to those groups which will inevitably take its place in the activist arena. Future groups would do well to build on rather than put down the Queer Nation experience.

Allen Carson, Queer National
San Francisco, CA

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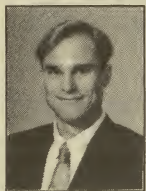
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Community News

Nolan Campaign in Full Swing

by Marv. Shaw

San Mateo County Board of Supervisors President Tom Nolan shifted his campaign for a congressional seat into high gear with a holiday party and rally at the Plumbers' Hall in Burlingame.

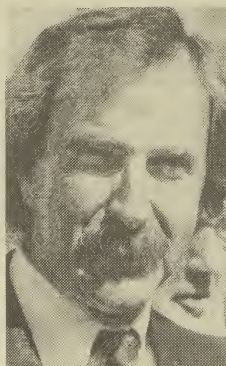
About 100 of his strongest supporters contributed to his campaign coffers and gathered to hear his intentions as the gay man who has been a supervisor for the past seven years.

Nolan spelled out his political record and emphasized his goals if he is elected a U.S. congressman from the 12th District of California.

He pledged to make AIDS a top priority and to extend and improve the national effort against the disease.

Pointing ironically to Republican President Bush's statement that the total U.S. effort lacks leadership, Democrat Nolan said, "I intend to supply that leadership."

Returning to what he calls his stewardship on the county



Tom Nolan

Board of Supervisors, on which he has twice served as president, Nolan pointed to his successes in the transportation sector.

He cited the tough problems with which he has had to wrestle in dealing with other Bay Area governments, reminding supporters that he

helped bring about the BART extension to the San Francisco International Airport and the purchase of Caltrain right of way from the South Bay to the city.

Nolan said that his very first objective in Congress will be to join with the 100 other national legislators who have already signed on to co-sponsor the Gay Civil Rights Bill.

"I will be highly pro-active on that effort and will recruit more sponsors," he said.

Asked how he will deal with the conservative, homophobic fellow members of the California delegation, Nolan said, "We will work in the Congress as equals, realizing that we all have to work for all the citizens."

With regard to Rep. William Dannemeyer, he said, "He is a dinosaur on his way out."

Nolan thinks the homophobic Orange County politico will be defeated in the senate-

(Continued on page 24)



Artisan

Santa Perlt displays her crafts at the Women's Building's Crafts Fair in the Herbst Pavilion at Fort Mason recently.

(Photo: Jane Cleland)

Castro Sweep

(Continued from page 5)

sue hasn't been resolved for all time. There is still civil litigation pending."

Brick represented the Rev. Jim Schexnayder, a complainant in the case. Schexnayder, a Roman Catholic priest, had just finished dinner at a Castro area restaurant when the police order was given to clear the street or be arrested.

Brick told the *Bay Area Reporter* that Schexnayder was held in Without Reservations for half an hour as a police guard stationed in front of the restaurant refused to allow anyone to enter or exit.

"He had nothing to do with the demonstration that night. He wasn't even aware that it was happening until he turned the corner," she said.

The ACLU is critical of the Office of Citizen Complaints' investigation into the police sweep, Brick said.

"We believe it was an inadequate investigation," she said. "For example, (the OCC) in-

vestigated almost none of the complaints. There were a large number of complaints to the OCC. Those people with first-hand knowledge were never interviewed. The OCC just looked at written complaints and sought no additional details."

Gay rights attorney Walter Parsley, who last year denounced members of the Police Commission as "toadies" for Mayor Art Agnos and said that the commissioners "didn't wipe their asses without talking with Agnos first," denounced the OCC process and Luna's ruling.

"I am extremely angry," Parsley said. "I'm livid. Even Frank Jordan knew the sweep was improper. I'm not surprised the OCC hasn't figured it out yet."

Parsley told the *B.A.R.* that the ruling means that the OCC will "do nothing" when future complainants raise the issue of police conduct toward demonstrators.

Gerard Koskovich, a complainant in the case, called the ruling "homophobic" and said that "the fundamental message" was that there is no re-

course in the OCC process if police invade a neighborhood.

"We'll have to satisfy justice with our own hands rather than waste time with the complaint process," he said.

The ruling adds to the case's complex history. Last January former OCC Director Michael Langer issued a preliminary ruling that the Oct. 6 sweep conformed to San Francisco Police Department regulations.

Langer's decision was based on an investigation into the sweep by OCC investigator Dianne Christensen, a one-time executive director of the lesbian and gay non-profit anti-violence group Community United Against Violence.

However, a month later Langer granted complainants an investigative hearing in the case. ▼

Bay Area Reporter

NEWS YOU
CAN USE

Jordan Deserves a Chance

Now that the battle for mayor is over and everyone seems to be doing their own analysis and postmortem on why Art Agnos became the first San Francisco mayor in 45 years to lose a re-election bid, it might be a good time to review what Mayor Agnos' administration meant to the gay and lesbian community.

Whether you liked Agnos' style of running the city or even if you liked the man personally or not, we are not likely to see a mayor that will be any better to our community in some time than was Agnos.

When Agnos boasted in his recent campaign that he had appointed more gays and lesbians to important posts in his administration — both on commissions (some meaningful and some not so meaningful) and in positions of real power — he was indeed telling the truth. Most of those people will be replaced by the new Jordan administration, and the incoming mayor has pledged to place a significant number of gays and lesbians in positions of power as well, but few believe that Frank Jordan can top the sheer numbers of our community members that Agnos appointed.

While it is estimated by some analysts that Jordan received as high as 30 percent of San Francisco's gay votes last week, many of those votes were votes that went to him not because Agnos wasn't good to our community, but for a host of other reasons. Even those gays who were strongly anti-Agnos would admit that he opened the city government up to our community as never before.

True, Agnos is certainly more liberal than Jordan or Dianne Feinstein, or maybe even George Moscone, but beyond that, Agnos recognized the importance that the gay and lesbian community held in this city and treated us accordingly.

As gay people were able to find an array of other reasons to vote against Agnos last week, none could honestly say that Agnos failed to treat us well. On issues more important to us as a community, Art was always there, and there are few — very few — people in public life that have been a better friend of the gay and lesbian community.

What do I expect of Mayor Frank Jordan? Only time will tell, but I don't expect him to be the right-wing ideologue that some fear. If I had to guess, I would expect Jordan to have an administration more in the mold of a Dianne Feinstein mayoralty, and that, in fact, wasn't all bad. Jordan deserves a chance, and this community might very well turn out to be very surprised by him. At the very least, he deserves a chance to show he is our friend and not our enemy. Most that I know are willing, if not anxious, to give him that chance.

However, the gay and lesbian community of this city owes Art Agnos a lot. Whether you agreed with him on other issues, and even whether you voted for him last week, the guy treated us with respect and dignity too rarely seen from those in high positions. Art Agnos has always been a friend of the gay and lesbian



Mayor-Elect Jordan

community, and as one young man said to me Saturday on Castro Street, "You know I never really liked Agnos, but he always seemed to stand up for us. I think we're gonna miss the guy — what do you think, Wayne?"

Yes, I think we might miss Art Agnos. Thanks for being a good friend to our community Mayor Art.

Politics & People

Two Republican challengers joined the presidential primary fight last week: David Duke ("only faggots and drug users get AIDS; I want no part of them [gays]") and homophobic columnist Patrick Buchanan, who once said on national television that "AIDS is nature's retribution against homos."

Damn, the Republican Party is looking more like the party of Bill Dannemeyer, Pete Wilson and John Seymour all the time. I mean, where in hell do they find these guys? One really has to think when they put pigs like Duke and Buchanan in this thing to make George Bush look a little better.

The Alliance is holding an "Evening of Holiday Cheer" fundraiser reception for congressional candidate Tom Nolan Dec. 21, 7-9:30 p.m.; \$50 donation asked (call 241-2878 for tix and info).

Oh, yes, power forever: Willie Brown, snubbing his nose at the voter-passed Proposition 140 (and later upheld by the state Supreme Court), thinks that the legislation was apparently meant for everyone except him, and he announced this week that he will seek another term — in 1996. Now, is this a new high in arrogance, or what? But then, what else would we expect from Willie Brown? Maybe, just maybe, someone should run against the speaker next year in the newly-apportioned Assembly district and retire Brown to his lucrative law business (are you reading this, Cleve Jones?).

Overheard at City Hall: Rose Pak, who probably lost Art Agnos more votes than she won for him, is out as a Chinatown power, and restaurant owner Florence Fang will definitely have power in the Jordan administration.

And from the now-we-know department: Supervisor Harry Britt, in a post-election interview, is telling the *Los Angeles Times* that he voted for Frank Jordan. That's OK Harry, you can, of course, vote as you like, but if Britt really felt that way, why didn't he make it public before the election. Britt on Mayor Agnos: "He (Agnos) came to San Francisco as an outsider and he remained one for four years. So people, including the progressive com-

munity, simply had to look somewhere else." So says Harry Britt.

I don't know how many people watched the Democratic presidential "debate" on NBC Sunday, and if there was anything near a winner, from where I sat, California's Jerry Brown probably did the best job.

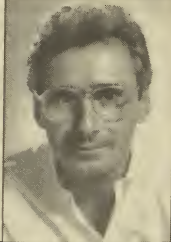
Something for Mike Hennessey, one of the best sheriffs in America to be proud of: since 1988, Los Angeles County has reportedly paid out \$32 million in lawsuit claims based on suits of excessive force by their deputies. San Francisco has one of the best-run sheriff's departments anywhere, and like his campaign literature says, Hennessey is probably "America's best sheriff."

And Sharon McNight, one of the finest singer/comedienne acts anywhere, is doing two shows New Year's Eve at R. Kassman Pianos (call 626-8444 for reservations).

The holidays are here. There are a lot of nice people that I know and I would like to wish the very best of holiday seasons and a happy, healthy New Year to: Mick Ridolfi; Arlo & Helen Smith; Dennis Collins; Art & Shari Agnos; Angela Alioto; Milton & Carolene Marks; Allen White; Bill Maher; Jeff Brown; Ken Cady & David Tan; Randy Shilts; Richmond Young; Carole Migden; Roberta Achtenberg; Julie Tang; Kevin Shelley; Jack Davis; Lillian Sing; Cleve Jones; Frank Jordan; Richard & Elizabeth Hongisto; Larry Eppinette; the gang at Lilly's; Don Rogers & his staff at Ginger's; Too & Ginger's Trois; Tom Nolan; Dick Pabich; Neil & Susan Eisenberg; Jim Rivaldo; Randy Alfred; Harry Britt; Tom Horn; Mike Housh & Rick Pacurar; Ron Huberman; David Webb; Bob Golovich; Jean Harris; T.J. Anthony; Hadley & Sizie Roff; Dianne Feinstein; Linda Post; Chuck Haines; Larry Bush; Connie O'Connor; Mike Hennessey; Jim Gonzales; Jane Howell; Robert Barnes; Sharon McNight; Totie & Russell; Chuck & the gang at the P.S.; Bella; Reba; the staff at the Kokpit; Chris Bowman; Kevin Wadsworth & Paul Johnson; Stanley Boyd; Anthony Garrett & Carol Clinger; Paul Melbostadt; Roger Hall & the gang at the Gangway; Mae, Delores and the crowd at Aunt Charley's; the staff at the B.A.R.; the Rev. Cecil Williams & Jan Mirikitani; John Wahl; Pam David; Scott Shafer; Teddy Hirschfield; Paul Boneberg; Hector, Gardner & Ed; Jo Daly; Mark Luko; Ellen Chaitain & V. Roy Lefcourt; George Mendenhall; Pat Norman; Ron Ross; Ace Smith & Laura Talmus; Kathy Stephenson; John Van Huesden; Dick Walters; Doris Ward; Danny Williams; Tim Wolfred; Cheryl Crane & John LeRoy; Gary Myerscough; Kay Tsenin; Barbara Boxer; Hank Wilson; Ken McPherson; Mary Callanan; Ron Albers; Herb Donaldson; Juanita Owens; Del Martin & Phyllis Lyon; Bird & the Mueller's Deli crowd; John Maloney; and all the others who make San Francisco a nice place to live and have befriended me for so many years — the happiest of all holiday seasons. ▼

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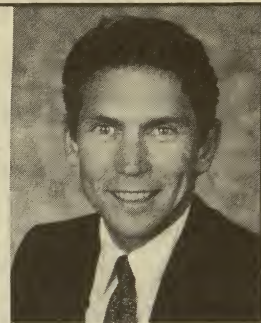
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The Outer Limit



The Cafe (Cafe San Marcos) is hosting a benefit Dec. 19 for activists charged in the Sept. 30 assault on the State Building. (Photo: Jane Cleland)

Chock Full of Queer Good Cheer

by Rachel Pepper

So Frank Jordan's gonna be mayor, Queer Nation is dead, and it's almost Xmas. Maybe it's the Grinch in me, or my inability to take snowless holidays too seriously, but this year more than ever, I'm having a hard time getting into the Christmas spirit.

Perhaps it's the effects of the recession that wouldn't end (but supposedly never was) or the lack of an invitation to fly off for warmer regions that's keeping me in town this year. Regardless, here I am, stuck in mecca for the holidays, overindulging in eggnog and hot baths. And as the days count down toward the annual and inevitable orgy of consumer madness that is the North American Christmas celebration, the obligations of the retailing season are frying me out.

However, it's not just me that's cynical about the excesses of the season this year: most everyone I know seems to find him or herself in some kind of funk. It's not that we're incapable of humming along to Christmas carols, or even ducking under the mistletoe once in a blue moon. It's just that at a time of year when we're force-fed an overabundance of images of how we're supposed to be enjoying and exchanging the finer things in life, we're still grappling with providing ourselves the basics.

For example, because we feel like outcasts from our biological families, or because we can't afford to go visit

them and still pay the rent next month, we're stuck here with only each other for comfort, creating a new kind of family in the process.

And because we can't afford to take our loved ones out to Zuni for a dinner of prawns and pate, we've learned to instead savor the flavor of the perfect latte at Cafe Flore. Or to escape impending turkey-mania by wandering into the Mission for an even better vegetarian burrito than Santa could ever hope to deliver.

Speaking of delivering, thanks to all you apathetic non-voting queers for helping bring us Frank Jordan, career cop, as mayor of the city of San Francisco. It's quite a new thrill for me to live in the most gay city in North America only to hear the winning candidate's supporters vowing to run the queers out of town. Despite my basic inclination to give the guy a fair chance, I remain skeptical. Wonder why!

But now that we are indeed stuck with Jordan as mayor, it's good to see that he's already reaching out to some queer bigwigs for some lessons about what it is exactly that we queers really want. Hey Jean, make sure to remind him about Oct. 6, will ya?

That said, I wonder if Jordan'll dare to show up for the No Apologies/No Regrets benefit tonight (Dec. 19) at The Cafe (Cafe San Marcos). Lest you forget, on Sept. 30, the fateful night that Frank lost his shoe, thousands of demonstrators stormed the State

Building to show our justifiable anger at Gov. Pete Wilson's veto of AB 101. Largely from television tapes subpoenaed by the police, 12 better-known community activists have been identified and scapegoated. Now these 12, primarily charged with counts of felony, could go to state prison if convicted.

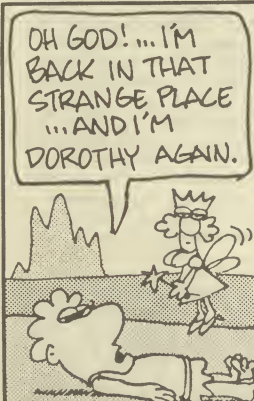
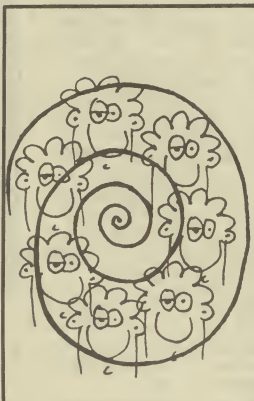
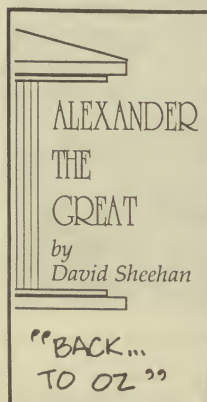
Whatever you think of the violence done that night, the aftermath of the AB 101 demonstration is a telling example of a community turned in on itself.

Reading through the police reports of that night reveals the extent of the willingness of gays and lesbians to peg their brothers and sisters. From the evidence of "anonymous" callers to "anonymous" photographers to queer police liaison Lea Militello, who recognized several protesters from past demos or meetings she'd attended, one can only wonder at the motivations of those wanting to rat on those willing to fight on the front lines for all our rights.

Aside from any political or financial reasons for holding the benefit at The Cafe, however, it's also just gonna be lots of fun. For not only are myself and the ultra fabulous Ggreg Taylor emceeing this illustrious event, but the list of performers and personalities attending will truly make it the most glamorous to-do of the season.

All in one night, for the sliding scale door fee of between \$5-10, you'll be able to catch comics Tom Ammannio, Joseph Leonardi and Sabrina

(Continued on page 26)



L.A. Ruling Places Localities' Anti-Gay Ordinances in Jeopardy

by Marghe Covino

SACRAMENTO — Activists and lawyers throughout the state are on alert due to recent court decisions that have dealt unfavorably with civil rights issues.

A case in point is the Aug. 26, 1991 decision by Los Angeles Superior Court Judge Diane Wayne in which she dismissed a pending case, stating that the city of Los Angeles did not have the authority to pass a law prohibiting employment discrimination against lesbians and gay men.

Her action, in effect, invalidates local anti-discrimination ordinances.

If Wayne's decision is upheld on appeal, it could invalidate the 16 local civil rights ordinances protecting lesbians and gay men in California's cities, including Sacramento, San Francisco, Berkeley and West Hollywood.

According to Los Angeles attorney Tom Coleman of the Family Institute, the case involves Jim Delaney, a Los Angeles man who alleged sexual

discrimination by his employer and harassment by fellow employees. Coleman said an appeal was filed on Dec. 6 in the Second District Court of Appeal in Los Angeles. Opening briefs for the appeal will be filed Feb. 24.

Coleman said John Davidson, attorney for the American Civil Liberties Union of Southern California, is coordinating "friend of the court" (amicus curiae) briefs by cities and public agencies throughout the state, which will be filed on the latter date.

Los Angeles City Attorney James Hahn and San Francisco District Attorney Arlo Smith have already joined the suit, as well as the city of West Hollywood.

Members of the San Diego and Long Beach Commissions on Human Relations have taken the necessary action for those cities to begin participating in the case.

"Each city doesn't need to write its own brief," Coleman said. "They can add their names on to the brief which another city presents."

For information, call John Davidson at (213) 977-9500, ext. 225.

The Lobby for Individual Freedom and Equality denounced the Wayne decision. LIFE Southern California Co-Chair John Duran said, "This decision further demonstrates the doubletalk in Gov. Pete Wilson's veto message rejecting AB 101. It reaffirms the need for an AB 101 to provide uniform protections for all Californians."

LIFE Lobby will pursue a new bill next year that will expand employment and housing protections to include the sexual orientation category. The bill will be designed with other civil rights groups whose protections have been undermined by recent court rulings.

Ken Jones, Northern California co-chair for LIFE, said, "In these times of state budget crisis and cuts in aid for the poor, it's a shame we're forced to expend so much effort just to remain responsible, job-holding citizens and pay our taxes." ▼

Food Worker HIV Testing Killed in L.A.

by Karen Ocamb

LOS ANGELES — By an overwhelming vote of 11-1 the Los Angeles City Council defeated a proposal by Councilmember Nate Holden that would have required mandatory testing for all restaurant workers every six months.

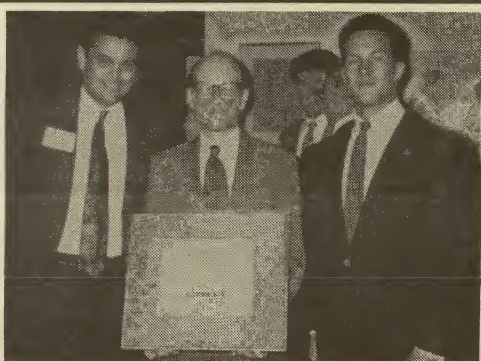
The proposal had already been killed in the Art, Health and Humanities Committee headed by Councilmember Joel Wachs, but Holden insisted on bringing the motion to the full floor, some say for the media exposure it would generate.

Holden's "AIDS expert," Dr. William T. O'Connor, presented a graphic slide show to indicate that AIDS is a contagious disease that can be transmitted by the "dripping of AIDS-infected blood into salads."

At one point O'Connor suggested that the HIV virus could be contracted through the air through coughing in conjunction with tuberculosis.

O'Connor is an "AIDS consultant" to U.S. Rep. William Dannemeyer and state Sen. John Doollittle.

He has ties to the extreme right-wing group that publishes *New Dimensions Magazine*. Wachs' AIDS experts included Phill Wilson, L.A. City AIDS Coordinator, and Dr. Shirley L. Fannin, head of the county's disease control program, both of whom said there was no medical or scientific evidence that AIDS is transmitted by food workers. ▼



Democrat of the Year

Former West Hollywood Democratic Club president and current Stonewall President Steve Martin, left, and WHDC President Jeffrey Prang, right, honored Assemblyman Terry Friedman as the WHDC 1991 Democrat of the Year on Nov. 19 in West Hollywood for his authorship of AB 101 and his support for family planning, tenant rights and rent control.

State Gay Initiative Finding Little Support

by Karen Ocamb

LOS ANGELES — Supporters for a statewide ballot initiative similar to AB 101 gathered in Fresno Dec. 8 and formed an official campaign committee.

The Coalition for Lesbian and Gay Equality is being co-chaired by Carol Anderson in the South and Jean Harris in the North.

Petitions are being circulated throughout the state, but there appears to be a lack of enthusiasm in Southern California, according to Anderson. And more lesbians are supporting the measure.

"Gay men are afraid that if we lose, we won't be able to get AIDS legislation passed," she said.

Anderson said there was also a problem getting volunteers to circulate the petitions.

On the other hand, San Franciscans are very excited about the initiative, with people stopping on the streets to sign the measure, according to gay radio talk show host Ken McPherson.

Instead of a previously discussed costly poll to gauge statewide support, the coalition has launched this "trial run."

If they can gather 150,000 signatures and collect \$150,000 by Jan. 15, they believe that they will be able to succeed with the initiative. If not, they will not go forward.

Supporters of the initiative believe it is the only viable way to win lesbian and gay rights since Gov. Pete Wilson has already promised to veto any AB 101-type legislation and the courts have the power to strike down existing laws. ▼

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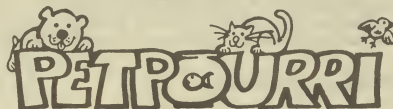
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California News

L.A. AIDS Group Launches Universal Health-Care Drive

by Dave Gilden

Attorney General Dan Lungren has given the AIDS Healthcare Foundation of Los Angeles permission to gather signatures for a universal health-care voter initiative.

The proposition would instruct the California Legislature to work out the details and establish a "pay or play" medical insurance scheme for state residents.

Under the system, employees will either receive health-care coverage through employers' plans or through a state-purchased plan paid for by employers' contributions.

Unemployed and self-employed people would also be covered, in a manner that the Legislature would have to determine.

Medical cost containment measures would also have to be worked out.

However, ballooning health-care costs would not be addressed because the sketchy proposition makes no alteration in the existing hodgepodge of health-care delivery systems and payment plans. There is also a loophole in the proposition whereby individuals may be forced to pay for a portion of their health plans. This could be

used to make up for cost overruns.

Mark van den Velden of the AIDS Healthcare Foundation said, "Someone needed to get the process moving. It is doubtful that the doctors will come forward; the Legislature is not willing to act; and consumer groups are deadlocked. Since propositions about policy changes tend to be overreaching and too detailed, we wanted to make this one simple and not exotic."

The AIDS Healthcare Foundation provides a variety of services for Los Angeles residents with HIV, ranging from early intervention to hospice care. Its out-patient clinics serve a population of about 1,000 HIVers.

"Anyone that's been involved with AIDS recognizes that AIDS throws into sharp relief the inequities of the present health system," van den Velden said.

The Foundation is one of the few AIDS groups working to provide better access to medical care for the public as a whole. The group's dependence on Medi-Cal funds may have sparked this interest in overall health insurance reform.

The initiative is not yet

widely known in the AIDS community, where people are leery that HIV concerns, such as long-term care or payment for unapproved treatments, will get lost.

"The initiative will be helpful to the extent that it moves the reform process forward and mobilizes the public, but I need to know how the blanks will be filled in," Regina Aragon of the San Francisco AIDS Foundation said. "It is important that the initiative be coordinated with other health-care advocates, particularly those working on HIV, to come up with a unified position."

Aragon sits on a panel of HIV experts established by Insurance Commissioner John Garamendi. It is part of an entirely separate effort to revamp the health insurance industry.

Meanwhile, another attempt at reorganizing health-care financing would scrap the present insurance system in favor of a single agency, as in Canada. This attempt, spearheaded by the broad consumer coalition Health Access, is embodied in a bill now before the state Senate.

Examiner

(Continued from page 1)

Initially, the ad was accepted by the San Francisco Examiner provided the agency would do some minor retouching of the controversial photograph. The AIDS Foundation was then informed that the paper would not accept the ad because of the bare breast.

The San Francisco Newspaper Agency also demanded that the AIDS Foundation shorten the length of one of the male models' hair to make clear that he was male.

"Our readers tell us over and over again that Sunday is a family day. It's the day that they look at the newspaper with their children," said the Examiner's Scott in a published comment. "We're trying to do our job and care about our readers."

Rob Lowe, a spokesperson for ACT UP/San Francisco, blasted Scott's comments.

"That's pretty homophobic. It buys into the whole idea that there are no other forms of family than the heterosexual family structure."

He called the paper's position "really irresponsible" in light of the toll the AIDS epidemic has taken in San Francisco and blasted Scott's desire to protect the children of heterosexual readers.

"The least they could do is respond to the epidemic in their own community. There have been 7,000 AIDS deaths in a city where every day children experience much worse on the streets than what they might see in a newspaper promoting responsible sexual behavior."

Scott's comments in the Examiner article explaining the paper's position also drew a swift reply from Jesse Greenman, co-chair of the Gay and Lesbian Alliance

Against Defamation.

"That sounds like censorship of information and images. It's a repressive image of the family that's not relevant to the lives of Americans in 1991. That's really offensive on so many levels. The Examiner doesn't own the right to decide the construction of family for anybody," Greenman said.

The comment also "smacks of homophobia," Rene Durazzo, director of public policy for the San Francisco AIDS Foundation, said.

"If you are gay and read her comments, you could very well interpret what she's saying that she doesn't care about a huge portion of her readers, including gays and straight couples who don't have children. It very much smacks of homophobia," Durazzo said.

With a \$25,000 advertising budget earmarked for the "Sex is Good" ad campaign, Durazzo said that the San Francisco AIDS Foundation is taking a "wait and see" attitude about a possible boycott of the publication.

Les Pappas, the foundation's campaign development coordinator, expressed disappointment with the Examiner but said he was optimistic that they would take the ad.

Pappas said his "gut feeling" is that the Examiner isn't being completely honest with the foundation about their reasons for objecting to the ad.

Pappas thinks it may be because it shows a gay male couple and a heterosexual couple in the same ad — as equals — and the text of the ad addresses each group as "equal and completely legitimate."

People magazine also rejected the ads. ▼

Lesbian

(Continued from page 4)

under enormous pressure, resigned from her position as head of the Oakland Council of Presbyterian Churches. Now more than a decade has passed and Spahr says, "This is an important step for Presbyterians, and for all people who believe in claiming and celebrating the wonder and diversity in our world."

Spahr says the most difficult part for her is the fact that she will be separated from her partner in life, Connie, who has a job commitment here on the West Coast. They will try having a bi-coastal relationship. And if that doesn't work?

"Then I'll have to come back," Spahr said.

Spahr laughs at the idea of beginning her new duties on April Fool's Day, but stresses that her mission is no joke.

"We want our people to celebrate!" ▼

ONLY IN THE
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REPORTER



Cheery Season Around Town

by Kevin Davis

On Friday the 20th, The Transfer will hold its Christmas party with Hawaiian-style hors d'oeuvres, and DJ Bobby spinning disks. Bartender Ken Morgan says to come by for fun and frivolity.

Rob Cahow at Aardvark Books has plenty of gift book ideas. He suggests *Dead Elvis* at \$17.95, *Frida Kahl: The Paintings* by Hayden Herrera at \$40, *Backlash: The Undeclared War Against American Women* by Susan Faludi, or *Still Talking* by Joan Rivers.

SoHo on Market Street has by far the widest selection of beautiful wrapping paper and cards. Joe Wilson says, "People are buying cards with reproductions of Renaissance paintings of angels, cherubs, the Vatican and other religious scenes — anything Catholic. The Italian cal-

Santa, for \$30. They also suggest chocolate snowmen, soldiers and Santa on a motorcycle, all for \$6. Their mini-truffles are as popular as ever.

Just Desserts creates a special holiday menu every Christmas. This year their cranberry pecan tart is selling as well as their Lindser tort and Christmas cookies. Hiroko, the on-site supervisor, says pies are big sellers. "But, our chocolate fudge cake is still the most popular."

At Aardvark Used Bookstore, David Lugin explained, "People have a reluctance to buy a second-hand book as a gift. But, during a recession, you can find an out-of-print book on a special subject someone really cares about and it's like a dream book." He adds, "People come in because of our Christmas lights and Santa snow dome."

Christmas dinner at Church Street Station takes place from 10 a.m.-10 p.m. You can choose from a main course of turkey, prime rib or roast pork for \$12.

Sherri at the Women's Training Center on Market Street says, "People have been coming in asking for sweatshirts off the wall. So we've ordered a lot. Women from out of town come in just to buy a T-shirt because a women's gym is unique." She says women also buy their tights and gloves because they're popular for cross-training or just any time.

At the country-western store Wild Wild West, Jim says, "Boots are coming back into style for two-stepping." Belt buckles and cowboy hats are big sellers. They have a large selection of precious stone bolo ties priced around \$100.

Santa's butch elves are happy to serve you at the Delancey Street Christmas tree sale at Market and Duboce streets.

The Mint is decorated with hobby horses over the bar and big stuffed teddy bears. The Mint is an official drop-off point for "Their Most Imperial Majesties, Emperor Michael Bowman and Empress Caresse" toy drive for the Children's Home Society of San Francisco. Oodles of stuffed animals are already waiting below an old-fashioned Christmas tree for The Mint's Dec. 17, 8 p.m. celebration. You'll also see a receptacle for Mr. and Miss Tavern Guild's donations of blankets and rain gear for the homeless. On New Year's Eve the party starts at 9 p.m. featuring The Mint's own karaoke singers.

'Tis the Season South of the Slot

The big news at Hamburger Mary's this year is their new nonalcoholic drink menu. It lists about 15 different drinks with names like "Safe Sex on the Beach" and the "Fake Cod." Charlie the bartender says he's also serving Anchor Steam Christmas Brew and eggnog with rum or brandy. Co-owner Dale Rideout says the menu is for people who aren't drinking as much these days.

Hamburger Mary's is not open Christmas Day. But their New Year's Eve party starts at 10 p.m. Mr. Rideout says, "There's no cover charge and we encourage dancing on the tables so wear comfortable shoes." Free champagne, party favors and hors d'oeuvres

(Continued on page 14)



Fine reading at Aardvark Used Bookstore. (Photo: Jane Cleland)



Sherri at the Women's Training Center.

endars are very popular. Nobody's buying Santa Claus anymore. They're over that."

"We usually serve food on Christmas," says Deric at The Pilsner bar. He adds, "It's a neighborhood bar. Everyone knows each other. We're not really outgoing in the holidays."

Mehrva Flowers offers the gayest, most fragrant selection of holiday vegetation imaginable. Bridget Hughes-Weissman showed me wreaths made of artichoke flowers, hydrangea, curly willow, eucalyptus and copperized ivy. She says dried topiaries, evergreen and holly branches are popular sellers.

Cheryl and Jack at Chocolates have invented a 5 pound chocolate



Jack at Chocolates from Chocolates.

(Photo: Jane Cleland)

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RSVP



Christmas in the Castro

by Mary Richards

The days are becoming crisp and cold, and the Castro is brighter than ever.

The bells on the collar of a stately golden retriever sound like those on Santa's sleigh. We stop and give a holiday hug to someone we haven't seen for ages. Wandering through the busy streets, we realize our small neighborhood has some of the finest shops in the city.

19th Street Beauty

Although the corner of 18th Street is certainly the hub of the Castro, the row of shops in the elegant Victorian on the corner of 19th sparkle beautifully during the holidays. Take a stroll up that way and visit High Gear, Castro Photo, the Java Road coffee shop and Castro Village Wine Co.

Directly across the street at 4102 19th is one of the newest additions to our neighborhood. Castro Clones is a compact little store, with its bright red awning and catchy name. Owner Dwayne Gilmore says they opened in February, and now feel like part of the neighborhood.

Castro Clones can custom-order any software on the market for PCs or Macintosh, with delivery from 24 to 48 hours. They take trade-ins, and currently there's a \$200

instant rebate on any PC that's ordered. In addition to high-end merchandise, their store is filled with more moderate Christmas gifts for the computer bug.

Popular Castro Clones T-shirts sell for \$9.95. The Banner Mania software kit, which creates spectacular banners for parties and special events, is \$26.29. The store stocks over 150 programs, including software games, spreadsheets, home management and education programs. Their income tax software has all been updated with the latest IRS regulations.

Mainlining

Until it was destroyed by a fire in 1989, Mainline Gifts was one of the most popular stores in the area. Now they're back at 516 Castro, and they're still the place to go for the odd and unusual.

For \$25-\$55 you can pick up a miniature Roman ruin (it makes an unusual planter) by artist Maria Grazia of Italy. A few long-stemmed flowers or an oriental arrangement show off Ken Zan's subtle slate pieces (\$19.95), a decorator's dream.

Murder Mysteries Jigsaw Puzzles provide endless hours of suspense (\$17.95) for amateur detectives who have to read the novel and assemble the puzzle to solve the crime. For the politically correct, Mainline offers a fine selec-

tion of Gay Freedom jewelry. The store is more contemporary art museum than retail shop, and once inside, it's almost impossible to leave this eclectic selection of treats.

Stiff Competition

Depending on how you look at it, porn can be serious or fun. Le Salon at 4126 18th sells a wide selection of videos, and most make great stocking-stuffer surprises.

1991, of course, was the year of "Long Dong Silver," and for \$29 the original LDS will show and tell. There are bisexual tapes (*Gidget Goes Bi*); tapes for lesbian lovers (*Lesbos of Paris*, *Flaming Tongues*, *PussyCats*); safe sex tapes; and the usual hardcore stuff. The titles tell all: *Dirty Daddies*, *Tub Tricks*, *Boys Behind Bars*, *Soap Studs*, *Boot Camp*, *New Recruit*. At prices ranging from \$8-12 each, these videos are great for laughs — and exercise. (Don't worry about your eyesight — ever notice how many people wear glasses?)

Now that we're really being adult, the Jaguar book shop at 4057 18th is our next stop. Without a doubt, the best and most amusing selection of male-oriented Christmas cards lies within these walls. Pick up a few sexy 'fridge magnets (\$2.49-\$6.95) and condoms of all kinds, and check out the erotic parapher-



Picture frames at Earthtones.

(Photo: Jane Cleland)

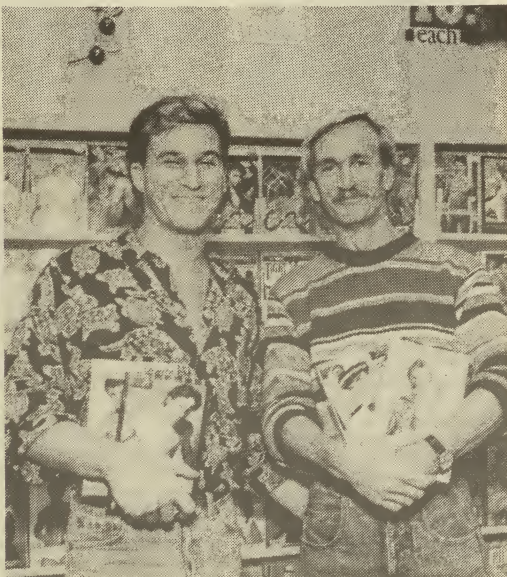
nal. A varied selection of decorative posters depicting males of every type, shape and size adorn the walls, and their price is right (\$7.50-\$15).

Earth Angel

No Christmas tour would be complete without a stop at Earthtones, 2323 Market. For 10 years Omar, the owner, has been bringing the best gifts to his Castro customers. Five beautiful trees hold lovely ornaments (\$1.35 and up); elegant clocks and boxes (under and over \$100) adorn the shelves; and tufted kitty cats (\$15.50-\$35) wait for new owners.

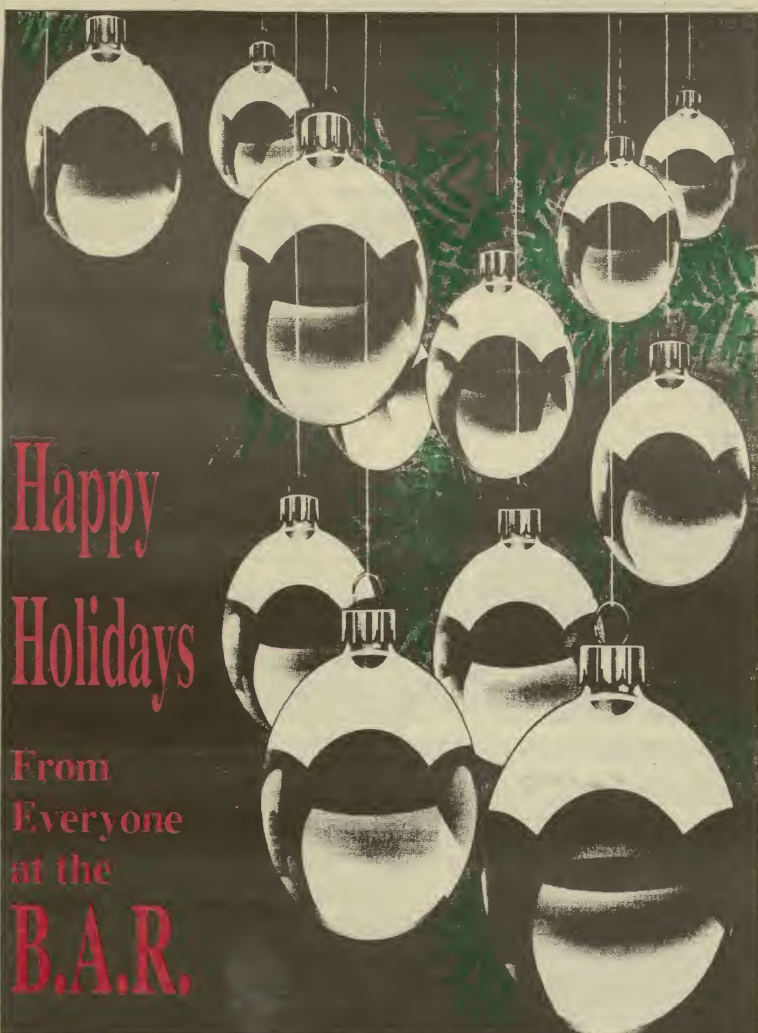
Our favorite personalized Christmas stockings in stripes, plaids and patterns, sell for only \$15.50. And you'll find an incredible selection of picture frames, each containing a photo of someone in the royal family just for fun (Iberian Bronze \$19.50; Dark Milano Burl \$24.95; Faux Malachite \$28.95; Rosewood, Walnut, and Faux Burl and Lapis \$27.50).

Whatever your preference, the Castro is the place for Christmas shopping this season. Avoid the chaos of downtown and shop close to home, where you're sure to get the best bang for your buck. ▼



Le Salon has a great selection of gay videotapes.

(Photo: Jane Cleland)



Around Town

(Continued from page 13)

are included. If you can't make the party, at least go check out their gigantic candy canes and lush boughs of fir.

On Dec. 19 The Eagle Christmas party starts at 8 p.m. On Dec. 22 at 3 p.m., the Lesbian/Gay Chorus sings.

Around Town

The Overpass (Hayes Street at Octavia) has a Camelot look with green satin drapes and pastel reindeer dripping with flowers, sequins and pearls hanging over the bar. Former Empress Marlena will serve food on Christmas and Trixie will play the piano on New Year's Eve. On the first the bar be-

comes Marlena's Different Ducks due to the demise of the freeway overpass.

Alan at the Muscle System on Hayes Street is selling gift certificates for membership from \$60 for one month to \$365 for one year.

The Lion on Divisadero looks festive, with crystals hanging from the ceiling and white lights and grapevines scattered about. Curt says he serves "really exotic hors d'oeuvres like baked brie, and Boboli pizzas, all prepared on the premises." He also makes perfect holiday drinks such as Tom and Jerry's and Bailey's hot chocolates with whipped cream.

At Lilly's on Guerrero Street at Market, they'll hold their Fashion Parade of Christmas gifts on Christmas Day, followed by "Drag'n in the New Year" at 10:30 p.m. on New Year's Eve. ▼

Season's Greetings From Polk Gulch

by Kevin Davis

The Cinch on upper Polk Street will hold its Christmas party on Dec. 22. There'll be a buffet at 4 p.m., followed by a visit from Old St. Nick, then singer CQ starts entertaining at 6 p.m. The band Legen Edge will perform at their New Year's Eve party at 9:30 p.m. Bartender Danny would love to sell you a \$10 or \$25 gift certificate, too.

Kimo's is having a Christmas party on Dec. 21 from 2-6 p.m. They've also got an eggnog special throughout the holidays.

Check out the Polk Rendezvous, all decked-out with poinsettias. They've even trimmed the hanging plants with glitter. On Dec. 23 Manager David Kapp invites you to their 49er party for hors d'oeuvres and a raffle for dinners at Hot'n'Hunky and movie tickets.

Brian Thomas at Headlines on Polk Street can show you lots of gift ideas. He suggests one of their popular talking alarm clocks in four different styles for \$49, a lava lamp ("They're just getting more and more popular," he said), a mini pool table for \$9.99, or a food phone in apple, tomato or hamburger for \$29.

"Moveable action toys are popular and people have been buying tons of Christmas

cards," Brian said.

The Giraffe holds its Christmas buffet on Dec. 19 with turkey and all the trimmings, according to daytime bartender Will. The Giraffe is a winter wonderland with big white paper snowflakes hanging from the ceiling.

The folks at Reflections have really outdone themselves as usual, with boughs of fir and thousands of tiny twinkling lights on the walls, hanging poinsettia plants, and candy-cane posts. They're planning a New Year's Eve party, too.

Jim Welch at Le Salon says, "Surprise your friends with a video stocking-stuffer." He's having a special sale on a wide variety of gay and straight videos at \$10 each or six for \$50. *Boot Camp I and II* by Panther Prods and *Stud Struck* by Le Salon Releasing look festive. And, just in time for Christmas they're selling *Long Dong Silver: The Legend* marked down to \$29.

Don't miss out on Polk Gulch's full roster of holiday festivities, starting with "A Country Christmas" on Dec. 15 at 3 p.m. starring Emperor Michael and Empress Carresse. Gail Smith's party will be Dec. 22 at 3 p.m. On Christmas Day you're entitled to complimentary ham with scalloped potatoes with a drink purchase. The "Kiss It



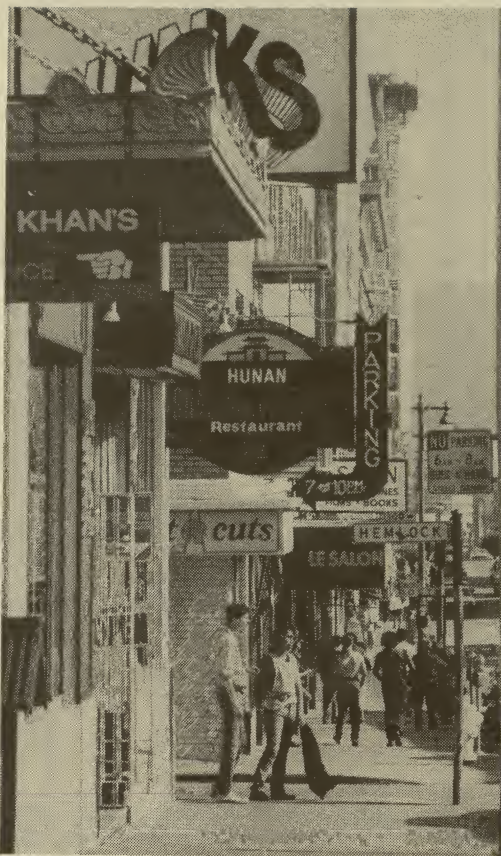
Goodbye" New Year's Eve party starts at 9 p.m., followed by the "Hang Over and Under" party on Jan. 1. The very hunky and spunky new young bartender Brad wants to serve you one of their drink specials such as hot buttered rum for around \$2.50.

The Motherlode is worth a visit just to see their giant silver hanging snowflakes and tree.

Greg at The Wooden Horse is serving Peppermint Patties and eggnog brandy. He'll be holding a potluck on Christmas Day. "Food, folks and fun," says Greg.

Free Christmas dinner is being offered on Christmas Day (1-3 p.m.) at Saint Paulus Church (Gough and Eddy) by the Empress Tenderloin Tessie Fund, Empress Phyllis, Emperor Bobby Pace and Leona.

SF's oldest gay bar, The Gangway, shows *The Nutcracker* at 7 p.m. on Dec. 22nd.



Check out the bars on Polk Street.



Picking out a Christmas tree.

(Photo: Rick Gerharter)



Computer supplies are available at Castro Clones.

(Photo: Jane Cleland)

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Mental Health Workers Shun the HIV+

CHICAGO (UPI) — Psychologists and social workers are less likely to agree to treat patients who have tested positive for HIV than other patients, a study released Dec. 8 shows. Loyola University researchers also found counselors are less sympathetic to people with AIDS. "The discovery that highly homophobic clinicians were more likely to deny care to a gay individual and refer them to someone else runs counter to the philosophy of clinical training, which encourages acceptance of alternative lifestyles," Isaiah Crawford, an assistant professor of psychology and lead researcher on the project, said. Crawford said previous research showed similar prejudice by doctors and paramedics but this study is the first to examine the attitude of those to whom people with AIDS often look for support. "The number of AIDS cases in this country continues to double every 14 to 16 months," Crawford said. "Therefore, it's reasonable to assume that the need to provide mental health care to persons with AIDS and their families and loved ones will grow." The researchers surveyed clinical and counseling psychologists and clinical social workers in Los Angeles, San Francisco, Chicago, Dallas, Houston, Buffalo, N.Y.; Charlotte, N.C.; Atlanta, Washington, Portland, Ore.; Phoenix, Detroit and St. Louis. The study was published in the latest issue of *Professional Psychology: Research and Practice*.

National News

Court: 'Self-Insured' Employer May Reduce AIDS Coverage

by Orland Outland

The Fifth Circuit of the U.S. Court of Appeals has upheld the right of an employer with a self-funded health insurance plan to reduce maximum benefits for employees with AIDS from \$1 million to \$5,000.

The case, *McGann vs. H&H Music Company*, arose after John McGann, an H&H employee, discovered he had AIDS in 1987. McGann informed his employer of his illness and began filing claims with the medical plan administrator. At that time, the lifetime maximum benefit per employee on the medical plan was \$1 million.

Six months after McGann's revelation to his employer, H&H modified its medical plan by putting a lifetime maximum reimbursement cap on AIDS-related claims at \$5,000. No other change was made in the plan.

Under the Employee Retirement Income Security Act (ERISA) of 1974, employers may "self-insure" their pension, disability or health insurance plans by paying employees' claims themselves, rather than paying a premium to an insurer or HMO.

A self-insuring company retains an insurance company only as a "plan administrator" with the expertise to allow or disallow claims.

ERISA was written to encourage companies that did not currently offer pension plans or insurance the incentive to do so, by exempting them from state laws and regulations on insurance. Since 1974, "self-insured" plans have proliferated, especially among

larger employers.

Because of this exemption, McGann's only option as an ERISA plan member was to sue in a federal court, which he did in 1989, claiming that H&H had violated ERISA's anti-discrimination language. The District Court for the Southern District of Texas ruled that, while H&H may well have discriminated against people with AIDS or gays, their intent in making the alteration was irrelevant as they had an "absolute right" to do so under ERISA.

Furthermore, the court felt that H&H's money-saving alteration of the plan could be seen as a way of ensuring the future existence of the plan.

McGann took the case to the Court of Appeals, which upheld the lower court's decision, citing the United States Supreme Court's observation that "ERISA does not mandate that employers provide any particular benefits, and does not itself proscribe discrimination in the provision of employee benefits."

While the Court of Appeals admitted that "even though the employer's decision in this respect may stem from some 'prejudice' against AIDS or its victims generally," it ruled that no court has the right to mandate changes in an ERISA plan — in short, that their hands were tied by ERISA's language.

McGann's \$5,000 reimbursement limit was exhausted by January 1990.

"The court appears to be saying that anytime there is economic justification for altering the terms of a medical plan, a company can do that," McGann's attorney, Joseph

Garcia of Vladeck, Waldman, Elias and Englehard in New York, said after the decision.

While McGann is considering appealing to the Supreme Court, that court has already ruled definitively in *Pilot Life vs. Dedeaux* that ERISA is clear on employers' right to modify their plans.

The *Pilot Life* decision also states the Supreme Court's belief that the long, expensive process of suing in federal court was "sufficient protection" for claimants.

Another aspect of ERISA that discourages victims of discrimination from suing is that ERISA forbids punitive damages awards. Even if a claimant were to win his case, a court could only award him the exact amount of which he had been deprived by the self-insured employer — nothing for time lost due to pursuit of the case, or for emotional distress, or for any deterioration in health caused by lack of medical care. Even reimbursement of legal costs is not assured. It is left to the discretion of the court whether or not to allow reimbursement.

The movement to reform ERISA has been slow. Only federal law can alter ERISA, and the large corporations and insurance companies that act as plan administrators wield major influence on Capitol Hill.

Although some ERISA reform bills are included in the tide of health-care reform legislation washing out of Congress, even these are insufficient protection. ▼



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Sponsor of Gays 'Disinvited' For '92 St. Patrick's Day Parade

United Press International

NEW YORK — The sponsor of gay marchers in last year's St. Patrick's Day parade has been "disinvited" to the next annual march up Fifth Avenue.

Division 7 of the Ancient Order of Hibernians, which invited the Irish Lesbian and Gay Organization and Mayor David Dinkins to participate last March, has failed to receive the usual "affiliation card" entitling it to march in 1992's 231st annual parade, AOH sources said.

On Sept. 19, the liberal Midtown-based division of the Irish-Catholic fraternal organization was illegally expelled from the AOH, according to an AOH source. Five days later, on Sept. 24, the parade committee decided not to invite Division 7 to the next parade, but it never formally communicated its decision.

Members of the AOH pledge secrecy when initiated. However, many members, citing injustices, talk with reporters when promised anonymity.

"Affiliation cards went out several weeks ago and were due back Dec. 15," another source explained. "Obviously

it's now too late to receive the invitation and return it by the deadline. So, I guess we've been disinvited."

The Sept. 24 meeting of the committee was chaired by Frank Beirne, who was under suspension by the AOH in an unrelated disciplinary matter. Even though he remains under suspension, he was re-elected chairman of the committee in October. He could not be reached for comment.

"We intend to play a powerful role in the staging of future St. Patrick's Day parades in New York City," Bernard Morris, president of Division 7, vowed at his formal installation Dec. 10. "We want to make sure all people of Irish heritage are represented in the parade."

The division was appealing what it regards as an illegal expulsion. The *Irish Echo*, a weekly newspaper, reported Dec. 11 that the AOH state board was preparing to apply to the city to run next year's parade.

The *Irish Voice*, another weekly, reported Dec. 11 that the New York City Human Rights Commission would issue a report "in a few days" on the committee's actions leading up to and during the

parade last March.

Sources told the *Irish Voice* the report would recommend the committee be prosecuted for refusing to allow the gay group ILGO to march.

A spokesman for the commission would neither confirm nor deny the report.

Anne Maguire, a spokeswoman for ILGO, said she had not heard of the report but said it was "a rumor" until the commission's findings were made public.

"The parade committee was ruled null and void by the National AOH and they (Division 7) should fight their exclusion," she said. "I wouldn't worry unduly if I were them. Frank Beirne isn't a fully fledged member of the AOH, if he is suspended."

"We haven't received any notice of affiliation either and we don't expect to, but we do expect to march in the parade (in 1992) with our banner," Maguire said.

"I wouldn't contend it's a religious parade," she said in answer to arguments from old-line Hibernians that gays should be banned from marching. "It's an Irish parade." ▼

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Palm Springs Now Leading Gay Resort in the U.S.

By John Evans

Palm Springs, California, is now generally acknowledged to be the leading gay resort destination in North America - overtaking and now far ahead of older resorts both in numbers of gay men and women visitors and also the wide diversity of its gay hotels, restaurants, nightlife and natural tourist attractions.

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YOUR GAY RESORT DESTINATION FOR THE 1990'S

Progress in Fight Against Tuberculosis Threatened

by Dave Gilden

Tuberculosis, a scourge many thought vanquished, has come back in the wake of the AIDS epidemic to haunt American cities. Ten years ago New York City health authorities were seeing 1,600 cases of TB a year, the lowest incidence there had ever been. Last year the number of cases popped back up to 3,500, which was 40 percent higher than in 1989.

What is worse, there have been several outbreaks of tuberculosis resistant to several of the compounds in standard multi-drug TB therapies. These outbreaks point to the growing inadequacies of the weapons traditionally relied upon to control the fatal disease.

A survey this year of New York City tuberculosis patients found that nearly one in five contained TB bacteria resistant to the two most widely used anti-TB medications. For those receiving treatment for the first time, 7 percent were resistant to the two drugs.

The survey's startling results prompted the federal government's Centers for Disease Control to hold a special meeting two weeks ago on New York's tuberculosis problem. At the meeting, city officials announced an \$8 million program to stem the developing crisis.

Priorities include increases in the variety of the drug combinations used to treat TB, greater oversight of patients to ensure they follow anti-TB regimens, use of new techniques that cut testing of TB drug sensitivity from several months to four weeks, and mandatory reporting of all resistant TB to the Health Department.

The causes of New York's problems stem directly from

the social dislocations and budgetary cutbacks of the '80s.

"Eradication was within our grasp," said Dr. Jack Adler, who is head of the New York City Health Department's TB bureau, "but the resources weren't poured into the inner city areas that needed TB control the most. Ten years ago there remained pockets of New York with high TB rates, and the disease exploded when HIV came."

The spread of HIV and AIDS left a large pool of individuals with weakened immune systems, the very situation in which TB thrives.

The disease, which is transmitted through the air in crowded interior environments, can also affect HIV-positive people, of course. Other causes of elevated TB rates are the increase in poverty and the greater use of incarceration as a means of social control.

Immigration from TB endemic countries in Latin America and Asia, which is an expression of international poverty, also has played a major role.

"TB is a leading economic indicator," said George Rutherford, chief of infectious disease surveillance for the state of California.

One of New York's biggest problems with TB is the failure to ensure that people complete the course of therapy, which in recent years had been reduced to six months. Adler estimates that more than half of all New Yorkers with TB are treatment "defaulter."

Such incomplete cures breed drug-resistant strains that require more drugs and up to two years to treat. These more extremely expensive, prolonged and complicated regimens have even less chances of being completed by

patients.

To ensure the effective completion of treatment, Adler's department is planning to hire extra outreach workers to supervise 200 more patients and establish a special shelter for 85 people with TB. This only scratches the surface of the problem because 1,800 people a year are failing to complete treatment. To reach them, payment and other incentive systems are under consideration.

Meanwhile, HIVers with drug resistant TB frequently find that their cases are incurable with available drugs. Unlike the chronic wasting disease TB represents in less immune-deficient persons, untreatable varieties of the disease can prove rapidly fatal in PWAs. Twenty-five to 40 percent of New Yorkers with active TB are HIV positive depending on the hospital.

In San Francisco the frequency of TB in the population is about the same as in New York, and the percentage of HIV-tuberculosis patients is in the same range as that city, too.

Up to now, though, the problem with drug resistant strains has been relatively minor, reports Gisela Schecter, director of the TB clinic at San Francisco General Hospital.

San Francisco has seen moderate increases in TB cases, from a historic low of 274 in 1984 to 334 cases in 1990. This year's TB total will probably be close to last year's.

"In San Francisco, the increase is driven by HIV — there would have been a decline if not for the virus — whereas New York had many other factors," Schecter said.

San Francisco has a TB completion rate of 95 percent, Schecter noted, due at least

(Continued on page 26)

National Briefs

New Orleans Passes Gay Rights Bill

The New Orleans, La. City Council amended a two-decade-old anti-discrimination ordinance during the week of Dec. 9 to include protections for lesbians and gays in employment, housing and public accommodations. Two earlier attempts to pass the amendment were defeated in the mid-1980's. The ordinance requires the newly established Human Relations Commission to investigate anti-gay complaints, according to the *New Orleans Times Picayune*.

Church Debate About Homosexuality

The United Methodist Church this month sent a controversial report on homosexuality to the denomination's top legislative assembly for consideration. The 14,000-word report spotlights sharp differences over whether the church should continue to say that homosexual practice is incompatible with Christian faith. Seventeen members of the group making the study want anti-gay strictures in the denomination repealed, but four members want them retained. The issue of whether the group should ordain lesbians and gays as ministers was not examined in the study.

Mass. Panel OKs Gay Suicide Bill

During the week of Dec. 9, the Massachusetts House Ways and Means Committee approved the Gay and Lesbian Youth Services Bill. A full House vote is expected on the measure before Christmas. The bill will create a gay and lesbian advisory board within the Office of Human Services, create statewide suicide intervention programs for gay and lesbian youth, and establish gay and lesbian support programs in the state's 3,521 cities and towns. Gov. William Weld has indicated that he supports the bill.

Cracker Barrel Sues Gay Activists

Cracker Barrel Old Country Stores Inc. has intensified its actions against the lesbian and gay community by suing activists who have protested the anti-gay employment policies of the family-style eateries. Ivy Young, director of the National Gay and Lesbian Task Force Families Project, and other activists from the Cracker Barrel Boycott and Protest Coalition were named in a suit brought to prevent the group from demonstrating at the annual shareholders' meeting on Nov. 26. The Lambda Legal Defense and Education Fund will represent the defendants in the suit. NGLTF has denounced the suit as prior restraint on free speech, and may counter-sue the corporation. The city of New York, which has \$3 million in pension funds invested in Cracker Barrel, sent a representative to the meeting to get clarification of the company's policy. For more information about the Cracker Barrel boycott campaign, call NGLTF at 202-332-6483.

Lambda Attorney Takes N.Y. State Post

Lambda Legal Defense and Education Fund staff attorney Sandra I. Lowe has become the director of the Governor's Office of Gay and Lesbian Concerns for New York state. Lowe began as Mario Cuomo's liaison to the lesbian and gay community on Dec. 2 after three years of working at Lambda. Lowe was a major figure in the effort to overturn the military's ban on lesbian and gay service personnel. She is a board member of Gay Men's Health Crisis.

Students Want Condom Dispensers

HOLLAND, Mich. (UPI) — A half-dozen students at Holland High School have launched a campaign to put condom dispensers in school bathrooms, but school officials aren't convinced and state law isn't on their side either. The group is led by Matt Gustafson, a 16-year-old football player and swimmer. He said he and five friends came up with the idea after Magic Johnson of the Los Angeles Lakers announced last month that he has the AIDS virus. School administrators oppose the idea. They said putting condoms in schools amounts to an endorsement of sex among teenagers. Despite that, Gustafson and his friends said they will pursue the issue with the school board and even local legislators if necessary. But that might prove difficult. A 1977 state law threatens any school dispensing birth-control devices with a cutoff of 5 percent of state funding.

Guthrie's Church Will Do AIDS Work

GREAT BARRINGTON, Ma. (UPI) — Alice's restaurant no longer exists but Arlo Guthrie wants to save her church. Guthrie wants to use the church for his office and as headquarters for the Guthrie Center, which will take up causes such as the environment and AIDS research. The current owners have given Guthrie until March to raise \$300,000 to buy the deconsecrated Episcopal church in Great Barrington, Mass., where Alice Brock, the namesake of his 25-year-old song "Alice's Restaurant," and her husband once lived.

Clinical Studies for HIV Infection

ViRx, a private clinical research center, is pleased to announce the following clinical research studies:

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- A randomized, blinded Phase I/II study to test the safety and efficacy of ddI alone or in combination with Lentinan for HIV-positive persons with CD4 counts between 200 and 500. Upon study entry, participants may not have active opportunistic infections or have received ddI for longer than three months.
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If you are interested in these studies or other clinical drug studies, please call ViRx at 415-474-2233. Women and minorities are encouraged to call.

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AIDS Briefs

Condoms Can Cause Allergic Reaction

DALLAS (UPI) — The growing number of condom users protecting themselves from HIV, herpes and other diseases has produced an increase in latex allergies, a dermatologist said. Dr. Alexander Fisher, clinical professor of dermatology at New York University's Postgraduate Medical School, told colleagues Dec. 9 of the increase at the 50th annual meeting of the American Academy of Dermatology. In 1987, Fisher warned that increased condom usage would result in contact dermatitis, more commonly known as condom dermatitis. Latex allergies are also becoming more frequent in the medical community, where latex gloves are used widely. Allergy sufferers can get relief by using condoms made of processed sheep intestines, or "skin" condoms, but are not protected from transmission of HIV, he said. Fisher suggested sex partners use two condoms to protect themselves from disease and avoid irritation from latex allergy. If the penetrative partner is allergic, he should wear a skin condom under a latex condom, and if the receptive partner is allergic, the penetrative partner should wear a latex condom under a skin condom.

Man Tested for HIV After Police Scuffle

WICKLIFFE, Ohio (UPI) — A Wickliffe man was ordered tested for HIV after allegedly biting a police officer on the arm during a struggle. The court-ordered blood test for the virus was the first in Lake County for a non-sex offense. And the *Cleveland Plain Dealer* said such testing may occur more frequently as safety forces fear they have come in contact with a carrier of the virus that causes AIDS. However, Gail Anderson, the HIV-AIDS coordinator for Lake County General Health District, said unless the suspect's mouth was bloody, the police officers may have overreacted. She said there was no known case in which the disease has been transferred through saliva. Anderson said blood, semen, vaginal fluid and breast milk are the four body fluids that have a high enough concentration of the virus to start infection. Police officials during a Sept. 17 hearing asked that Eric Petrus be tested for the virus. Magistrate Dale Lefferts, a court referee substituting for Willoughby Municipal Judge Dennis Callahan, agreed. The test results were to remain confidential. Petrus was arraigned last Friday in Lake County Common Pleas Court on charges of felonious assault, assault and resisting arrest stemming from the Sept. 16 incident. He is free on \$5,000 cash bond. Police Officer Joseph Legarth was bitten when he and a fellow officer served Petrus with a warrant issued on charges of assault, disorderly conduct and menacing.

AIDS Tests for Firefighters Upheld

CLEVELAND (UPI) — U.S. District Judge Alvin Krenzel has ruled that public safety is more important than an individual's constitutional rights to privacy and freedom from unreasonable search and seizure. The Dec. 13 ruling came from a 1988 decision by the city of Willoughby to begin requiring AIDS testing for firefighters and paramedics, whose jobs were deemed to be at a high risk for transmission of the virus that causes AIDS. One of the city's firefighters objected to the test, but submitted. He then filed suit against the city, Mayor William Ryan, the fire chief, the city physician and the International Association of Firefighters Local 2291. The union had entered into an agreement with the city to permit the AIDS testing. After the suit was filed, Krenzel ordered a halt to Willoughby's AIDS testing or the release of the May 10, 1988 test results. The firefighter's suit claimed employees have a right to be free from unreasonable search and seizure, as well as a right to privacy — all of which had been violated by the AIDS testing. A six-day trial without a jury was held in January. "This court finds that the city's mandatory HIV blood testing policy for firefighters and paramedics is justified at its inception and is not an unreasonable search and seizure in violation of the Fourth Amendment," Krenzel wrote. While saying that his ruling was limited in scope, Krenzel acknowledged that the case will most likely be appealed to the U.S. Supreme Court.

Corrections Officers Fear Getting AIDS

CINCINNATI (UPI) — Three corrections officers and a nurse who claim they had blood spat upon them by an HIV-positive man say they live in constant fear of contracting the deadly disease. They testified Dec. 16 during the opening day of Steven O'Banion's trial in Hamilton County Common Pleas Court. He is charged with four counts each of attempted murder and felonious assault. About 70 gay-rights activists protested outside the Hamilton County Justice Center as the trial got under way. They said Hamilton County Sheriff Simon Leis uses his office to harass homosexuals. Assistant Hamilton County Prosecutor Rick Gibson described O'Banion as a man resentful over having the HIV virus who wanted to take other people to the grave with him. Defense Attorney Catherine Adams said the case was an example of people's fear of AIDS. She said O'Banion only spit blood because officers were choking him and that blood cannot be proven beyond a reasonable doubt to be a deadly weapon. O'Banion was stopped Sept. 4 for jaywalking and was later charged with disorderly conduct while intoxicated, resisting arrest and assaulting a police officer. Robert Bowman, one of the corrections officers, described O'Banion's behavior while in custody. "He went into a fit of rage, telling us that he would give us AIDS and that we would all die," Bowman said. O'Banion has denied threatening to kill the jailers and the nurse and has said he was brutalized while in custody. Sheriff Leis said his investigation into charges of brutality against O'Banion found that corrections officers did not use excessive force to subdue him.

AIDS News

HIV's 'Invisibility' Hampering Development of Vaccine

United Press International

WASHINGTON — HIV mutates in a way that can make it invisible to virus-fighting T-cells, complicating efforts to design an effective vaccine, researchers said Dec. 11.

The envelope protein, or outer shell, of the virus contains amino acid chains that apparently change over time, evading T-cells that fight viruses, according to researchers Rodney Phillips and colleagues at Oxford University, England.

Phillips studied the virus in six HIV-infected hemophiliacs. In one patient, changes in part of the envelope protein were observed in December 1989, less than six months after an initial analysis. Further changes were seen in a subsequent observation in February 1990.

Because of the mutations, the immune system T-cells did not recognize HIV as their target. Similar observations were made in two other patients, the researchers reported in the journal *Nature*. "We have detected variant viral sequences that were not recognized by (T-cells)," the researchers said.

"These data ... have serious

implications for vaccine design," they said, because HIV's capacity to vary "may outstrip the capacity of T-cells to control the infection."

The researchers indicate that if the virus' envelope protein continually changes, developing a vaccine effective against HIV would have to be effective against the virus in many forms.

"This study supports the idea that protective immunization will require antigens obtained from highly diverse strains of virus," the researchers said.

Commenting on the report, immunology researcher Dr. Rolf Zinkernagel of the University of Zurich said the findings indicate that immunizing a person against HIV may be difficult.

"This doesn't make it easier, that's for sure," Zinkernagel said in a telephone interview. "If this is so, it really tells us that the virus may create these mutations that drive it out of the reach of an immune response."

However, Zinkernagel said the research also suggested other possibilities.

If HIV does not actually destroy the cells it infects, then the virus' ability to mutate and escape the immune

response is less important, he said, adding that scientists do not agree on exactly what HIV does to cells.

An earlier study by Zinkernagel recognized HIV mutations in an animal model.

When HIV enters the body, it produces an antibody reaction: a few weeks to a few months after exposure, proteins known as antibodies appear in the bloodstream. Evidence of these antibodies is considered proof of infection and is the basis for the HIV blood test.

HIV's prime targets are white blood cells called T4 lymphocytes, crucial in fighting off disease. As the patient's T4 count drops, so does the patient's ability to fight off other infections that normally would be harmless.

Dr. Dani Bolognesi, a vaccine researcher at Duke University Medical Center, said the new findings are "very important" and show HIV is "formidable."

"If (HIV) can escape not only from neutralizing antibodies but also from (T-cells) that clearly is a double whammy ... but I wouldn't put it in the category of an impediment," Bolognesi said. ▽

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Bay Area Reporter
NEWS YOU CAN USE

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

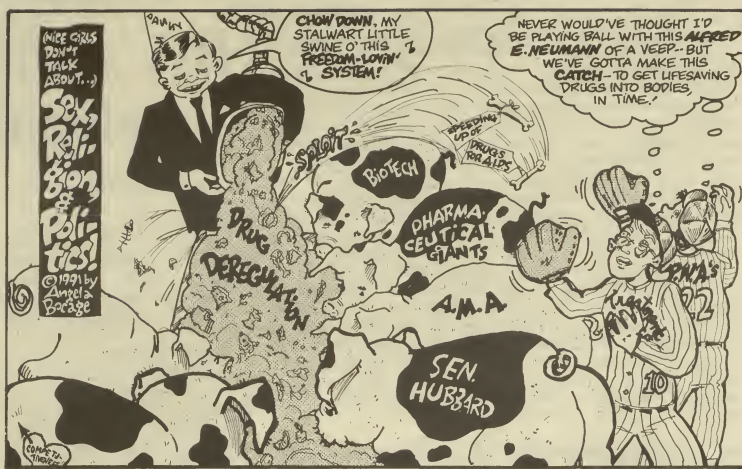
- A Phase III clinical trial of **Rifabutin** Therapy for the prevention of Mycobacterium-avium Complex (MAC) in AIDS patients.
- A randomized Phase II efficacy, activity and safety study of **GLQ223** alone or in combination with **AZT** in symptomatic HIV-infected patients without prior treatment with **GLQ223** or **Trichosanthin**.
- A Phase I/II escalating dose study to evaluate the safety and efficacy of **Amphotericin B Colloidal Dispersion (ABCD)** in patients with HIV-related documented **Cryptococcal Meningitis**.
- A Phase II randomized, open-label comparative study of **Itraconazole** and **Fluconazole** for the treatment of AIDS-related **Cryptococcal Meningitis**.
- A Phase II randomized study to evaluate the safety and efficacy of combination therapy with **AZT** and **Intron A** versus **AZT** alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512.

HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.



HIV Watch



A Stopped Clock

by Michael C. Botkin

AIDS activists were a bit dismayed to discover that a new crusader has jumped on the treatment-issues bandwagon, albeit for his own reasons. No one less than Vice President Dan Quayle, honcho of the White House Council on Competitiveness, is now promoting the accelerated approval of drugs.

Speeding up the drug-approval process is something that ACT UP has been demanding for years. Now, suddenly, it's a hot topic.

First there was the announcement a few months ago by David Kessler, new head of the FDA, of an expedited approval process for treatments for life-threatening illnesses. This cautious document basically did no more than codify the rules used to approve ddd. It's typical for the FDA to make up the rules of the game as they go along, but hey! It's nice that Kessler was able to take time from important things like certifying that orange juice is really fresh, and lavish some attention on minor issues like AIDS.

Then Rep. Tom Campbell, a moderate Republican from San Mateo County, floated what is now known as the "Campbell bill," which would do about the same thing that Kessler's new policy does, but adds some language that would force insurance companies to pay for these new treatments.

And where Kessler's policy could be reversed by bureaucratic fiat, the Campbell bill, as an act of Congress, would be much harder to undo or subvert.

Activists had mixed feelings about it. Some did (and still do) consider it a "million dollar giveaway" to the pharmaceutical corporations; others were uncomfortable with its Republican origins and the fact that, initially, many progressive Democrats opposed it. Since then, Campbell has developed fairly broad bipartisan support for his bill, and ACT UP has endorsed it in principle.

Then, last month, a third force entered the expedited approval arena, with Quayle's announcement that the Council on Competitiveness (a.k.a. "the Quayle Commission") would soon issue a sweeping reform of the current drug-approval system.

Quayle's announcement was met with a storm of protest from the pro-regulationist Democrats, such as Henry Waxman (Calif.), Ted Weiss (New York), John Dingelle (Mich.) and Ted Kennedy (Au Bar). Coming from a "consumer protection" perspective, this block opposes Republican attempts to end government oversight as a matter of principle.

Anti-Deregulationists

These anti-deregulationists have been unhappy with the Quayle Commission for some time, which after all has made it clear from the start that its goal is to get rid of anything that interferes with industry's ability to turn a quick and large profit. In particular, the Demos have targeted Allan Hubbard, the executive director of the commission.

Hubbard, it was recently revealed, owns half of World Wide Chemicals, a heavily polluting car-painting outfit in Indiana. This, according to the Demos, is a conflict of interest with his position on the commission, which has been ripping away at air-pollution controls.

The White House insists that there is no conflict, claiming that any God-fearing Republican would fight tooth and nail against controlling air pollution whether or not they stood to profit personally. This sounds plausible to me. But the Demos, scenting blood, continue to hammer away at Hubbard and the commission.

Aside from purely partisan concerns and Hubbard's obvious corruption, the Demos are very unhappy about the way regulation and de-regulation are becoming White House prerogatives. If laws and rules are made and unmade by the stroke of a presidential pen, where's the opening for congressional input and oversight? The Quayle Commission is spearheading a massive sellout of public protection to corporate interests, and the Demos understandably want to put a stake through its heart.

AIDS activists aren't happy with the way this fight is shaping up. On the one side we have "Chastity" Quayle, alas, championing our cause. On the other are many of our usual liberal allies, determined to oppose the Quayle Commission and all its products. Caught in the middle is

the specific proposal for speeding up drug approval, which actually isn't too bad.

Even a stopped clock is right twice a day; on this rare occasion Republican greed happens to promote a good cause. And the anti-deregulationist Democrats are in danger of throwing out the baby with the bath water.

Double-Header

Last Friday's *Examiner* offered obituary cruisers a rare bonanza: two closeted AIDS obits one right after the other! The death notices for radio personality Robert "Q." Lewis and art historian Spiro Kostof betrayed the tell-tale signs that indicate both men were "buried in the closet" after dying of HIV-related illnesses.

Once-famous radio personality Robert Q. Lewis died of "emphysema," according to his "longtime friend" Penny Bigelow. Both the bland diagnosis, one of the most common euphemisms for AIDS-related *Pneumocystis carinii* pneumonia, and the cute newspaper gimmick of attributing it to someone else (thus, in their own eyes, washing their hands of responsibility for the easily disproved lie) strongly suggest that HIV was the underlying cause of death.

Lewis was well known for his trademark horn-rimmed glasses, the cornerstone of his amusing nurdy, nelly, sissy persona. He made up his middle initial "Q" at the beginning of his career, and would never say what it stood for. Anyone out there want to guess?

"Mr. Lewis had no survivors," according to the Associated Press report of his death, or at least none that they were willing (or able) to recognize.

Noted art and architecture historian Spiro Kostof died, at age 55, of lymphoma, according to the *Chronicle's* obit. The *Examiner*, on this occasion more closely than the competition, changed the cause of death to the technically accurate but far less informative term "cancer"; probably because in San Francisco too many people are aware that lymphomas are common opportunistic tumors for PWAs.

The *Examiner* also made a point of censoring any commentary on Kostof's early career, which would involve de-

(Continued on page 26)

Clinical Trials Group Debates Treatments

by Michael C. Botkin

More than 1,100 AIDS researchers, and perhaps an additional 100 AIDS activists and community representatives, gathered in Washington, D.C., during the week of Dec. 2 for the 13th meeting of the AIDS Clinical Trials Group.

The quarterly gathering coordinates federally funded HIV research, and plays a crucial role in the investigation and approval of new AIDS treatments.

It was announced that Septra has been found to be superior to aerosolized Pentamidine in preventing Pneumocystis carinii pneumonia, and should now be the "treatment of choice."

The atmosphere of the meeting was clouded by concerns about budget cuts, which could eliminate funding for many of the constituent AIDS Clinical Trials Units, and by the failure of an entire class of new treatments, the "L-drugs."

However, there were also favorable signs of greater openness and flexibility in the ACTG's trial design process, and new optimism about the role of the Community Constituency Group, created to facilitate consumer input.

The failure of the "L-drugs," Merck's L-697 and Boehringer Ingelheim's BIRG 587, have cast doubts on all of the non-nucleoside analogue reverse transcriptase inhibitors. It was hoped that these drugs would be less toxic than the currently used nucleoside analogues, like AZT and ddI, because they target HIV more specifically and narrowly.

It turns out that, in practice, this property makes it easier for HIV to mutate into a drug-resistant form. This was predicted months ago by Dr. Douglas Richman, on the basis of test-tube studies.

Early results from the ACTG trials confirm that L-drugs lose their anti-viral ef-

fect in the human body in a matter of weeks. All trials of this class of drugs have therefore been suspended and are in limbo, and their manufacturers have clearly lost interest in them.

This major disappointment was somewhat offset by an increase in proposals about new treatments. In the past, ACTG rules and customs forbade public display or discussion of "concept sheets" on new studies. Only a few insider scientists would know about a trial until it had been approved, at which point it was too late for major input or changes.

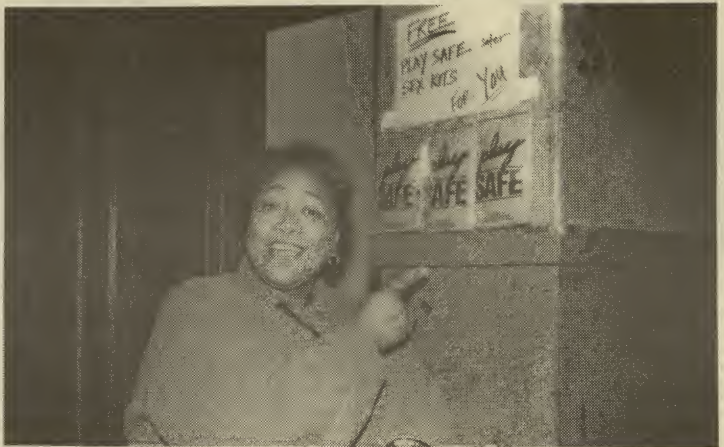
The recent public outcry concerning ACTG protocol No. 175 forced a change in this restrictive process. ACTG 175 is a massive study of combinations of AZT, ddI and ddC, and has been criticized as poorly designed and as a budget-busting pork barrel that will hog nearly a third of the ACTG's total funding in the coming years.

The Executive Committee of the ACTG, acknowledging that lack of early input contributed to this white elephant, relaxed its ban on discussing protocols before they're approved. As a result, several "concept sheets" were circulated and discussed, and the Community Constituency Group was promised greater access to them from now on.

Trials are under way or being planned for novel treatments like GLQ 223 (a Chinese cucumber extract, also known as "compound Q"); for Hypericin (an extract of St. John's Wort); and SCD4-PE40 (a genetically engineered protein synthesis inhibitor). There was also much gossip in the halls about "second generation" nucleoside analogues like D4T and 3TC.

There were large contingents of activists from ACT UP's New York, Los Angeles, Boston and Golden Gate chapters, as well as smaller groups from ACT UP/San

(Continued on page 26)



Helping Women Living With AIDS/HIV

A benefit for women living with AIDS and HIV that took place earlier this month raised funds for *WORLD*, a newsletter of, by and for HIV-positive women. Rita Shimmson of Lyon-Martin Women's Health Center, above, passes out play-safe sex kits and information. For more information, call *WORLD* at (510) 658-6930.

(Photo: Jane Cleland)

Researchers Detect Changes In Levels of AIDS Virus

United Press International

Researchers have developed a way to detect changes in the levels of HIV in an infected patient's bloodstream, Stanford University announced Dec. 4.

The researchers said the procedure holds promise as a tool to be used for determining even subtle clinical improvement or deterioration. As such, it could help determine the value of new drugs in clinical trials.

It also could possibly provide physicians with an early signal that a patient's condition is worsening in time to switch to a more effective therapy.

"In some of our clinical trials most of the patients are relatively asymptomatic, so it's very hard to determine improvement," Dr. Mark Holodniy, clinical instructor of medicine and a member of Stanford's AIDS Clinical Trials Group, said.

"It's not like they have a bacterial infection and you give them an antibiotic and they get better. They may feel the same after a month or two of therapy as they did prior to therapy. The signs of short-term clinical improvement may be very subtle," he said.

The procedure improves using the polymerase chain-reaction technique, or PCR, a scientific test used to identify even the smallest of proteins in the bloodstream.

PCR has a wide spectrum of uses in science ranging from locating disease-causing genes to helping identify criminals from body fluids left at the scene of a crime. Although it is extremely precise, its uses are limited because of cost and other factors.

Holodniy along with colleagues David Katzenstein, Dennis Isrealski and Thomas Merigan reports in the December issue of *The Journal of*

Clinical Investigations the results of their study using PCR to test the effectiveness of AZT therapy.

In the study, the researchers compared blood samples of people who had received AZT therapy for a significant period of time to those of patients who had not been on any therapy regimen. The results showed a lower level of HIV in the blood of patients who were receiving AZT treatment.

The researchers then compared the pre- and post-therapy levels of virus, referred to as viral load, in patients starting treatment with either AZT or ddI, two approved anti-AIDS drugs.

They determined that HIV genetic material could be detected in blood plasma using PCR and that the amount of virus decreases during therapy with ddI or AZT or both.

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Project Open Hand: "Meals With Love For People With AIDS."



Deaths

David Allan Dobson

April 22, 1946–Dec. 2, 1991

David, a resident of San Francisco for 13 years, passed away Dec. 2. Services were held in Glendora, Calif. Born April 22, 1946, in Oakland, Calif., David was raised in Covina, Calif. and graduated from Long Beach University. David was a dedicated employee of the Chevron Federal Credit Union until illness forced him to leave last May. David was supported through his illness, with love from his family, lover and friends.

David was remembered for his smile, laugh and compassion, his love for travel, adventure, and holidays. David was a champion bowler on the community bowling league and a founding member of the supper club.

Knowing David's spirit and love of life, it's only fitting to wish him continuing happiness on his adventures.

David, we love you and will never forget — Don and Virginia Dobson, Diana Williams and family, Jay Walsh, the supper club and friends. ▼

Robert ("Bobby") Armstrong

Nov. 1, 1939–Dec. 7, 1991

Bobby Armstrong, former owner of Bob's, a delicatessen at 23rd and Vermont Street in San Francisco, died in Reno, Nev. on Dec. 7 of AIDS-related causes. Beginning in the late 50's, and for many years, he served in the cashiers' offices of several stock and bond houses in San Francisco before acquiring his restaurant. He was an excellent and imaginative chef, and always seemed to enjoy his work.

His business partner and companion of many years, Robert Lee Howard, died several years ago of a fatal heart attack. Bobby is survived by his mother, a brother, numerous nieces and nephews and a younger sister. Three very close friends in the Reno area were enormously supportive in his last months, and his family wishes to express their gratitude to each of them publicly. ▼

Edward Charles Moore

Sept. 20, 1950–Nov. 26, 1991

"If I'm lying, I'm dying." Edward never lied, and never used his friend's time unwisely, or his own. He blessed our world with his Siddha meditation and humor. He led a totally open life.

Prior to his contributions to Di Pietro salon, Edward worked on Fifth Avenue in New York and maintained a home in Long Island. He was also a published writer.

He is survived by his father Holden, his sister Lorraine, and his brother Warren, all back east. Friends around the world who knew his love will cherish their memories.

We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time. ▼

Philippe Cadiou

Nov. 18, 1954–Dec. 1, 1991

Our brother took his final step into a brighter light on the sunny Sunday afternoon of Dec. 1, with mother, father and friends at his side in Sequoia Hospital, Redwood City. He was 37.

Philippe engaged his battle with the virus two years ago; he fought marvelously well, gaining from this encounter spiritual insight and peace that ordinarily might be expected only after efforts of many, many years. Nor did his intellectual energies ever flag; he enthusiastically pursued development of a novel software programming tool of his own conceptualization even during his most recent hospitalization.

A native of France's Loire Valley, Philippe earned an M.S. in computer science from Stanford University in 1978. He returned to pursue his career in the Bay Area in 1983, and became well-known in the field of artificial intelligence. His gifted contributions will be missed.

Philippe loved the outdoors. He was an avid hiker, camper, motorcyclist and traveler. The wry wit of Gary Larsen, whose "Far Side" cartoons Philippe so loved, was well-matched to his own dry humor. Over the years, he built a wide network of friends in several countries with whom he never lost contact. He was very active in the support groups of both ARIS and ELLIPSE, from which he drew much strength.

He is survived by his proud and loving parents, Robert and Paulette; by his brother, Jean Patrick; friends Martine, Ellen, Jerry, Big and Medium Jim, Larry, Elaine, Carl, Robert and Jack; and scores of others including a considerable stable of stuffed bears.

Memorial services were held in Hillsborough, in Marin County and in Sorigny, France. Donations in Philippe's memory should be directed to ELLIPSE, 1660 S. Amphlett Blvd. #109, San Mateo, CA 94402, or to ARIS, 595 Millich Dr. #104, Campbell, CA 95008. For further information, contact Jim at 858-0707. ▼

Dennis M. Crutchley

Dec. 24, 1942–Oct. 26, 1991

Dennis died around 3 a.m. on a Saturday morning in the Long Beach Veterans Hospital.

Dennis' mother, Mildred Crutchley, passed away Nov. 26 without knowing of her son's death. Her husband kept the news from her to protect her from sorrow.

Dennis had left San Francisco in the summer of '89 to live in Costa Mesa, Calif. There he helped his father with the care of his mom, whenever he was not battling his own illness.

The month of October became his final bout with illness, and after a month-long struggle, I saw him at peace and without pain, and kissed my loved one goodbye. My only pain now is being without Dennis, and the anger I feel toward this "for the people" government, which only concerns itself with how to steal, cheat, kill and lie.

I can never thank Dennis enough for sharing himself. Through those years we had obstacles, but it was a journey as joyous as any two could have traveled.

Aloha, aloha. Farewell, I love you. — Rex A. Moore ▼

Gerald L. Mallon

1952–Nov. 5, 1991

Gerald L. Mallon, longtime gay rights activist and author of *Resisting Racism, An Action Manual*, died Nov. 5 of complications related to AIDS.

Jerry had been employed by the Methacton School District in Pennsylvania as Planetarium Director since graduating from college in 1974. Jerry set an example for all planetarium directors, not only through his dedication to science education, but as an expert and proponent of the use of planetariums in schools.

His dedication to science education helped him to develop a kindergarten-through-12th grade program that was a premier example of a "participation-oriented planetarium."

In a tribute to his major contribution to the school district, the Methacton School District planetarium will be renamed in his honor.

Jerry was the first recipient of the prestigious Challenger Seven Fellowship, a memorial to the astronauts who lost their lives in the Challenger Space Shuttle disaster. For his Fellowship he designed and implemented a multi-cultural project that sent school students on a simulated space mission. This project combined Jerry's interests in education, astronomy, and the principles of the National Association of Black and White Men Together (NABWMT).

In 1987 Jerry was selected to serve as one of two people representing the U.S. in India for a workshop on Planetarium Education. He is author of dozens of articles and papers on science education and last year completed two books on planetarium activities for students.

When Jerry died, he was president-elect of this planet's largest planetarium association, the International Planetarium Society. Previous to being elected president he served for four years as executive secretary.

Jerry was a founding member of the Philadelphia chapter of Black and White Men Together. He also was a former co-chair of NABWMT. Jerry held many other positions in both the local chapter and NABWMT. In 1991 he received the prestigious "National Co-Chairs Award," bestowed on him for his 15 years, during which he served in various positions.

Jerry will be missed by all who were privileged to know him. He leaves behind many who knew his kindness — most significantly, his companion and caregiver, Chris Taylor. Jerry was 39. All those who knew him will miss his smile, red hair, jokes, and his dedication to education and fighting racism.

Services for Jerry Mallon were held at the Church of St. Luke and the Epiphany in Philadelphia, Penn., on Dec. 5 at 7 p.m. In lieu of flowers, contributions can be sent directly to the Gerald L. Mallon Memorial, c/o Patrick Mallon, BWMT/Philadelphia, P.O. Box 42257, Philadelphia, PA 19101. ▼

Tom Baldwin

Nov. 12, 1958–Dec. 2, 1991

Tom Baldwin, 33, died peacefully in his sleep 15 minutes past midnight on Monday, Dec. 2 at St. Mary's hospital in San Francisco.

His long ordeal with AIDS is finally over. He was officially diagnosed 3½ years ago, but had symptoms as long as 1982.

He will be missed and mourned by his friends and family. His mother Linda was able to spend time with him before he died in addition to her frequent visits from Kingman, Ariz. Tom is also survived and missed by his father, Alan; his brother, John; his sisters, Becky, Beth and Angela; and his loving grandparents.

His friends are too numerous to mention entirely, but include Hugh (his roommate of 9½ years), Shaira, Edmund, Wayne, Mary, Ross, Milt, Alexander and Fran. We'll miss Tom's charm, wit, independence, stubbornness, charisma and machismo.

He worked as a carpenter for a living, loved music, and loved his old '69 Chevy truck on which he spent a fortune.

Family and friends gathered at Daphne Funeral for a memorial service and final goodbye on Friday, Dec. 6. Tom's Indian spirit is all around us and we are better people for having known him. Special thanks go to the staff of Continuum for their support. For more info call Hugh at 441-2730. ▼

William C. Knock

Oct. 9, 1952–Dec. 3, 1991

Will let go of life peacefully in his sleep after a long and courageous fight with AIDS. In a letter I got from Will the day he died, he said, "My God, what a year it's been, filled with the best of the best and the most horrid extreme in the opposite direction." Clearly the man we came to love is now in the best of the best.

Will could be difficult, but never false. He was always true to the fullest in his love, support to friends, and at times, complaints. Above all else he was the Master Chef. Will knew that bringing good food and good people together was the perfect union.

Will always gave as much as he could to his friends, often more than he had to give. In his letter he also said, "I miss you all so very, very much and who knows, maybe I'll be able to visit in the future." And he can, every time we think about him. AIDS was only able to take his body, not his spirit. He left a bit of that with each of us. Till we meet again, my dear friend.

A memorial service will be held Dec. 22 at 1 p.m. For details phone 661-3345. ▼

Mark J. Fotopoulos

Sept. 25, 1956–Nov. 29, 1991

Mark Fotopoulos died peacefully shortly before midnight on Nov. 29 at University Hospital in Jacksonville, Fla., ending an uncommonly long and courageous battle with AIDS.

Mark was a much-loved resident of San Francisco from January 1990 to September 1991, when he moved to Fernandina Beach, Fla., to live with his loving father and stepmother. He was born in Hartford, Conn. and raised in a suburb of Chicago, where a passion for the stage — and the talent to take him there — emerged early.

His highly successful Broadway acting, singing and dancing career began in 1978, when Mark played Paul in *A Chorus Line*, and ended in May 1987 with his final bow as Munkustrap in *Cats*. Between those roles came important parts in *West Side Story*, *A Day in Hollywood*, *A Night in the Ukraine*, *Harrison's Heart*, *The Loves of Anatole*, and *Rags*. He also appeared off-Broadway, in the Los Angeles cast of *Sophisticated Ladies*, and in films including *The Best Little Whorehouse in Texas*, *Positive*, and *Longtime Companion*.

Already diagnosed with Kaposi's sarcoma at the time he retired from the Broadway stage, he turned his energies to political theater, AIDS activism, and an intense personal and spiritual campaign to live a full life with AIDS.

While living in San Francisco Mark was a member of the Healing Circle, a volunteer for PAWS, and an active participant in the work of the Center for Attitudinal Healing in Tiburon, where, among other things, he helped facilitate a support group for HIV-positive people. His undiminished artistic drive led him to a dynamic season with the San Francisco Gay Men's Chorus. A devoted and hard-working member of the ensemble and its chamber chorus, loved and respected by his fellow chorists, he soon became a valued soloist who routinely brought down the house at concerts.

Mark addressed AIDS on his own terms, confronting it in ways that regularly amazed and confounded — and sometimes dismayed and even angered — medical professionals, caretakers, family members, and friends. Responding to each new development in the way he saw fit, seldom wondering whether he was "doing it right," Mark blasted far beyond every prognosis he was given.

Mark is survived by his mother, Anne Beckmann; his father and stepmother, John and Marcia Fotopoulos; his sisters, Kate and Paula; his brother, Peter; his former lover and abiding friend, Robert Adler; and his dog, Lucky. A memorial service for Mark Fotopoulos will be held on Jan. 5. For details call 552-3247 or 861-3755. ▼

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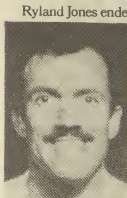
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Deaths

Ryland Jones 1955-Dec. 12, 1991



Ryland Jones ended his year-long battle with AIDS Dec. 12 at his San Francisco home with close friends as witnesses.

A right-to-die activist for the Hemlock Society, he had recently received considerable attention through appearances on the *Donahue Show* in New York and KPIX's *People are Talking*, and interviews in *People* magazine, the San Francisco *Chronicle* and other media. The Society's view holds that anyone who so chooses should be able to end personal suffering and reduce emotional and financial drains on family. In Jones' words, it is "the ultimate individual liberty."

A native of San Jose, Jones was age 36. He moved to San Francisco in 1980. For the past several years he was employed by IBM in their San Francisco offices.

In addition to the Hemlock Society, he was active in the Libertarian Party, gay activist organizations and the Washington and California state ballot right-to-die initiative campaigns.

He is survived by his mother Ida Jones of San Jose and his brother Johnny Jones of Mountain Home, Ark.

A memorial service is planned for mid-January. His preferred charities were the Hemlock Society and organizations to assist AIDS patients. ▼

Archie Rudolph Tyner

July 6, 1954-Dec. 6, 1991



Archie left our physical world on Friday morning after a brief bout with pneumonia. Capturing his dream to live in Hawaii, Archie and his partner, Mark Gillard, spent his last free days enjoying the beach, the sunshine and newfound friends from Kauai's AIDS project, Malama Pono.

Archie leaves behind a very loving and supportive family: mother and stepfather, Harriet and Gerald Hodges; brother, Clyde Tyner; sisters, Sherrie Kitchens, Paula Edwards and Vicky McDuffie; grandmothers, Esther Lewis and Claudia Tyner; stepbrothers, Tammy Chavis and Darryl Hodges; Uncle Rudy and Aunt Linda among many others. He will be missed by many friends in San Francisco including Gary, Irene, Bill, Carol, David, Steve and Frank.

Raised in South Carolina, Archie brought his southern charm and heartfelt sensitivity to San Francisco in the 70's. A longtime employee of Beck's Motor Lodge, Archie loved helping people. Archie volunteered for Project Open Hand, reaching out to many in our community.

A memorial service will be held Sunday, Dec. 22 at 3:30 p.m. at the MCC on Eureka Street in San Francisco. A brief reception will follow. Donations may be made in Archie's name to either Malama Pono, P.O. Box 1500, Kapaa, HI 96746 or to Project Open Hand, 2720 17th Street, San Francisco, CA 94110.

We love and miss you, Archie. ▼

Gene D. Lyon 1944-1991



Gene died from complications due to a traffic accident. He lived with AIDS for a year, sometimes bravely. He is survived by his mother, three sisters, two daughters, and granddaughter and his lover Jay Manning.

Gene was a carpenter. He enjoyed fishing and drinking whiskey. He was an enthusiastic member of the Lions Club, holding offices both here and in his native Astoria, Ore. Religious services will be held in Astoria, Ore. He is having a party in his memory. Call 731-9349 for details. In lieu of flowers, help to the AIDS Food Bank or Lions Club charities is always needed. ▼

Bill Webber

Jan. 20, 1959-Dec. 6, 1991

Born on Jan. 20, 1959, Bill lived in San Francisco approximately five years before he died of AIDS-related diseases on Dec. 6. He fought his illness strongly and courageously until the end, never willing to admit defeat.

A competitor to the core, Bill was a master at chess, shogi, billiards, and many other games that required intelligence and skill. At his request, no memorial or religious services will be held and any contributions should be made to the donor's AIDS-related service of choice. ▼

Dennis J.P. Lamb

Jan. 27, 1955-Nov. 19, 1991

Dennis, 36, died peacefully on Nov. 19 at Sequoyah Hospital surrounded by friends and family.

After a long, heroic battle with AIDS, Dennis is survived by his mother, Beatrice; his twin, Daniel; brother, Chris; and sisters, Maura and Ellen. Dennis was the dotting uncle of Danny Jr., Tommy, Catie, Eric, Adam, Shawna, Derrick and his namesake Dennis.

Dennis had lived on Collingwood for two satisfying years. During his last year Dennis toured back East with his brother Dan, saw Paris with Jarred, enjoying New Mexico with Lowell and the Shakespeare Festival with Bruce, visited with Tony and Gary every Wednesday, did the Castro Street Fair with Tim and Maura, dined with John and Noelle and faithfully watched *Star Trek* with his brother Dan.

Dennis graduated Summa Cum Laude from U.C. Berkeley in 1977 and earned a Masters in Literature from the University of Michigan. We all have fond, funny memories of Dennis: his general extravagance and unexpected gifts, his love of books, friends and family and his passionate beliefs. Dennis had the ability to focus on one person and get to know all about them. He made us all feel special somehow.

We'd like to thank his friends and neighbors in the Castro for helping Dennis to truly "seize the day." ▼

Nolan (Nathan) Ripley

Feb. 5, 1943-Dec. 8, 1991

Nolan joined his beloved brother, Jay, in peace on Sunday evening, Dec. 8. His mother was at his side to say goodbye. Nolan was born in Memphis and moved to New York as a young man, where he sang in a number of musicals, both on and off Broadway, including "How to Succeed in Business" and "Oliver." He then followed his brother Jay to Los Angeles, before moving to Northern California.

He lived with Fred Wick in the Russian River area where he worked at several of the resorts. During the last three years he shared a home in San Francisco with Phil Ryan. Nolan was most recently a bartender at the Gangway until he became too ill to work. He leaves his mother, Mary Helen Clark, three sisters, and four brothers.

Grave-side services will be held at Magnolia Cemetery, Collierville, Tenn. His mother was requested that any memorials in his name be made to the San Francisco AIDS Foundation or Catholic Charities of San Francisco. ▼

Paul Diaz

June 23, 1952-Dec. 15, 1991

Paul lived in San Francisco for 20 years. He will be missed by everyone he loved and by everyone who knew him.

Paul is survived by his parents, Fred and Marina Diaz; two brothers, Rudy and Michael Diaz; one sister, Esther Fligor; and three nieces, Angela and Melinda Mendez and Audrey Diaz.

He will be put to rest in his home city of Santa Ana, Calif. His memorial will be held at Brown Mortuary in Santa Ana. ▼

Jack L. Orchard III

Aug. 29, 1959-Dec. 12, 1991



Jack passed away on Dec. 12 after a long and courageous battle with leukemia. Jack spent his early years in Buffalo, Pittsburgh and Rochester. While attending college in Pittsburgh, he studied interior design and met his companion for the rest of his life, Jim Nellis. In addition to having his own design business, Jack worked for several well-known designers including Michael Taylor, Richard Himmel and Tony Foy.

During the last ten years with Jim, Jack lived in Pittsburgh, Chicago, and Dallas before finally coming to his favorite city, San Francisco. He was a very sensitive and caring person who had the ability to touch everyone in a very special way. All of his family and friends will miss him dearly and would like to extend special thanks to the doctors and nurses of the 11th floor at Long Hospital who cared for Jack through his extended hospital stays for chemotherapy.

In addition to Jim, Jack is survived by his parents, Jack and Ruth; sisters, Cheryl and Julie; and his brother, Jeff, all of New York.

A memorial service will be held Jan. 4 at 2 p.m. at the Neptune Columbarium, One Loraine Court, San Francisco, CA. For info call 221-1838. ▼

Gary Rad McDougle

Nov. 21, 1951-Nov. 29, 1991



Gary died at age 40 of complications related to AIDS on Nov. 29 in St. Francis Hospital in Honolulu, Hawaii. He was born in 1951 in Boise, Idaho. He is survived by his sisters, Donna Thornack and Vicki Montgomery of Boise; nieces and nephews, and his companion Billy E. Somerville of San Francisco. A memorial was held at Camp Mokulua in Honolulu on Dec. 7, and his ashes were scattered at sea afterwards. In his memory, send contributions to PacifiCare. For info, call Bill at 292-6019. ▼

Mark Estes

Nov. 9, 1961-Dec. 11, 1991



Mark passed away from complications of AIDS surrounded by loved ones and family early Wednesday morning, Dec. 11. His sculptures and assembled pieces, including his popular Fauxberge Egg Collection, had been on sale at various city locations over the past few years. In the last year his work focused on traditional and Russian Orthodox crucifixes, and two of his pieces are currently on display in San Francisco churches. Mark will be remembered for his wit, intelligence and deep spirituality.

He is survived by his mother, Alice Rice of Ripon; sisters, Alisa Chrisman of Sacramento and Bonnie Giest of Ripon; brothers, Ed Estes of Manteca and Dennis Estes of Copperopolis; and longtime companions Daniel Bergerac, Rebecca Gaines, Johnny Land and Gayle Rodgers, all of whom would like to thank Larry Price and the staff of Davies Medical Center for their generous support and love.

Donations are suggested to the AIDS Memorial Grove. A celebration of Mark's life will be held on Dec. 21. For information call Daniel at 252-0239 or Rebecca at 387-0702. ▼

Art White

Nov. 19, 1942-Dec. 6, 1991

Art White, age 49, passed away in Texas at the home of his family on Dec. 6 after a long battle with AIDS.

Art was born in Port Arthur, Texas. After finishing his schooling, he moved to Houston. After a stint in the Navy he came to San Francisco in 1968. His first job was with a local savings bank.

Art soon found his niche in the city's gay boom years as a bartender. First, he worked at the Early Bird Saloon on Polk Street, then the Cinch, and then 1001 Nights on Jones Street. His next stop was at the Twin Peaks Tavern on Castro Street where he was on the planks for 17 years. His next move was to the Pendulum. He was always very active in the softball league and was an avid sports fan.

Art is survived by his father and two sisters and many friends. ▼

William Kenneth Harrison

Ken Harrison, star of the 1977 gay erotic film *Bijou*, died of AIDS complications at his home in Venice, Calif., on Oct. 18, eight days before his 44th birthday. He is survived by his loving partner John Coletti in Venice, mother in Chula Vista, Calif., and a sister. Donations in his memory to Project Angel Food in West Hollywood are suggested.

Born in Coronado, Calif., where he graduated from high school, Harrison attended Brigham Young University in Provo, Utah, and worked at regional theatres in Colorado before moving to San Francisco to study acting at American Conservatory Theatre and pursue an interest in ceramics.

Eventually he maintained residences in Los Angeles and New York City, appearing on Broadway as Bill Harrison in *Anna Christie* with Liv Ullmann and John Lithgow, was photographed by Francesco Scavullo for his Studio 54 disco, and had his crotch immortalized in an Andy Warhol painting for *Warhol's Body Parts*.

In addition to Wakefield Poole's *Bijou*, Harrison also appeared in the films *Hideaway Bed* and *Black Velvet*. Beginning in 1973 as a partner in Fox Studios, his company produced erotic loops, male model calendars and other merchandise, and in 1985 he founded Sierra Pacific to distribute adult videos. Using the name Ronnie Shark, he directed their *Tyger Tales*, *Bare Tales*, *Size Talks*, *The Biggest One I Ever Saw* and *Too Big For His Britches*.

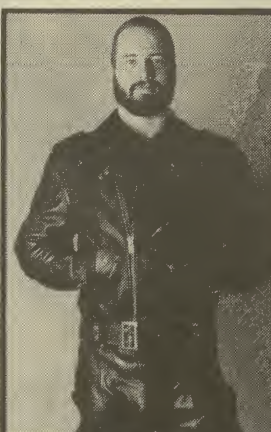
In declining health during the past year, Harrison had been able to vacation in Arizona during August. The above named companies will continue to be run by the staff. ▼

Paul Martin Heltsley June 25, 1962 to November 27, 1991

On Wednesday November 27, 1991 Paul Martin Heltsley, passed away from AIDS complications. He was 29 years old. As was his request, he was brought home so that his final days could be spent with friends, his partner Roy, and their cat "Booters."

Among his many accomplishments Paul will be remembered for his writing for *Drummer* and other leathersex-related magazines, usually under the name of Paul Martin. He cared passionately about the physical, psychological, and spiritual implications of Leather and SM, and was always available to teach and demonstrate in classes at QSM and San Francisco State University. During his two years as assistant editor of *Drummer* he communicated his passion to several writers who will always owe him a tremendous debt of thanks for making their work publishable or pushing them to think more seriously about their subjects.

In keeping with his commitment to the Leather and "Bear" communities, he assisted in the founding of the San Francisco Leather Bears. He was a member of the National Leather Association (NLA), and the Phoenix Uniform Club. Until his illness he was a regular attendee of The Satyr's Motorcycle Club Run at Badger Flats. He will be remembered as a fond participant in the Computer Bears Dim Sum Breakfasts.



Another of Paul's many loves was music. His compositions ranged from classically perfect jazz to riotous punk to his own deeply personal form of progressive electronic music. Before moving to San Francisco in 1988, Paul had performed in a punk band in Seattle where he made recordings. Paul was eager to return to his music when he became ill.

After his diagnosis in January of 1991 he sadly left *Drummer* and retired, always hoping he would return to the writing that he loved. While at home he became invaluable active in the office

affairs of his lover's business, Your Personal Best.

As his lover, I want to acknowledge several of Paul's friends who, in the weeks preceding his passing, provided help and strength at this most difficult time. My love goes out to Ed Sienkiewicz, Eric Saez, Dan Sweet, Bear Dog Hoffman, Buz Miller and Paul Caruso. A special loving thank you to my mother, Catherine, who accepted Paul as her own son and called him daily for months. He passed away on the day she arrived to be with him.

I want to thank everyone who called, wrote and visited Paul during his many hospital stays and while at home. A special thank you to all the Medical and Social Service staff at Kaiser Hospital.

As an expression of his deep personal love of the people in his life, and his desire not to have his friends worry about him, Paul remained silent, even to the end, as to the seriousness of his illness.

A celebratory "Dim Sum" will be held in his honor on January 26, 1992. For information call Roy Cameron at 415-863-5233.

As a permanent tribute to his memory a tree will be planted in the AIDS Memorial Grove at Golden Gate Park, San Francisco.

Donations in his name may be made to Project Open Hand, the AIDS Memorial Grove and to PAWS.

A "WOOF!" my friend, wherever you may be.

Nolan

(Continued from page 8)

rial race and squeezed out of state politics.

Concerning his homosexuality, Nolan said, "Where before it was almost always mentioned first in news stories involving me, it is now included either much later in the story or not at all. What I have been doing on transportation, pet reproduction control or other issues takes precedence."

Nolan thinks that the public has just gradually become used to and accepted his gay identity.

Nolan sees the recently shifted boundaries of the 12th Congressional District as a boon.

"During my service on the Board of Supervisors I worked mostly with the Fourth District of the county, Menlo Park, East Palo Alto and Redwood City, and those communities are a part of the 12th Congressional District, as are San Carlos and Belmont," he said. "Additionally, I got a lot of recognition in the northern part of Santa Clara County when I mounted a fast campaign in the 1988 election when the Democratic candidate Bob Mack suddenly died. I did really well in Palo Alto and the Stanford community."

Nolan is unopposed in the June Democratic primary, but that situation could change. In the November race, he will face Republican fellow Supervisor Tom Heuning, but other candidates from that party might enter the race before June. ▼



Sharon Kowalski and Karen Thompson (Photo: Rick Gerharter)

Lesbian

(Continued from page 1)

"I'm absolutely elated. I couldn't have written a better opinion," said Paula Ettlebrick, director of Lambda Legal Defense and Education Fund, which provided legal support to Thompson during the long dispute.

The decision came, according to press accounts, on the 12th anniversary of the day

the couple exchanged rings in a commitment ceremony.

Kowalski lives in a nursing home in a suburb of Minneapolis but may move to a facility closer to Thompson's St. Cloud home.

Thompson's home has been made fully handicapped accessible in the eventuality that Thompson may live with her. ▼

GLAAD Media Watch

'Fortune' on Gays

Compiled by Hollie Conley

Even if business magazines make your eyelids heavy you might want to look at the Dec. 16 issue of *Fortune* magazine. It features a great cover story, "Gay in Corporate America: What it's like, and how business attitudes are changing."

In an opening editorial statement, Managing Editor Marshall Loeb explains why he wanted to do the issue about gays: "Because they have special concerns on the job. Because business must make the most of everyone's talent and prides itself in managing diversity in the workplace. And because homosexuals surely deserve as much opportunity as any other minority."

The article has lots of stereotype-exploding info. Did you know that more lesbians and gays work in science and engineering than in social services? That there are 40 percent more of us in finance and insurance than in entertainment and the arts? The story was packed with interviews and photos of lesbian and gay executives, and stories of the support, discrimination and harassment they receive (for example, Lockheed management lets its Christian employee group use company facilities, but not its lesbian and gay association).

Thank *Fortune* for a piece well done, and encourage future articles on the concerns of lesbians and gays in business. Write to Marshall Loeb, Managing Editor, *Fortune Magazine*, Time & Life Building, Rockefeller Center, New York, NY 10020-1393.

'Sally Jessy Raphael'

Talk show host Sally Jessy Raphael turned her attention to gay and lesbian parents Dec. 2. Guests were Carol and Tiffany, a lesbian couple; Jim, a gay man who is the father of Tiffany's daughter Sophie; and infant Sophie herself.

The first half of the show was great. Tiffany and Carol explained their decision to have a child and to ask Jim to be the father. They told of the love and support they've received from their families. Katy, Carol's 13-year-old daughter from a previous marriage, voiced her excitement over her new baby sister, and Tiffany's mother Charlene expressed pride.

Just when it seemed that the audience might actually be learning something, Sally put a stop to it by trotting out Judith Reisman, who turned the second half of the show into a brawl. Sally really had to scrape the bottom of the barrel to find Reisman, who was only identified as someone who "writes about sexuality" and who spent half an hour shouting down the other guests and the audience with garbage about how gay people spread diseases and teach children to be promiscuous.

Reisman was repeatedly identified as "Dr." Judith Reisman, although no one ever clarified her professional status. In fact, she used the show to spread medical misinformation. She claimed that Carol and Tiffany were putting Sophie at risk for AIDS, and declared, "We know that AIDS cannot show up in the testing until maybe five or six years."

Katy sat in pained horror as Reisman twisted her words and claimed that the girl was ashamed of her parents, and that her parents were abusing her. Reisman grew increasingly hysterical, flouncing in her seat

as she wagged her finger at the audience and shouted that if they didn't condemn gay and lesbian parents they would be to blame for the abuse of the children sitting before them. No qualified professionals were present to counter Reisman's misinformation about AIDS or homosexuality.

Having a raving homophobe on to abuse guests may be entertaining, but when you present them as responsible professionals you're promoting hatred. Write Sally and tell her that if she wants to put bigots on the air who pretend to represent medical or scientific viewpoints, she needs to have real scientists on to put things in perspective.

Write to Sally Jessy Raphael, 267 Broadway, New York, NY 10007.

'Larry King Live'

It seems that many TV hosts are afraid to talk about gays and lesbians unless they have some fascist pinhead on to tell everyone that it's OK to hate us. On Dec. 2, Larry King had on Cheryl Summerville, a lesbian who was fired by the Cracker Barrel restaurant chain as part of its recent witch-hunt against gays and lesbians. The discussion of Cracker Barrel's policy was subverted by the presence of Ed McAteer, whose only apparent qualification for appearing on the show was a profound ignorance about sexual minorities.

McAteer, who had no connection with the restaurant chain and no medical qualifications, was there to claim that the discriminatory policy had sound justification in public health concerns (Cracker Barrel refuses to attempt any justification of its policy).

"It's reliably reported that the majority of gay men have what is called the 'gay bowel disease,' and it's a contagious disease," McAteer declared, and, "people don't want their food being handled by people that transmit diseases." This clown went on to compare homosexuals to murderers and thieves, and said we should not be employed around the public at all, making vague references to studies from the "Disease Center of America" to bolster his claims. McAteer's bigotry was fascinating, in a morbid way, but was not necessarily relevant to the show's subject, and callers were repeatedly confused in their belief that he represented the restaurant chain.

Write Mr. King and tell him you resent his turning every gay- or lesbian-related discussion into a fight about whether or not you're clean, sick or even have the right to exist. Or tell him you believe that heterosexuals are destroying the country and ask him if he'll put you on television the next time he has a straight guest.

Write to *Larry King Live*, 111 Massachusetts Ave. NW, Washington, DC 20001, and telephone CNN at 202-898-7900. ▼

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HIV Watch

(Continued from page 20)

scribing how his "close relationship" with his mentor developed his interest in art history, a field that isn't exactly a bastion of heterosexuality. Nor did they mention that, like Lewis, he left no "survivors" as the term is understood by the mainstream media.

Kostof was praised for his innovative and sweeping analysis of architecture, his apparently unique ability to put this discipline in a cultural context, and his superlative teaching skills. Gee, you don't suppose any of this had anything to do with his being queer, do ya?

The third and final obit of the day was for Jack Morrison, once a member of the city's Board of Supervisors. I found the listed cause of death, "pulmonary fibrosis," to be suspiciously vague, albeit not a dead giveaway like "emphysema" and "lymphoma."

As with the broad, non-specific term "pneumonia," "pulmonary fibrosis" can be used to describe any and every blockage of the lungs, such as Kaposi's sarcoma or PCP. If it's a closet term for AIDS, it's a brand new one, and Morrison's posthumous spin-doctors are entitled to

bonus points for originality.

If anyone out there has the dirt on Morrison, please let me know. His being a PWA would make that issue of the Ex an unprecedented triple header of AIDSphobic obfuscation. Imagine it: three men, all PWAs, all buried "in the closet" despite the fact that they lived — and died — in the most gay- and AIDS-positive city in the world! Censorship? With "freedom of the press" like this, who needs it? ▼

Trials

(Continued from page 21)

Francisco and ACT UP/Windy City (a treatment-activist split from ACT UP/Chicago).

Stickers protesting ACTG 175 ("Take two nucleoside analogues and call me in 1994") were distributed, as were buttons protesting Astra corporation's gouging on Foscavir, its newly approved treatment for CMV.

The Foscavir buttons ("Lower Foscarnet's price") were popular even among researchers. When a scientist, responding to an activist's question, denounced the treatment's \$30,000 per year price tag, a corporate representative rushed to the microphone and shrilly but unconvincing-

ly defended Astra's pricing policy. It was one of the conference's very few dramatic moments.

The mild optimism about new treatments and expedited processes could not overcome the gloom generated by fear of shrinking research budgets and the failure of so many new drugs. No one, whether bureaucrat, scientist or activist, came away from the 13th ACTG expecting a cure any time soon. ▼

TB

(Continued from page 16)

partly to a more energetic follow-up program.

"What happened in New York was entirely predictable, the underfunding and lack of follow-through was so great. In San Francisco, now is the time to do the things necessary to avoid the New York situation," Schecter said.

Necessary improvements in San Francisco TB control include wider testing (especially for anyone at risk for HIV), preventive therapy for those with dormant infections, and better ventilation and isolation techniques in shelters and hospitals to reduce TB's spread.

Conversations with tuber-

culosis experts reveal deep worries about the difficult times ahead for treating the disease in the midst of the AIDS epidemic. Yet expensive medicines aside, tuberculosis prevention work remains as effective as ever, if properly funded.

The basic nature of the TB microbe remains unchanged. It still spreads from one person to another only in certain situations, and it still lays dormant and uninfected forever in most people. ▼

Death

(Continued from page 4)

but because you're suffering so much and very close to the end. Rational suicide is really a natural death," said Stephen Jameson, who facilitates Hemlock Society AIDS support groups.

These groups attempt to resolve issues of grief and guilt around "self-deliverance" for people with advanced AIDS and their friends.

Further safeguards built into the act include the right of a patient to revoke the request for aid in dying at any time and a shield that protects health-care providers from lawsuits after assisting someone under the law. Medical staff may opt out of assisting deaths if they are morally

opposed to the idea.

Any sort of legal or economic coercion is also specifically barred. The act is not supposed to be a cost-control measure, after all.

Concentrating on one's death is not, generally speaking, good for one's health. But many people find planning for a way out of enormous suffering helps avoid depression.

"Depression is when you don't see options. Suicide was one of the first things I considered. It gave me another option and made me feel better," said Elliot Schneck, who has coped with the symptoms of HIV infection since 1982.

Ryland was far from pessimistic last week. He just felt that his time had come to make a transition.

"I'm sure we'll end up in the same place, and a great place it will be, too," were Ryland's parting words to this writer. ▼

Pepper

(Continued from page 10)

Matthews, performance artists Justin Bond, Ruven Hannah and Doug Holsclaw, see the almighty Sisters of Perpetual Indulgence, hear singers Terry Foster and Agina Levay, Wild Savage Band, Corduroy, dyke band on the rise Tribe 8, watch sexy go-go dancers, and rock out to tunes provided by the supreme love goddess of DJs, Stephanie Phillips. Wow, what more could any uppity queer ask for, even a week before Christmas?

Actually, though, I guess I do have one more wish, aside from that groovy yellow jacket hanging in the window of Rolo, of course. It's actually just a simple request to our mayor-elect, a positive response to which might even guarantee me some heady queer good cheer this time of year. What I wanna know, Frank, is this: In the spirit of the holidays, if you can't quietly arrange to let the AB 101 12 off the hook, or show enough guts to come to the benefit at The Cafe pledging to help do so, could you at least let us have the other shoe? ▼

Genetic

(Continued from page 1)

percent of the 54 fraternal twin brothers and 11 percent of the 57 adoptive brothers were also gay.

"The research strongly suggests a genetic contribution to sexual orientation," J. Michael Bailey, assistant professor of psychology at Northwestern, said.

"The identical twins — with their identical genes — had the highest percentage of homosexual siblings even though environmental influences were similar in that all the gay men recruited for the study were raised at home with their brothers," Bailey said.

The study by Bailey and Boston University researcher Richard Pillard concludes that from 30 percent to more than 70 percent of the causes of sexual orientation in men is genetic. ▼

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People to Run Big Pro-Gay Ad

by Brent Hartinger

A lesbian and gay organization is placing in *People* magazine what may be the single most expensive and widely seen pro-gay advertisement ever, but if the diversity of the lesbians and gay men featured in the ad is any indication, *Variety* might be a better place for it.

The full-page ad is sponsored by the national Lesbian and Gay Public Awareness Project, a non-profit organization which uses the media to educate the public on the topic of homosexuality and homophobia. The ad will appear in the Dec. 30 year-end double issue of *People* and feature a photo of over 40 lesbians and gay men with the caption "Guess What? We're your family, neighbors, and friends... and we're gay. Look beyond lesbian and gay stereotypes and find out more about us!"

"The photograph really shows the diversity of the lesbian and gay community," Julie Baron, recently appointed new executive director of the Los Angeles-based Awareness Project, said. "People don't think they know anyone who's gay, but there's such a diversity (of people in the ad) that there's probably somebody there anyone can relate to."

The Awareness Project went to great lengths to include as much of the lesbian and gay community's diversity as possible in the ad.

"We decided we wanted a true representation," Baron said, noting that the ad includes representatives from the African-American Gay and Lesbian Cultural Alliance, Viva, the Gay and Lesbian Latinos Unidos, and the Asian/Pacific Islanders Gay and Lesbian Group.

In addition, the ad features Dick Sargent, the actor who portrayed Darrin Stevens for most of the run of the 1960's television series *Bewitched* and who publicly came out as a gay man on Oct. 11, this year's National Coming Out Day.

Other lesbians and gays in the ad include Lynn Sheppard, executive director of National Coming Out Day; Warren Sims, president of the African-American Gay and Lesbian Cultural Alliance; Virginia Uribe, the founder of Project 10, one of the nation's first counseling programs for lesbian and gay high school students; and veteran gay activist Morris Kight.

The ad, which will appear in the New York, Los Angeles, Chicago, Philadelphia, San Francisco, Sacramento, Boston, Dallas, Fort Worth, Detroit, Washington, D.C., Baltimore, and Cleveland editions of the magazine, cost more than \$26,000 to place — a price which reflects the considerable discount *People* gives to nonprofit agencies and another discount because the ad was placed through an ad-placement agency. The ad was paid for by individual contributions and a grant from the Chicago Resource Center.

Everything else — photography, graphics and placement — was done "basically pro bono," Catherine Coker, founder of the Awareness Project and its former executive director, said.

The ad also features a tear-off coupon which readers can use to either donate to the Awareness Project or to request a free brochure on the subject of homophobia. Coker hopes to mail out as many as 50,000 of the brochures.

As for the reception at *People* to the lesbian and gay subject matter of this particular ad, Mabari said, "They didn't flinch at all."

"I would say that they get an A-plus rating," she said.

People involved with the project are most proud of the fact that the ad contains racial, sexual and generational diversity.

"It was a blending of so many different groups that oftentimes don't relate to one another," Coker said. "We sometimes stay separate in our issues."

For Baron, the Awareness Project's new executive director, the ad symbolizes the organization's newfound commitment to racial diversity. Most of the time "we fail when we deal with people of color," Baron said, because

we "say, 'Join us,' rather than asking how we can give support." But, she said, the strength of the lesbian and gay community "is in its diversity," and until people start listening to these often-ignored voices, the movement "won't get very far." Baron is seeking those voices in preparation for a series of Awareness Project ads targeting the African-American and Latino communities.

Even the photo shoot for the *People* ad broke down barriers, Coker said.

"It was like a party where we were all coming together, having a good time, and at the same time getting the point across for the cause," she said. According to Dick Sargent, "The unity feeling we had as a group is unlike anything I've ever felt."

Baron agreed. "It was very empowering for the individuals and groups who were there," she said. One person from a participating group even called to say he went home from the shoot and "revamped his whole organiza-

Guess What?



We're your family, neighbors, and friends... and we're gay.
Look beyond lesbian and gay stereotypes
and find out more about us!

tion," she said. And while Baron usually expects someone to "cop an attitude" at functions like this, no one did, despite the fact that over one hundred people were involved on the day of the photo shoot.

Homophobia and the politics of social change are complicated matters, Coker said.

"You can't boil it down to a few words," she said, "but you've got to start somewhere." And, she said, what better place is there to start than by telling people the truth: that lesbians and gays are everyone's family and friends — even if not everyone knows it.

"This is different than how

we're typically portrayed" in the media, Baron said.

"We need to use every avenue available to reach the general population," Coker said. "We need to use television, print and radio. We need to all come out. We need to do everything we can to dispel the myths and let people know that we're just people."

Baron hopes the ad and the exposure it will provide will "really get the community working together, really get people to put actions and money where their mouth is."

The *People* issue featuring the ad goes on sale Dec. 23. ▼

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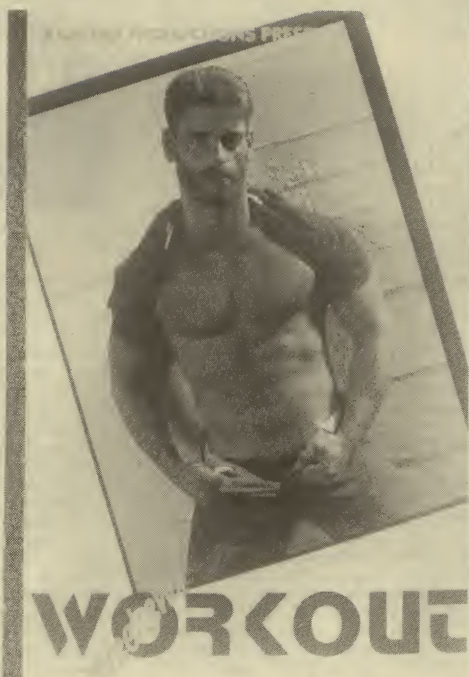
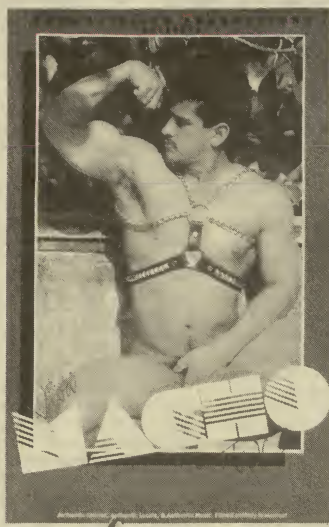
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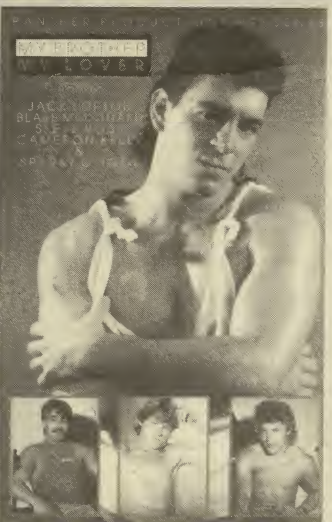
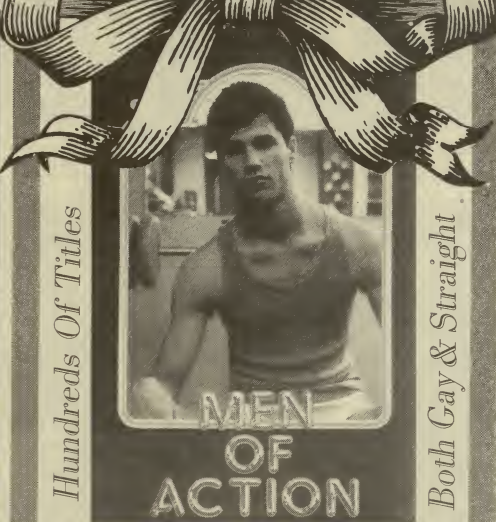
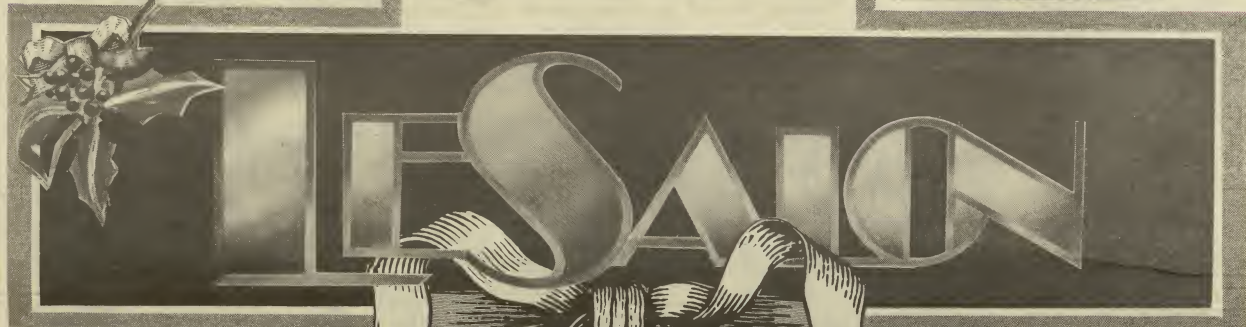
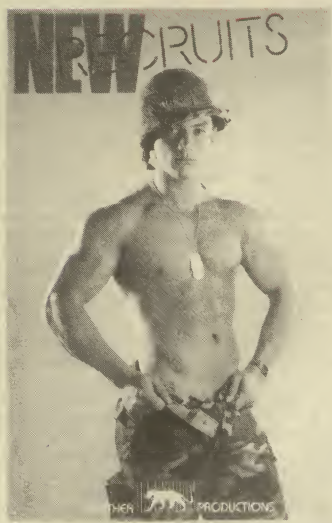
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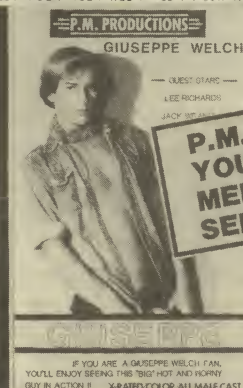
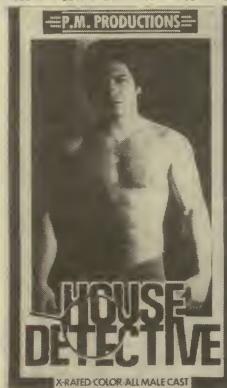
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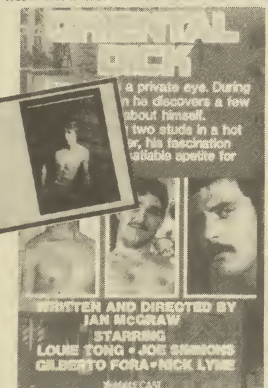
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Dyke

Photocopied Fierce Pussy posters anger some New Yorkers; one of the group members says they raise a number of issues including "at what age you become a dyke."

Fierce Pussy Collective Wages War On the 'Heterosexual Crap We See Every Day'

by David Hirsh

Imagine walking down a busy street in a family neighborhood and seeing on the wall a poster of a bare-chested little girl with the word "muffdiver" crudely typed on it. A reaction of simultaneous shock and joy is a rare achievement for art, more so for public art.

The Manhattan-based Fierce Pussy Collective has, in one swoop, created a series of Xerox posters, based on their own childhood snapshots, which constitutes some of the most effective street propaganda in years. A solid statement of lesbian visibility, it's an original affirmation of "We Are Everywhere." It also confronts, for public discourse, the taboo subject of childhood sexuality.

As street propaganda, the posters are exciting. As street art, they're masterpieces. They point to moments of awakening in both a private and public context. They're tender and wild. They can re-

mind anyone of the sexual awakenings that often become defined only later.

The material presented is

"Fierce Pussy is ... another offshoot of feminism, but it's dealing with our sexuality rather than the fact that we're all women."

and humor in these pieces that presents itself at exactly the right moment, at perhaps a collective moment of awakening. It appears we stand on the threshold of a production of art with specifically lesbian themes unlike anything in history.

The Fierce Pussy Collective announces this all over the streets of Manhattan. They were recently interviewed as a group and it's easy to see they're having a great time with what they're doing.

The women regularly involved in the collective are Donna Binder, Pamela Brandt, Nancy Brooks Brody, Jean Carlomusto, Joy Episalla, Donna Evans, Lisa Hubbard, Ilse Jule, Zoe Leonard, Shelley Marlowe, Sarah Rossiter, Nancy Swartz, Suzanne Wright and Carrie Yamaoka.

They directed that the interview appear not as individuals speaking, but rather as a collective voice:

both fragile and personal. This could be done by anyone. Yet there's a spark, care

(Continued on page 40)

Starr Turn

David Lays It on Thick

by Robert Julian

Attention lipstick lesbians and transvestites! David Starr's celebrity-sucking lips have surfaced once again in a new "how-to" manual for makeup application. As one might expect, the "acknowledgements" and "biography," which open and close *I Want Your Face*, reek with that peculiarly Starresque brand of name-dropping we've all come to know and loathe.

You should be able to recognize the cover of this book by its remarkable resemblance to the painted faces a 13-year-old aspiring cosmetologist sketches on the flyleaf of an otherwise unopened algebra text. If this fails, look for the ubiquitous photo of

Starr, once again in the company of the murderous Cheryl Crane, that graces the back cover.

This Starr paperback is essentially a magazine. Printed on typing paper and bound in card stock (it looks like it was keyed into a Tandy word processor), using double-spaced, 16-point Helvetica and computer-generated images. Curiously enough, in a book devoted to painting faces, the reader will find no color illustrations (unless you count the Starr/Crane photo).

Right up front, you get a good idea of how Starr feels about the "natural" look — he dedicates his book to three of the great female impersonators of the modern age: Connie Francis, Tammy Wynette and Diana Ross. But more

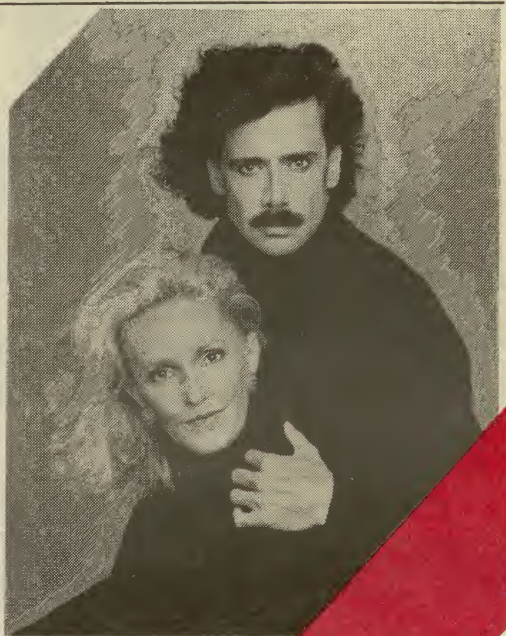
conclusive proof comes on page 17 when Starr states that he *never* does a face without applying a full coat of foundation. Diego Rivera, I believe, employed a similar process to prep plaster walls for frescoes.

Words to the Wise

When it comes to wearing and applying large quantities of cosmetics, Starr is the nonpareil. (Yes, David, we do remember your larger-than-life posters at MUNI bus stops.) Scattered among Starr's words to the cosmetically wise, the reader will find several useful tidbits. He wisely cautions the reader, "Don't stick a small pencil in a big hole!"

That David — what a life saver.

(Continued on page 42)



David Starr leans on Cheryl Crane.

Second of Two Sections



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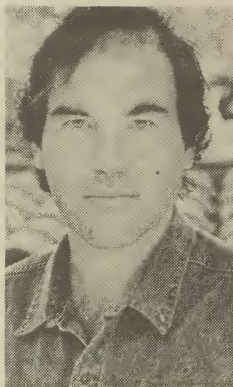
Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

HOMOPHOBIC 'JFK'?

Quoting one activist as saying the film is "as homophobic as films get," a Dec. 6 *Los Angeles Times* story reported on gay concern over Oliver Stone's *JFK*, which opens nationwide Dec. 20. *JFK* features a number of gay characters allegedly involved in the conspiracy to kill President Kennedy. These would-be assassins include Clay Shaw, the man whom New Orleans DA Jim Garrison (played by Kevin Costner) prosecuted, and Shaw's alleged confederate, David Ferrie (no pun intended).

"THIS IS A MAJOR FILM WITH GAY VILAINS," GLAAD/LA's executive director Richard Jennings told the *LA Times*, an assertion he repeated in a chat with OUT THERE Dec. 17, after he'd attended an advance screening of the film. "As far as the portrayals of the gay characters go," Jennings continued, "Oliver Stone maintains that they're historically accurate ... but it seems to us that there are some gratuitous scenes involving the gay characters — they don't do anything to



Oliver Stone's *JFK* has GLAAD/LA concerned.

move the story along other than to show that these guys are exotic and bizarre and presumably capable of anything."

S&M DRAGSCENE: Jennings also noted a couple of scenes that "didn't ring true," including an "S&M drag" party where Ferrie is in a 17th-century French outfit and Clay Shaw, who has someone beating him in the scene, is painted gold. "It doesn't look like any bondage scene I've ever heard of," Jennings commented.

LIBERAL WHO DOESN'T GET IT: Stone, who met with GLAAD earlier this month, maintains that the gays in *JFK*, including a "composite" character played by Kevin Bacon, have their sympathetic aspects, but Jennings disagrees. "Bacon's character is a racist, and says things like, 'Everybody tries to make themselves out to be more than they are, especially in the homosexual underworld and (to Costner, the film's hero) 'You don't know shit because you've never been fucked in the ass.' It's the 'family man versus the weird fags,' concludes Jennings. As for Stone's understanding of the issues of gay representation, Jennings says he's "a liberal who hasn't quite gotten it."

HIDDEN LESBIAN MEANING: Over at Frameline the other day, we espied a fax from Susie Bright, who just returned from the Amsterdam gay film fest (where she reprised her "All Girl Action" program). Seems folks over there are just as starved as we are for good lesbian imagery: "A program of lesbian shorts was shown and right in the middle, a long documentary on the geography of Spain was put on the projector and nobody said a word for 20 minutes. They kept searching for the hidden lesbian meaning!"

LUKE PERRY CLEANS HIS PISTOL ON SET: The Dec. 17 *Star* has fellow *Beverly Hills 90210* cast members worried because Luke Perry brings his pistol on the set and cleans it in full view.

BRONSON WORE SISTERS' DRESSES AS A KID! According to the Dec. 17 *Star*, macho film star Charles Bronson's fami-

ly "was so poor" that as one of 15 kids he "was forced to wear his sisters' hand-me-down dresses to school." And he still turned into a heck of a "man," didn't he?!

MERV'S NEW YEAR'S EVE PARTY: Ultra-straight Merv Griffin has 110 TV stations signed up to carry his hour-long New Year's Eve special, reports *Variety* Dec. 9. He might get more stations on board if promises to keep the cameras rolling when he gets home. (See below.)

A HITLER WITH LIPSTICK: "Beneath his easy smile Merv was a real tyrant — a Hitler with lipstick!" says a woebegotten ex-Dance Fever host Denny Terrio in a Dec. 24 *Enquirer* story (the only real surprise of which is Terrio's statement that he's not gay!). As for life with Merv, "I was abused practically every time I saw Merv. ... it was a nightmare." How bad of a nightmare, you ask? Imagine:

MERV IN A G-STRING — "I glanced around and was



As reported in the *Enquirer*, Denny Terrio says he was assaulted by Merv Griffin for seven years.

shocked to see Merv standing there naked except for a blue G-string that was mostly hidden in his many rolls of fat. His vast belly protruded obscenely. He had a hungry look in his eye. It was like he was the tiger and I was the lamb."

BEATTY AS M. BUTTERFLY? This must be a joke. David Cronenberg says in the Dec. 10 *Variety* that he got the nod over Warren Beatty to direct the film version of *M. Butterfly*. Says Cronenberg of Beatty, "He wanted to direct and star in it, but didn't get the project because he'd be the least believable for the American



Rosa von Praunheim outed two famous Germans on TV.

public in the role of a woman."

OUTING OUTRAGE IN GERMANY: Filmmaker Rosa von Praunheim outed two famous German personalities — one a comedian, the other a talk show host — on *Der Heisse Stuhl* (The Hot Chair), a popular program. Von Praunheim appeared on the show with five conservative opponents of outing.

SEMEN SAMPLING: This one's right up there with the story we mentioned last month of the Spaniard who was convicted of running a homosexual sect that offered adolescent boys a trip to outer space. Ivory Dawn's column in the December *The Guide* of Boston tells of a Louisiana high school coach who "persuaded three teenage boys to allow him to measure their penises and give him semen samples. He allegedly showed the teens a letter from a California university official that said analysis of their organs would increase their chances of making the Olympic team." And we thought those kids in Madrid were dumb.

SHIRLEY TEMPLE FETISH: Piece O' Evidence No. 8,993 that Michael Jackson might be one of Dorothy's friends comes in the Dec. 17 *Star* is word of "Michael Jackson's Latest Bizarre Obsession: Shirley Temple." Jackson is said to have built a shrine to the child star — "filled with pho-

(Continued on page 56)

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Love Among the Galleys

Naiad Press Brings Feminist Message to All Kinds of Lesbians

by Deborah Peifer

The first book published by Naiad Press, Sarah Aldridge's *The Latecomer*, hit the bookstores in January 1974. Eighteen years later, *The Latecomer*, along with every other Naiad title, is still in print.

From this singular beginning, Naiad Press has grown to become "the largest lesbian publishing company in the world," with a catalog of more than 190 books. Given the anti-intellectual sentiment in this country (current jargon describes America as a post-literate society), and conservative political shift that makes lesbian feminism anathema to "right" thinkers everywhere, Naiad's story is not simply noteworthy, but miraculous.

Love Among the Galleys

The story of Naiad Press could be a Naiad novel. In January of 1972, Barbara Grier lived in Kansas City, Missouri. She was "that woman who collected those books." Donna J. McBride, a Kansas City librarian, was warned about the notorious Grier, and began following her in secret, noting the books Grier was reading, then reading them herself.

McBride and Grier subsequently met and fell in love (they will celebrate 20 years together in January of 1992). A year later, they were approached by their friends, Anyda Marchant and Muriel Crawford, who wanted to start a lesbian press. Marchant and Crawford had the money; Grier and McBride could do the work. One year later, Naiad published *The Latecomer*, a first novel by Marchant (pen name: Sarah Aldridge), and the rest is history.

I spoke with Barbara Grier by telephone early one morning to get the story of Naiad's early years. Grier told me she was always a book person — a bibliographer, editor and writer, as well as a reader — so publishing was a natural outlet for her skills and interests.

But her decision to be a lesbian feminist publisher, and her commitment to her lesbian writers and readers,

arose from a firmly held belief in her duty to the community. "I was a lesbian — I had been given a great gift," says Grier.

For Grier, Naiad Press is an extension of her activism. It's a way of saying to lesbians, "You are a lesbian, and that is a wonderful thing to be." Grier believes in the power and duty of individuals to make the world a better

Grier objects to critics who fault an author for not writing the book the critic felt like reading.

place, and in her responsibility to put forth an effort toward that end.

Naiad readers span a wide range of interests and educational levels. "Not all of those readers want to read great literature all the time," Grier insists. Naiad publishes a great deal of genre fiction — science fiction, romance, mystery — but even the genre fiction includes an important feminist message.

Lesbian Outreach

Attempting to reach all kinds of lesbians, Grier designed Naiad's list to appeal to a variety of tastes, while always asserting "you are a lesbian and you are wonderful." Grier recounted an incident that expressed her belief in the power (and necessity) of Naiad to reach all levels of lesbian readers.

She was in an Atlanta bookstore, when she saw a young woman ("I can still see the way the sun shone on her strawberry blonde hair"), Naiad book in hand, painstakingly moving her finger under each line as she slowly read each word. Certainly this was not a woman who came easily or comfortably to reading, but it was clear to Grier this woman was an important part of Naiad's readership. Grier is committed to reach-

ing that reader with a powerful feminist message.

I asked Grier, with some trepidation, since my reviews of Naiad books have not always been positive, if she felt there was any value in book reviews or critics. I received, to my surprise, a resounding "Yes!"

Her objection, she insisted, is to critics who fault an author for not writing the book the critic felt like reading. She likened that critic to a person who picks up a book about New York, and complains that it isn't about Paris.

Critical Condition

Grier feels the critic has an obligation to consider the author's intent, and how well the author succeeds in fulfilling that intention. "Who is the audience for this book?" Grier insists this is the question critics must answer if their criticism is to be fair, or indeed useful, to readers or writers.

Grier always felt artists and publishers should be able to earn a living at what they do. Naiad now has six full-time employees at their Tallahassee office, and five of its authors are able to live on their royalties. She recognizes writers need more than one title to earn a living. Therefore, she has committed the press to keeping books in print, and to publishing all of an author's work.

Naiad commits to an author, not just a title. This commitment means that, despite the publication of 24 new titles a year, Naiad has fewer spaces open for new writers. Grier works with other small and alternative presses in an effort to see that as many writers as possible are published. Unlike mainstream publishing houses, the alternative presses realize that more readers means more prosperity for all. Coopera-



Naiad's Barbara Grier, left, was "that woman who collected those books." Donna J. McBride, a Kansas City librarian, was warned about the notorious Grier, and began following her in secret, noting the books Grier was reading, then reading them herself.

tion, rather than competition, is the key.

Naiad has an ambitious writer-recruitment program, and has readers all over the country who evaluate manuscripts. Every book is read by two readers who submit independent evaluations. Readers with different backgrounds, interests and skills are paired in order to provide the widest range of responses to a particular manuscript.

Future Tripping

Grier has already begun working with the women who will replace her when she retires from Naiad. She believes lesbian presses have barely begun to tap their market, and she foresees an explosion in lesbian readership in the next ten years.

In August, 1992, Tim Hunter and Edward Pressman will begin filming *Murder at the Nightwood Bar*, one of Katherine V. Forrest's popular Kate Delafield mysteries, and Grier anticipates the film will introduce Naiad Press to a whole new audience of lesbian readers.

What comes across profoundly in conversation with

Barbara Grier is her activism. Her belief in her obligation to the community of lesbians, and of women, is palpable. After hearing too many women deride the "F" word, Grier's insistence on the feminist grounding of her life and work is heartening.

From *The Latecomer* to *Lesbian Nuns*, from Karin Kallmaker to Claire McNab, from romantic fiction to lesbian history, the catalog of Naiad Press spans an extraordinary range of authors, titles and subjects. They have in common their lesbianism, and Grier's hope that Naiad can appeal to large numbers of our community. If Barbara Grier and I disagree on what constitutes a good read, and we often do, we share a belief in the power of language to transform, inspire and revolutionize.

"We have become a movement of words," Grier says. "Our strength is our words." Grier and Naiad Press are committed to publishing and preserving our words, our stories, our legends, and to changing our lives as well. ▼



Grier and McBride during Naiad's early days. (Photo: Joan Biren)

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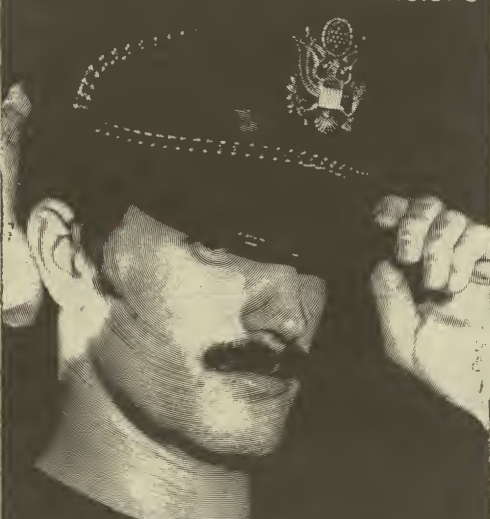
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Film



Victoria Abril (left) and Marisa Paredes, face-to-face in their high heels.

Standing Tall in Their Stilettos

by Warren Sonbert

Pedro Almodovar is back in form with *High Heels*: a subtly elegant comedy-mystery-melodrama that finds the Spanish auteur at his most scintillating and challenging.

This is a slower, quieter work than his giddy romps — more in the style of the masterful and disturbing *Mata-dor*. But in a season of terrible movies, his economical *mise-en-scene* and brilliant script sure make their mark.

The director has often acknowledged the tripartite influence on his work of Hitchcock, Bunuel and Billy Wilder. The latter is most evident here, in a *Witness for the Prosecution* vein, but a skewered version of *Mildred Pierce* is also present.

From the first image of heroine Rebecca (Victoria Abril) — infinitely more accomplished than in *Tie Me Up! Tie Me Down!* sitting anxiously at an airport, followed by a scramble board of airport information, the filmmaker sets in motion the theme of a fragile universe likely to come apart at the seams.

Rebecca (not unlike her Hitchcockian namesake) plays second fiddle to the more vibrant personalities around her: her famous actress mother Becky (Marisa Paredes); her stiflingly straight husband Manuel (Feodor Atkins); and her newly found friend, the female impersonator Femme Lethal (Miguel Bose).

High Heels is a puzzler that surprises and delights with its dazzling twists, so I can't give away too much of this intellectual stumper. But the film explores the shaky foundations of gender and passion whose very Almodovar fluctuations are part of their charm and power.

Drag Swap Meet

At a drag club where Lethal performs, Becky, the object of his worship, shows up for a flirt swap. Lethal trades one of his falsies for Becky's earrings. And in response to the dour, mocking Manuel, Lethal drops a handbag on his lap before going to the dressing room to seduce both Manuel's wife and Becky's daughter. This is not TWA fare.

The heroine in a car, streaking out of a black tunnel onto a colorfully abstract-

ed background, perfectly captures Monica Vitti's *Red Desert* mood of paranoid apprehension. Yet, Almodovar's latest is also tremendous fun (albeit fundamentally serious). There are a couple of sustained comic sequences you'll want to experience again.

In one, a group of women behind bars breaks into a *West Side Story*-like chorus line of lesbian lovers. In another, Rebecca and fellow suspect Isabel are co-anchors on a national evening news show. Isabel does sign language for the deaf but would like to graduate to greener pastures. Their hilarious interactions during a broadcast confession scene are a perfect Almodovarian blend of dry wit and outrageous unconventionality.

The seduction (some might question the uncomfortable

overtone that seem to condone rape) between Rebecca and Lethal had the *Chronicle* critic squirming with consternation over the implied fluidity of gender switching.

High Heels is far from perfect. The nature of its melodrama entails a sluggish lapse or two, but compared to the unimaginative (and unimaginable) dreck of *Young Soul Rebels*, *For the Boys*, *The Addams Family*, *Hook*, *At Play in the Fields of the Lord*, *The Last Boy Scout*, *Meeting Venus*, *Rhapsody in August* and *Christ* knows how many others, *High Heels* is the only holiday film that makes one believe in the movies.

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Gay/Lesbian Programs



The Collected Works of Scarlett Harlot

Friday, Dec. 20, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

Straight Talk Television

Monday, Dec. 23, 10 p.m., SF Cable 25: Featuring Lena Lovich, Diamanda, Legendary Pink Dots, Holly Woodlawn Squares, Dead Marilyn & Typhoon.

Lavender Lounge

Tuesday, Dec. 24, 1:30 p.m., SF Cable 25: Mark Klem hosts SF's own queer TV dance party for gay boys and girls. Theme: Gym Night II. Don't miss Billy De Herrera leading aerobics as Richard Simmons!

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 28
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

Electric City

Saturday, Dec. 21, 10 p.m., East Bay Cable 50
Sunday, Dec. 22, 10 p.m., SF Cable 35 and East Bay Cable 50
Tuesday, Dec. 24, 10:30 p.m., South Bay Cable 30
Wednesday, Dec. 25, 8 p.m., SF Cable 35: Enjoy the garden of queer delights. Take a sniff!

Hibernia Beach

Sunday, Dec. 22, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Dec. 23, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, Dec. 25, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

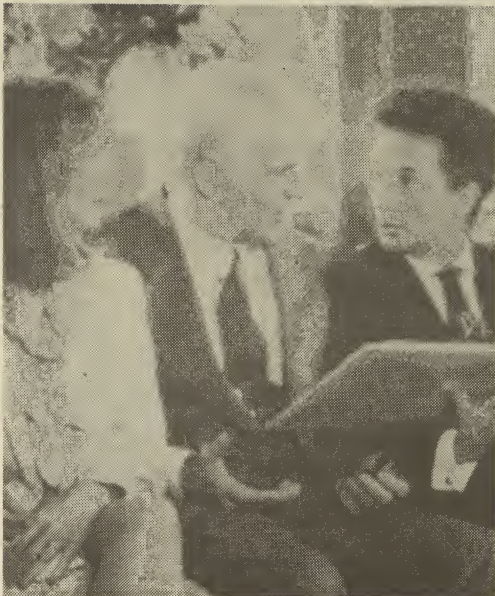
Fruit Punch

Wednesday, Dec. 25, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

Film



Martin Short, right, shown with Dianne Keaton and Steve Martin, denies his character in *Father of the Bride* is gay; audiences nevertheless read him as such.

Un'Hook'ed Over 'Boy Scouts'/'Bride'

Peters and Pans

by Warren Sonbert

Call me paranoid, but I'm becoming more and more convinced that in spite of apparent signs of progress — the inclusion of gay-positive characters in films like *Frankie and Johnny* and *The Butcher's Wife* — Hollywood, in its zeal to pander, is actually becoming less sensitive in its treatment of gays. The three new releases discussed below have fuelled my suspicions:

★ ★ ★

Hook has turned me into Scrooge. After enduring its interminable two hours and 15 minutes, I wanted to leave the theatre and kick a kid.

That confirmed panderer to knee-jerk aesthetics, Steven Spielberg, now extends the corrupt and callow excesses of the late Frank Capra's most cynical period by serving up huge dollops of maudlin Spielbergian wish-fulfillment.

One might make the case that Spielberg's rabbinical, patriarchal bilge pivots on the heterosexual spectacle of a grown-up Peter Pan (Robin Williams) trying to lure his son Jack (Charlie Kors) back from the twin homosexual communities of Never Neverland — the Lost Boys colony and Hook's band of pirates. But I'll leave that to a Gay Studies Ph.D. candidate for her/his dissertation.

In any case, Dustin Hoffman's Hook and Bob Hoskins' Smee enjoy an intimacy (in one scene Smee waxes his mentor's mustache with his own ear wax, a ploy that would have delighted Bunuel) that none of the other characters quite match.

Threat to the Family

But this makes the movie sound more interesting and provocative than it really is. Can commercial narrative filmmaking make any claims to courage in its exploration of subjects when every serious/bad movie of the last year — *Regarding Henry*, *The Doctor*, *At Play in the Fields of*

the Lord, *For the Boys*, to name a few — involves a crisis of conscience where the protagonist's vocation threatens to destroy the much vaunted nuclear family?

Has there been one movie about the dread of government control in the so-called democracies? Anything about the societal repression of organized religion? The threat of abortion rights being taken away? The far right's nightmarish agenda to limit freedoms?

I know, I know, *Hook* is a family movie. But its slide into the safety zone is symptomatic of a topical malaise that makes it almost impossible to take Tinseltown seriously. No wonder John Sayles' *City of Hope* was an independent production.

Hook is absolutely killed by a nonstop, gushy, lush, warbling heavenly choir-filled music track by John Williams. This one would have embarrassed even Max Steiner in his heyday with its soporific over-indulgence.

Dustin Hoffman does a fey Terry Thomas imitation that isn't offensive but doesn't stretch his range either. Andy Warhol once speculated that Hoffman would eventually turn into Edward G. Robinson — and he has.

★ ★ ★

What's noteworthy about the generic slime of *The Last Boy Scout*, one of countless black/white buddy homophobic *policier*s, is that it comes from Geffen Pictures. David Geffen is a recently out/self-declared gay man (oh yes, "bisexual" — he used to "date" Cher). Geffen has, in eyebrow-raising fashion, now lent his imprimatur to a sleazefest in which gay people are humiliated and scorned by the audience-identifying leads.

When Damon Wayans comments to Bruce Willis, "Do you work out? You have a good build," and Willis responds, "What are you, a fag?" the movie house I was in chortled with glee — as they

(Continued on page 48)

Cabaret

*They're Back,
They're Bad,*

They're Betty!

by Deborah Peifer.

The good news is Betty is back at the Eureka Theatre. The bad news is the new show closes Dec. 22, so you have to hurry in order to see them. Trust me. Missing Betty would be worse than having the Grinch steal your Christmas.

Other than Alyson Palmer's regular dreamy insertion of "Happy Holidays," the new show is just about as "new" as a Henny Youngman monologue. But that's fine with me. The show is a wonderful combination of old favorites with some stunning new material.

Betty's Holiday Camp begins, alas, with a really wretched home movie. Grainy, hard to hear, and even harder to see, its point is made in the first few moments then hammered home much too long. How bad is the movie? My companion, a Betty virgin, turned to me at one point and said, "For this I'm missing Michael Feinstein?"

Once the movie ends, Betty enters and takes off — musically, politically and comically — for a set that is dynamic and brilliant.

Amy Ziff, Alyson Palmer



No apple, no brown, just Betty at the Eureka Theatre.

and Bitzi Ziff are Betty, and as they explain during the show, they're a band — a funky, rocking, musically sophisticated group. They sing like nobody's business, and move with an eroticism that is breathtaking. Playing tambourine, keyboard, bass guitar and cello; clapping hands and stamping feet; singing in harmonies that are both beautiful and consistent, Betty is a non-stop entertainment machine, with a heart of gold.

And they're much more than entertainment. Their lyrics are clever, witty, literate and worth attending. Their feminism is always present, and their willingness to play with sexual identities provides lots of thoughtful laughter.

Betty's tribute to Barbra

Streisand is hot and rippingly funny. And if you've never heard their low, down and dirty version of the theme from *Petticoat Junction*, I can assure you this number alone is worth the price of admission.

Betty's Holiday Camp is a delight. The music rocks, the women rock, the theatre rocks, and the audience rocks as well. We learn as we listen, and we laugh as we learn. "Betty rules," Amy, Alyson and Bitzi insist, and they're right. Long may they reign.

Betty's Holiday Camp
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HO, HO, HO! from the Bay Area Reporter

Clooney/Feinstein Twosome Doesn't Tango

by John F. Karr

Sometimes friendship isn't enough. Old buddies Rosemary Clooney and Michael Feinstein — she was the next-door neighbor throughout Feinstein's apprenticeship in the house of Ira Gershwin — have mistaken their considerable *bonhomie* for a show. The casually whipped together *Say It With Music*, now at the Curran Theatre, is an overly long, unfocused evening of golden era standards that would be far happier in a cabaret.

It is, nonetheless, marked by Clooney's impeccable musicianship and lovely voice, as well as some enticing baladeering and a few invigorating moments from Feinstein.

The show begins with a few duets, then Rosie does her solo set. Intermission is followed by a Feinstein turn, capped by several more duets. A good game plan — not quite "The Best of Broadway," but it should result in an above average evening of entertainment. What keeps it from being superlative?

The key to the evening's

misadventure is our need to accept the team as a pair. This simply misfires. The opening number—a clichéd duet which Rosie and Bing sang on a 1957 album—miscasts Feinstein as Crosby, and fails to impress. The duets are too predictable, and the special material, the stuff we're supposed to think is just for Rosie and Michael, is either old or badly written.

Beyond this, the show lacks surprise, starting most damagingly with Clooney's set. Despite good pitch, taut rhythm and crisp diction, her effectiveness is undercut to the point of boredom by generic qualities, song choices and presentation.

Pushing Her Album

Rosie, pushing her album of World War II songs, seems to sing the entire war. These are swell songs ("I'll Be Seeing You," "These Foolish Things," etc.), but in succession are too similar. Every song goes: verse, chorus, band break, chorus.

There's nothing to highlight the specific value of a song or explore its emotional



Michael Feinstein and Rosemary Clooney, a mismatch made in publicity heaven.

depth, least of all Rosie's attitude which is approximate where it should be exact. Clooney is a fine singer. But this is the safest set I've nodded along to — that's one step before nodding out — in years.

Michael, on the other hand, has some surprises, but not always the kind we like. He wakes us up, from the surprise opening of a crooned "With a Song in My Heart," to a curious lyric Ira Gershwin wrote so a man could sing "The Man I Love."

Michael's patter is off-hand and off-the-wall spontaneous. Like him or not, he has a show. When he talks about his songs, they seem to mean

something to him. The result is that even a second-rate number like "Lulu's Back in Town," can stand up to the big production workout it gets.

Michael's got plenty of good numbers, though. Too many, in fact, including standards and novelties by Mercer, Carmichael, Berlin and Jule Styne. I enjoy his warm crooning, even when his clenched teeth make him look like a bad ventriloquist. But his special musical material, by Ray Jessel and Cynthia Johnson, spotlights flat rhymes and flatter jokes. Feinstein's dishing of Pee-Wee Herman, in a newly penned

lyric, is particularly annoying, especially considering the glass house in which Feinstein resides.

Rosie returns, late in the night, for several Gershwin duets. Not quite the sum of its estimable parts, *Say It With Music* presents a saloon singer and a show singer doing what they do best. It's actually two shows in one, but not as memorable, or as immediately affecting, as one show ought to be. ▼

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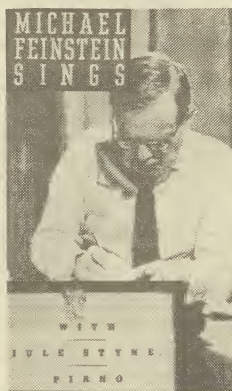
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One for the Archivists

As on his Burton Lane album, Michael Feinstein's newest disc, *The Jule Styne Songbook* (Elektra Nonesuch), presents the composer as accompanist. Once again, while perhaps of historic interest, this is more of a drawback than a plus.

In this album, Feinstein doesn't see the conflict between his intentions and their fulfillment. He comments in his liner notes how wonderful it is that we get to hear the songs the way the composer intended them to sound. And then he points out how novel it is that Jule never plays a song the same way twice, with new fill and feeling each time. And that's what's wrong.

Although Styne was a musical child prodigy, schooled in both classics and jazz, as a pianist here he's merely a song-plugger. So these are not what the composer intended. These are show tunes, written for specific people in specific situations. On this disc, with the composer's collusion, they are given a casual once-over that renders them nearly inconsequential.



They would have been much better off in the singer's show-oriented arrangements.

So this is an album for fans and theatre archivists. There's a song here that was cut from *Gypsy* and Feinstein is at his caressing best in several ballads (despite their minute and half run-throughs). The repertoire is choice, and the singing fine. But why has Michael let the composer emasculate his own songs? — John F. Karr

B.A.R.
BAY AREA REPORTER

Because You Need To Know

Low Cal 'Fat Men'

by Noreen C. Barnes

It has been firmly established, with the current production of Nicky Silver's *Fat Men in Skirts*, that the Magic Theatre is doing a theme season after all. It's called "what happens to the family when the children starve."

The sometimes clever script of *Fat Men* is all too often a stringing together of formula devices and conceits (such as a witty title). The net effect is one of arrogance, cloaked in the mantle of the pseudo-shocking. It will probably have some appeal for artsy twenty-somethings who wear lots of black and read Alfred Jarry or Antonin Artaud. But even Artaud's "Theatre of Cruelty," while brilliant in theory, was a resounding disaster in practice.

I sat through *Fat Men* waiting for something truly shocking to happen. Even the so-called taboos of incest and cannibalism, topics that pretend to substance, were not theatrically interesting. As presented, they did not serve to underscore some larger vision or underlying idea to be revealed further along in the play. There didn't seem to be any shock value or any new territory to explore in either subject, because they were both quite plausible within the context of the play.

Of course Phyllis (Susan Brecht) and her son Bishop (Sean Blackman) would have

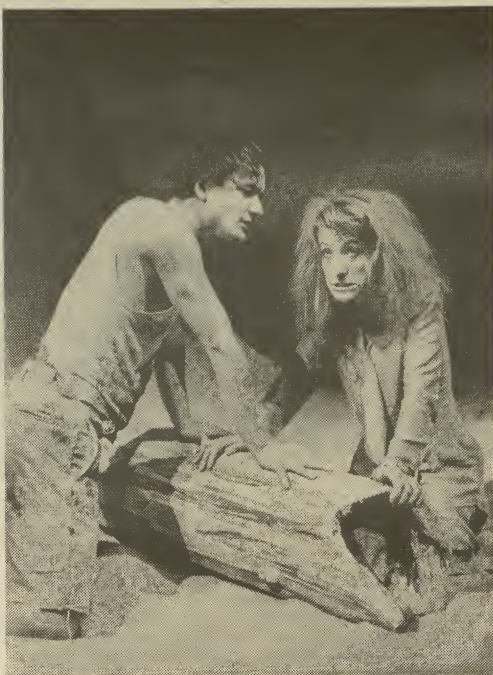
to eat the other passengers who died in the plane crash. And naturally, over a period of years, there is a gradual reversal of their roles. Bishop matures from stuttering boy

The net effect of *Fat Men* is one of arrogance, cloaked in the mantle of the pseudo-shocking.

to confident young man. With his mother's increased insanity and dependence upon him, their relationship dissolves on a deserted island. Incest is merely the "obvious next thing that's going to happen."

They pass time with a running commentary on the details of Katherine Hepburn's career, and Mom explains the title's reference to overweight transvestites. Phyllis hallucinates as Bishop becomes clearer; she withers as he gains strength.

In the meantime, back home, Dad (Goeff Shields), a filmmaker (who could never bring himself to call his wife by her name), has taken up with Pam (Molly Bryant), a minor porn star. Their meeting is one of Silver's strongest writing sequences — a rapid-fire exchange of blatant assertions which each of them



Sean Blackman (left) contemplates cannibalism and that skirt, worn by Susan Brecht.

(Photo: David Allen)

lis is truly mad and Bishop is an angry young man who yells insults at his parents and continues indulging his human flesh tartare habit. Bishop is Oedipus with an appetite — he kills his father, sleeps with his mother, then eats them both.

The acting and directing are actually quite good. As director, R.A. White has a fine sense of the flow and look of the piece. Susan Brecht is outstanding as Phyllis, from her disgust with the sand and water which ruin her designer pumps through her regression into childlike behavior as she builds a Stonehenge of shoes around her. Brecht embraces this lost woman with an eerie possession in every moment she spends onstage.

Blackman has little variation, and once his character comes of age (so to speak) in the first act, he has nowhere to go, except to sustain a high-level intensity as he insults and immolates others. Bryant is effectively irritating as Pam and Popo, and Shields has a nice comic command of his roles of dad and doctor.

There's a certain level of quality, in both performance and production, that one can generally expect from the Magic. But with *Fat Men*, I felt something was missing — it was theatre as Chinese food. I left the Magic still hungry, preoccupied with the thought that there might be sand in my shoes. ▼

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Magic Theatre, through Jan. 26
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VOICEMAIL PERSONALS, JOKES

CONFESSIONS AND FANTASIES

A Choral Christmas

by Phillip Campbell

Three new compact discs by gay choruses from around the nation have been released in time for the holidays, and all of them would make super stocking stuffers. Two are Christmas albums and the third is the first recording by the San Francisco Gay Men's Chorus in ten years.

Men of Manhattan

The New York City Gay Men's Chorus, in their second disc for Virgin Records, has produced a joyous seasonal feast that banishes the reservations I held about their previous outing. The material is uniformly excellent (well, some folks like "The Twelve Days of Christmas") and the arrangements are marvellous.

Second-string Metropolitan Opera diva Faith Esham proves a mixed blessing in her solo appearance. Thin top and plummy bottom aside, her contributions serve as a pleasing contrast to the big, beautifully blended sound of the chorus.

The taste and intelligence of the presentation is apparent throughout. Music Director Gary Miller deserves his own standing ovation for planning a finely constructed program and obtaining such a delightfully lively response.

The concert is built on a clever pattern, beginning and ending with bright up-tempo material framing a softer in-

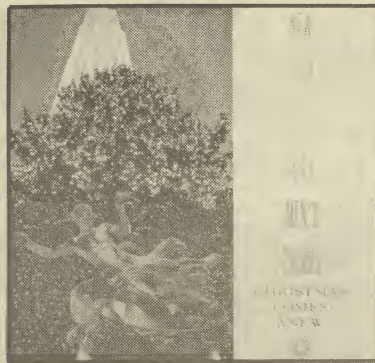
trospective middle section. "Trois Noels Francais," arranged by Larry Moore, provides Ms. Esham with a real star turn (she specializes in the French repertoire) and she displays a winning trill.

The album takes its title from the arrangement of "Christmas Comes Anew" written by Mark Riese before his death in 1989. His brilliant work is featured in four selections, most notably a happy "I Saw Three Ships," and an ingenious set of six variations on "God Rest Ye Merry, Gentlemen." Larry Moore is responsible for arranging five numbers, and his lovely "The Virgin's Slumber Song," composed by Max Reger, is, in itself, enough to compensate for the dreaded "Twelve Days of Christmas."

Special mention must be made of the truly remarkable orchestral contributions. Geoffrey Kiropes actually makes a credible harpsichord of his synthesizer and Karen Lindquist's harp is clear and sweetly tuned. The strings, horns, percussion and flute (John Blanchard) are all in perfect accord with Gary Miller's direction and the exemplary engineering of Paul Zinman.

Texas Harmony

The Turtle Creek Chorale under Artistic Director Dr. Timothy Seelig is a 150-voice male chorus based in Dallas, Texas. Now in their twelfth season, they have recorded a new album to follow the crit-



ically praised *From the Heart*. Simply titled *Peace*, after the closing number by Rick and Sylvia Powell, the chorale has given us a gentle Christmas gift, devoted to the sacred aspects of the season. New York's recital is more varied, but this is still a fine musical experience.

The holidays are no time to be "outing" anyone and your guess is as good as mine, whether the Texan organization is gay or not. No mention is made in the program notes or press releases, but the tone is gay-sympathetic. Ultimately, it makes little difference when the present from the closet is so thoughtful and free of mothballs.

The only secular song is Irving Berlin's *White Christmas* and it helps break up a monochromatic program. The remaining selections are mostly offbeat but exquisitely crafted carols. Like New York, Dallas works with good

arrangements—half the battle with choral presentations—and the engineering is closely balanced to give a softly focused intimacy.

Despite an off-putting title, the disc's best discovery is "The Jesus Gift" by Gilbert Martin. Imagine Stephen Sondheim writing a Christmas song and you'll have an idea. The rarely heard "The Three Kings" by Healey Willan is another showpiece, moving dangerously around an ambiguous tonal center. But this poses no threat to the chorale's excellent pitch and control.

Good taste is the keynote of *Peace*, not the overly cautious kind but one of serious musicians making a carefully prepared statement.

Bay City Christmas Beat

For those who missed their concert at Herbst Theatre last week, copies of the San Francisco Gay Men's Chorus CD, *How Fair This Place*, are now available at Tower, Wherehouse and Rainbow Records, A Different Light Bookstore on Castro and, best of all, Under One Roof (The Names Project Holiday Store).

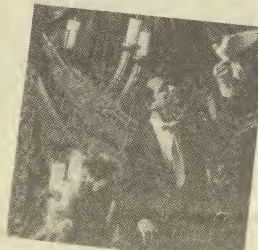
This album is a must for San Francisco gift-giving. All the trademark thrills are here: the glorious power when every voice is singing full out; the piquant twist to formerly heterosexual love songs; even the mandatory encore of "San Francisco," done as a rousing anthem for the "cool, gray city of love."

There are disappointments, however, and they are sizeable. Too much time is given to weak medleys from mediocre Broadway shows. Many may find the scores of *Miss Saigon* and *Chess* more rewarding than I and the material chosen is probably the best from each. Still, I defy anyone other than Artistic Director Stan Hill, and maybe some of his most loyal choristers, to find any redeeming merit in the awful songs from *Jekyll & Hyde*.

Robert Seeley's deeply moving "You Are My Star" finally receives a first record-

ing, and his musical setting of "An Irish Blessing" closes the concert. "Love's Gift" by Roger Ames, with words by poet James Agee, is beautifully performed.

The concert opens with a stirring rendition of "On Earth as It Is in Heaven," from the film *The Mission*. The haunting oboe solo by Martin Kahler, with atmospheric percussion support by Victor Flaviani, certainly raises expectations. The segue into the songs from *Miss Saigon* maintains the mood, but a lumbering "Love Medley," featuring some '50s



The San Francisco Gay Men's Chorus



How Fair This Place

tunes ("When I Fall In Love," "Let It Be Me," and "Unchained Melody") only reminded me of my intense dislike for the movie *Ghost*.

"Nigra Sum" by Pablo Casals, the titular "How Fair This Place" and "Salvation Is Created" clear the palette, however, and the overall impression is positive, touching and warm. I will return to this album with pleasure, even tolerating the almost-best of Broadway segment. While listening, one can picture the chorus clearly, and how often do you get a chance to cozy up by the Christmas tree with over a hundred men? ▼

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Empress Tessie's Christmas

A Gay Community Christmas will be celebrated Dec. 25 from 1-3 p.m. in the Parish Hall at St. Paul's Lutheran Church, Eddy and Gough streets.

After the traditional dinner, Santa Claus and Ms. Santa Claus will arrive to pass out Christmas presents to all. Everyone is welcome at the

tree event, which is presented by the Empress Tenderloin Tessie Holiday Dinner Committee.

Tax-deductible donations can be sent to the committee, c/o Gay Rescue Mission, 1080 Folsom, San Francisco, CA 94103. Volunteers may call Empress Phyllis at 928-8033. ▼

Music

'Bragg'ing Down the House

Billy Bragg Busts Loose

by Karl Bruce Knapper

Wearing an ACT UP "Clark Wants Dick" T-shirt, Billy Bragg jumped started his Warfield performance with "You Woke Up My Neighborhood," and proceeded to deliver two hours of catchy agit-pop. Politics and pop music don't usually make good bedmates, but in this instance, it was a match made in heaven.

Between songs, Bragg preached his refreshingly unrepentant leftist politics to an enthusiastically attentive audience.

He talked about homophobia, AIDS, needle exchange,

racism, sexism, capitalism, and militarism (among other topics) without failing to make a connection between the various forms of oppression. It was a political science lecture and a concert all wrapped into one entertaining bundle.

Big Band Bragging

Bragg normally performs with little more than himself and a guitar, but because of the production values on his new album *Don't Try This at Home*, he was backed for most of the performance by a full band. He played both old and new songs, including beautiful ballads like "Tender Comrade" and "Dolphins,"



Billy Bragg and his hands-on concert.

(Photo: Jane Cleland)



Billy Bragg holds a big one, to help promote AIDS awareness and a needle exchange program.

(Photo: Jane Cleland)

but, as always, there were songs he didn't play that many wanted to hear.

Despite the ACT UP presence in the lobby, and his pro-gay sloganeering and songs, he failed to play "Trust," a song from the new album that beautifully captures the fear and denial of having unsafe sex. It was the first song he wrote for the album, and it is amazing how he took himself out of his experience as a self-identified straight white man to write about the sexual anxieties engendered by AIDS in gay men and straight women.

Backstage, Bragg admitted he thought the song was a bit depressing for a concert.

There were so many songs he wanted to include that "Trust" lost out in the shuffle.

Bragg did play "Trust's" sister song, the unapologetically pro-sex "Sexuality," which he said he wrote to offset the sadness of "Trust." With a richer (more commercial) sound courtesy of his collaboration with guitarist Johnny Marr, and lines like: "just because you're gay, I won't turn you away" and "safe sex doesn't mean no sex, it just means use your imagination," "Sexuality" has endeared Bragg to many politically minded queers as well as helping him reach a more mainstream pop audience.

Bragg closed his show by

Bragg closed his show by paraphrasing Emma Goldman ("If I can't dance, I don't want to be part of your revolution"). He then launched into a jam session of Deee Lite's "Groove Is in the Heart," sprinkled with samples of Lou Reed's "Walk on the Wild Side," Heaven 17's "Fascist Groove Thing," and Gang of Four's "I Love a Man in Uniform."

T-shirt Brigade

Everyone in Bragg's band wore ACT UP T-shirts, and a huge ACT UP banner (decrying Quentin Kopp's obstruction of needle exchange legislation) hung over the stage. ACT UP/San Francisco and

(Continued on page 42)

Five Will Read for Needle Exchange

by Noreen C. Barnes

Five local writers will participate in "Points of View," a benefit reading and performance Saturday evening for Prevention Point, San Francisco's needle exchange program. Michael C. Botkin, the editor of *Diseased Pariah News*, an AIDS humor magazine, will emcee the

event. Also participating will be *Logomotive Magazine's* Sunah Chewin, cartoonist/writer Kris Kovick, author and activist Pat Califia, and the B.A.R.'s own girl-jock journalist Nancy Boutilier.

George Clark of Prevention Point describes the needle exchange program as "street-based, non-judgmental outreach." Volunteers help distribute bleach, other supplies and provide referrals for counseling and other help upon request, in addition to offering one-for-one exchange of needles. They work in various locations on Tuesday, Wednesday and Thursday evenings, from the Haight to South of Market.

About 12,000 needles are exchanged per week in the city. The cost is about \$5,000 a month to keep needle exchange going. Clark says that although there is a greater need for monetary donations than volunteers right now, the program is growing and more people will be needed. "Prevention Point is my idea of a thousand points of light," said Botkin when asked to participate. "The point of this is," stresses Sunah Cherwin, "to prevent people from getting AIDS."

Nancy Boutilier echoed that as the reason why she wanted to be involved in the benefit event. Boutilier, who will be reading her poetry, re-

(Continued on page 42)



Nancy Boutilier

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Why 'The Nutcracker' Endures

Kids Know Best

by Eric Hellman

It's all very Blakean, really. You see, this holiday season, having witnessed another year of intense cynicism in the contemporary arts (and, I suppose, in society at large), I have begun a quest for childlike pleasures, for innocence reborn. This has always, I admit, been part of my attraction to the world of dance. But in December 1991, the need seems particularly vital, a conscious realization of inner drive.

Of course, many of my friends have laughed. They've greeted my announced enthusiasm for seeing *The Nutcracker* (or *Casse-Noisette*, as the ballet is most commonly known outside the U.S.) with a mixture of humor and disdain. And there is good cause for their derision: we have all gained a wealth of "experience" in our journeys through the battles (aesthetic, political and sexual) of life in urban America. But I also think some of these friends are a little afraid. Innocence, although most often the province of childhood, is not a childish concept.

The *Nutcracker* I saw Dec. 10 at the Opera House, the first of San Francisco Ballet's 35 holiday performances, will never match the pure amazement, the intoxicating pleasure that defined my first experience of this ballet — of any ballet for that matter. But regrets are not the issue.

Bridging Past and Present

Instead, I'm intrigued by

the bridge between past and present, by the power of this particular work to captivate a child's attention (*Dance Magazine* currently lists 189 productions of *Nutcracker* for the month of December). As an adult, I returned to *Nutcracker* compelled by the beauty of its music and dancing — and with a longing, unashamedly, to believe in its promise of happiness won from battle with the dark.

For the record, my very first *Nutcracker*, seen at age 10 or 11, was the Ruth Page/Tribune Charities' production at Arie Crown Theater in Chicago, an annual event that still endures. The details are now, however, somewhat fuzzy in my mind. But I do remember being terrified of the mice, deeply enamored of the Sugar Plum Fairy (and her Cavalier), and obsessed with wanting to know how they could make a Christmas tree grow so tall. I kept pestering my parents: Was it real?

Of course, metaphysical speculations never disappear completely from any production of *Nutcracker*. But it is also true that the current SF Ballet version, designed by Jose Varona and premiered in December 1986, rarely challenges one's susceptibility to scenic enchantment. For example, the SFB Christmas tree, a matter of some importance to connoisseurs, is a colossal flop: flat-looking and made (it appears) from painted plastic, the tree grows with awkward spurts upward. My disappointment was mitigated



Nutcracker principals Elizabeth Loscavio and Stephen Legate

only by the fact that this year I noticed many first-time attendees (usually rather junior in years) gasping when the tree began to rise.

Adult's Idea

The Varona production (which I have already written about with great venom in past years) is mostly an adult's idea of what would appeal to a child. Hence, the second act "Kingdom of Sweets" is a multi-hued orgy of dripping ice cream cones and

gooey chocolates with a painted cartoon castle for the backdrop. And in Act One, the staging offensively betrays the music (the mice become cute while the score screams with terror).

But I am, nevertheless, confident there will, one day, be a better, more honest production (any virtuous donor with a large pocketbook is encouraged to step forward). And, for the time being, I am willing to content myself with Tchaikovsky's wonderful score (it's full of surprising tensions) and the superior dancing that the new SF Ballet delivers.

The music, conducted on opening night by Denis de Coteau, was played with such care, and with such a brisk, rejuvenating tempo, that it saved this *Nutcracker* from

the sticky, sentimentalizing temptations of the Varona decor. The San Francisco Ballet Orchestra is, by the way, one of the reasons why it is now such a pleasure to listen whenever the company dances.

Crisp Dancing

The dancing on Tuesday was equally crisp (something you can't always count on when the last performance rolls around on Dec. 29), highlighted by the casting of Elizabeth Loscavio as the Sugar Plum Fairy and the local debut of Stephen Legate as her Cavalier (he's new to the company from the National Ballet of Canada). Loscavio is the company's rising star and Sugar Plum is an ideal role for her pixielike charms and diamond-sharp attack.

Legate was an especially sleek, confident and engagingly boyish partner. Together they seem emblematic of the company's fusion of classicism with youthful zest.

The other great pleasure of this *Nutcracker* is the dancing in the first act's snow scene (designer Varona's most successful decor — an icy lake surrounded with snow-laden fir trees). The Snow Flakes (probably many a child's first introduction to a ballerina's art) were remarkable for their clarity of form and expressive upper torsos. Kathleen Mitchell, dancing Queen of the Snow, was suitably regal, glittering.

Tuesday's *Nutcracker* was also an occasion to note the return of two SF Ballet veterans. Joanna Berman, absent for more than a year due to an injury, danced an effortless, radiant Butterfly in the Waltz of the Flowers. Lawrence Pech has returned to a new assignment as principal character dancer. He danced the genial Dr. Stahlbaum with both wit and balletic elegance.

The *Nutcracker* is, indeed, an old chestnut. It charms the children and reminds some of us of who we once were. It also offers possibilities — in life and art — of who we might be. And that, I suspect, is why this ballet endures with a vengeance. ▼



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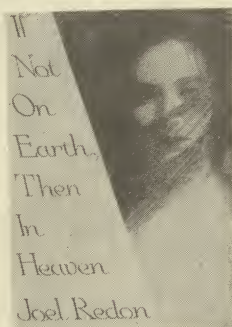
If Not on Earth, Then in Heaven
by Joel Redon; St. Martin's Press, \$17.95

by Noreen C. Barnes

Joel Redon, author of *Bloodstream*, a fictionalized account of his own coming to terms with living with AIDS, has written another novel, *If Not on Earth, Then in Heaven*, inspired by the life of a family member.

Redon's great-great aunt Neoma, who died of consumption when she was barely 20, is the center of this tale of an idealistic young woman with an artist's soul from eastern Oregon, who attempts to create a new life for herself in the big city. The year is 1905, and the big city is Portland, where a World's Fair provides a colorful and surreal background for Neoma's relations with her troubled suitor, Adam; Birdie, another young woman residing at the Martha Washington Hotel for Women; and her employer, Mrs. Beckworth.

Neoma has brought with her a violin, sketchbook and,



inside her deceased mother's hatbox, a collection of her grandparents' letters to each other written during the Civil War. Her music, drawing and reading give her comfort and a connection to her family's past.

Neoma meets a young man, Adam, who wants to be an actor but must work at the library instead. He falls in love with her. To him she is

(Continued on page 40)

Book Briefs

Rad Gays Target Right Wingers

Sorry Now?

by Mark Richard Zubro; St. Martin's, \$17.95

Ever speculate on the lengths the radical gay groups might go to if they were sufficiently inflamed by the religious right and/or the reactionary conservatives? Such violent means are at the heart of Mark Richard Zubro's latest mystery. The daughter of a famous hell-fire preaching evangelist turned politician is killed on a Chicago beach not long after a clear dawn in mid-summer. Gay detective Paul Turner and his straight partner Buck Fenwick are put on the case and soon find the only clue is a note asking, "Sorry now?" Similar notes have been found at other crime sites involving outright homophobic figures.

Earlier in life, Turner, currently in his mid-30s and a veteran cop, fathered two sons, one now an athletic teenager and the younger a bright kid with spina bifida. As Turner gets deeper into the case, the boys' lives are threatened. His own is none too secure as he and his partner rebound from one stonewalling after another. Confounding them the most are the evangelist, who has the improbable but evocative name of Mucklewraith, and the armored staff of relatives around him. But there are intriguing others, too: the sly derelict Wilmer, a sharp gay journalist named Ian, the hot-tempered hustler Rusty and Turner's neighbor, the aged but sprightly Mrs. Talucci. The handsome, dedicated physician George Manfred figures in both the investigation and Turner's erotic interests.

Though the detectives are repeatedly thwarted, the combination of the compelling characters, frequent action and gritty police atmosphere keeps the novel percolating. Zubro's implied judgments of radical gays might raise some readers' hackles, but the realistic handling will bring them right back into the action.

— Marv. Shaw

Creating Worlds Women Want

Shakti Woman: Feeling Our Fire, Healing Our World — The New Female Shamanism

by Vicki Noble; HarperSan Francisco, \$14.95

At first glance, you might think this is one of those dippy New Age books. A closer reading, however, reveals an interesting mesh of anthropological research and empowering ideas. Noble analyzes the early history of civilization, agreeing with conclusions by earlier feminist historians that civilization as we know it has mutated into a lower, more violent form than the world the ancients knew. After rehearsing these conclusions, she projects some solutions to current problems. Noble hopes that women will empower themselves by questioning the value of things (mostly material "toys") that the current epoch of this society holds dear, and by remembering the importance of natural cycles, rage and history in order to understand how to feel free.

Shakti women are shamans, or witches. Yet, according to Noble, these witchy types are merely perceptive, using hidden truths for their own benefit. What may seem magical to the uninitiated is merely the result of greater understanding of self and nature. Women, Noble insists, can create the world they want within their own lives by understanding their bodies, understanding the cycles of nature and "heeding the call of the deep, serious will to live in the planet."

Part historical analysis, part prescription, this book attempts to link ancient practices and modern problems, showing us that leaving the old ways may have worsened the human condition. The more literal-minded among readers may find this a difficult leap of faith to make. However, according to Noble, that's precisely the problem with the modern world: faith, trust and natural connections are so frightening that alienation and cynicism seem preferable to the risk of belief.

— Vicky Greenbaum

The Smartmouth Murders

Best Performance by a Patsy
by Stan Cutler; Dutton, \$18.95

Gay writer Mark Bradley is doing an "as told to" autobiography of the life of a Hollywood private eye named Rayford Goodman, who shot to fame 25 years before when he solved the sensational murder of Rita Rose, a top star who screwed around a whole lot with both movie powers and unsavory characters. When Goodman, who has split from his wife and is down on his luck, learns that his biographer is a fag, he is not pleased.

Bradley, proud and prickly about being gay, is not exactly delighted either. In time, the two struggle through their mutual antagonism to work together way beyond the autobiography, the detailed re-examination of the Rita Rose murder. Though Goodman had nailed a slippery small-time hood named Danny Pagani as the killer, persons unknown are hostile to any past events being dug up for the bio. Threats, a car bombing and bodily harm — sometimes to really innocent parties like Brian, Mark's lover — ensue.

Wound into the plot are diminished movie mogul R. Symington Lefcourt, America's most beloved comedian Harry Light, Rita Rose's brainwashed mother, a slick mobster named Cefinelli, a completely whacked-out second banana called Dubie Dietrich, an electronic snooper whiz named Francine (who also consumes controlled substances with uncontrolled passion), and countless colorful others, as the old movie ads used to say.

— Marv. Shaw

Books

Leventhal Tries Them All

Candy Holidays and Other Short Fictions
by Stan Leventhal; Banned Books, \$9.95

by Marv. Shaw

If variety were the *sine qua non* of short fiction collections, Stan Leventhal would sweep the field. In this one rather brief volume, he has a go at satire, science fiction, porn, realistic domestic drama, futuristic fantasy and contemporary love story. Actually, Leventhal's drive to be original has been apparent since the title of his first novel, *Mountain Climbing in Sheridan Square*, a few years ago. In this current work, the ambition is still admirable; the execution, not always so.

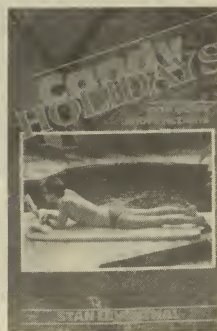
Using "Candy Holidays" as the title story is a good idea. Oddly, it is not the lead-off selection but a kind of centerpiece in the book. That's right for what it is because the careful, intense concentration on several months in the union of two mature gay men today does more to illumine the way so many of us live now than any other comparable fiction in recent memory. Leventhal succeeds brilliantly in this compressed novella of shrewdly selected detail, realistically demonstrated insights and economic but

evocative style.

"Razorback," one of the more imaginative flights of fancy here, achieves success through many of the same qualities. Set in what Leventhal very likely presumes to be the not-too-distant future of a metropolis collapsed into utter barbarism, the story concerns a passive young male narrator who is the slave of a violent tough who both protects him and fucks him brutally. Their life in this completely anarchic environment is still ennobled by affection. "Razorback" is a most extraordinary love story.

Though not as heartfelt, "The King and the Jack" has its own clever usages of sex as two very different but mutually attractive hunks work their way through a night of marathon sex and verbal sparring that is not always jocular.

But some of Leventhal's tries fall flat. Though "The Garden of Terra IX" tenderly portrays two gay relationships and features a nice reversal of traditional mores and "The Solar Hunks of Uranus" is more wildly fantastic than (probably) anything else in the genre, both



seem contrived and non-involving as science fiction.

"Boys in the Sand," an attempted satire involving George Bush in Saudi Arabia, collapses on its pathetically ludicrous self. In "Brotherhood," there are so many sex coincidences that any resemblance to reality evaporates long before the obvious finish. The author might have had something serious to say about megalomaniacal, hypocritical "stars" in "Life Is the Illusion," but again, credulity is so strained that the story simply crumbles.

Ironically, the opening piece, "Oasis Motel," should be the closer. As a vivid, jolting depiction of a hideous circumstance that must be happening daily in the gay male world, it's a real stunner. The steamy style Leventhal used in last year's *The Black Marble Pool* is here, to

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Pussy

(Continued from page 29)

★ ★ ★

"For lesbians, there's something in flux at this moment, we think. We feel we're part of making that flux, like burning your bra.

"We're angry at the heterosexual crap we see every day. And we're partly motivated by the fact that lesbians are rarely seen as a group. We've come together and want to make a strong impact with the fact that we, as a group of lesbians, are doing this.

"It's the provocation and anger that makes us get the posters out immediately. We have a meeting, we put something together, then we get it out into the public. We've let some individual aesthetic concerns go in order to make the project fun for us, and that can be beautiful in itself.

"The work of feminism and radical feminism seems in many instances to have been done by lesbians, which wasn't acknowledged. So Fierce Pussy is kind of old and kind of new. It's another offshoot of feminism, but it's dealing with our sexuality rather than the fact that we're all women.

"We've seen the effectiveness of collectives like Gran Fury doing work around AIDS, and of Gang working with lesbian and gay issues. There needed to be more lesbian visibility. The Lesbian Herstory Archives has done a lot to help us know that we can make our history and tell it.

"Over last summer there was an explosion of street posters. There was the San Francisco-based Sister Serpents presentation at ABC No Rio (a Lower East Side club). We're not operating in a vacuum, there's some sort of collective unconscious going on and we've reached a certain boiling point.

First Works

"Our first posters were the lists of words — 'femme, tomboy, sapphic, deviant and PROUD.' There's a conceptual precedent in the gay community for being proud of the very worst thing that you can be called.

"The signposts we did for Gay Pride Week came from wanting to honor the women who have meant so much to us, like Adrienne Rich and Audre Lourde. We stenciled their names on street corners throughout the West Village and up Fifth Avenue. We renamed squares and plazas for them. Because these lesbian women don't get the prominence they deserve, giving it to them on this small scale allows other people to find them.

Baby Posters

"The baby posters are a lot about memory and how you fit into your family and community. Now we can recognize that we had a special relationship with other females. We're putting forth that we have a different set of memories about our childhood than the rest of our families. That might be true for many straight people, also.

"Some women felt that we were creating a questionable or unhealthy thing. It raised questions about at what age you become a dyke. What we stand on is the fact that we're not appropriating anyone else's image. These are our childhood photographs. If you want to take your baby pictures and put 'muffdiver' on them, that's your business.

"One reason we did the posters was to keep one another company on the street. Many women have told us how good those posters made them feel as they went about their day. Many have asked

I AM A
stone butch
androgyn
femme
tomboy
girlfriend
sapphic
deviant

AND PROUD

"One reason we did the posters was to keep one another company on the street. Many women have told us how good those posters made them feel."

for copies to take home.

"There were negative responses. In Soho, someone actually made up a Xerox poster which they systematically and carefully placed over our posters — even mimicking the style — saying 'Please don't pollute our public space with your need to justify yourself. Thank you.' And there was another one that said 'Pride is the sin and cometh before the fall.' But for the most part the reaction as been extremely positive.

"We also paste up trucks and stuff. The first truck we did, we thought the poster would never stay up. Then, weeks later, waiting on a corner, that truck passed with the Fierce Pussy poster on it, fluttering a little in the wind.

Flexibility

"Fierce Pussy doesn't take all that much of each of our time. When we formed we agreed that we didn't want a regular weekly meeting. We talked about meeting once or twice a month and we do something at every meeting —



find the dyke in this picture

The Lesbian Herstory Archives has done a lot to help us know that we can make out history and tell it.

either we make something or we poster something. The only two exceptions were the discussions we had about race issues.

"We're totally low-budget.

Fast and cheap. (Speak for yourself.) One image has already appeared on a postcard for sale, but for us any sort of merchandising would complicate the process. The one big-money thing we've wanted to do is a billboard. We also want to make real metal street signs like the ones we made for Gay Pride Week for \$85, like Adrienne Rich Street, and hang them permanently, which would cost about \$700.

"There's an incredibly inadequate representation or discussion of what women go through emotionally and sexually in their lives, whether they be lesbians or not. So we definitely have a wide open territory in terms of work that we make as individuals or as a collective." ▼

Parallel

(Continued from page 38)

"the embodiment of the innocent virgin who'd never loved a man before." He sees her as some sort of salvation, a way in which his imperfect past (which included an "arrangement" with an older man) might be erased.

They become engaged, but Adam continues to sow his wild and restless oats, even impregnating the jealous, selfish, shallow Birdie, as Neoma returns home, where she was happiest, to die.

Redon's graceful writing evokes the period and the inner life of the gentle creature who is his protagonist.

Redon closes his "Afterword" by stating that "in many ways I see this novel not just as Neoma's story, but as my own. Her life helps to remind me that sooner or later we will all — young or old — be just ashes, that everything fades away, and that perhaps it is for the best. Willa Cather once wrote, 'That must be happiness; to be dissolved into something complete and great.' Thinking of Neoma, I cannot help but believe that death must truly be its own spectacular reward." ▼

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Penetrating Visions

by Warren Sonbert

A series of Facility Sites by Matthew Barney makes for an intriguing and provocative new show, on view at the San Francisco Museum of Modern Art through Feb. 9.

Art has become very tactile of late. The chill winds of a refrigerator and the evocative aroma of Ben Gay waft their way into the receiver's sensibility throughout the course of this exhibition.

Sexuality is now flagrant and arch. The butch asceticism of '50s abstract expressionists gave way to the coy and fey fanny-shaking of the Pop school which, in turn, yielded to the political upheavals of Joseph Beuys. SF MOMA's next big show promises unrelentingly detailed views of Jeff Koons' hard-ons — as we speak it's wowing them at New York's Sonnabend Gallery.

Now a younger set of trendy pacers has combined the in-your-face shock of '60s camp with the masculinist cult of aggressive defiance: Queer has mated with Energy.

Twenty-four-year-old Matthew Barney, fresh from Yale Art School, has already scored the cover of *Art Forum*. He moonlights as a J Crew model, played football in school, and is now conquering the Art World. What a Clark Kent!

In the performance-video-sculpture components of this Vito Acconci- and Chris Burden-derived *assemblage*, Barney explores with muted vengeance the gender-flux obsessions associated with American Sports.

Outside the rotunda, on the museum's fourth floor, are four rooms containing four set pieces. Most crucial are the videos that face each other at equidistant height. Video I is four minutes and meticulously storyboarded. Video II is forty minutes and of much looser input — although after ten outings of Video I, it should cue up again.

Video Diva

Video I is called *Delay of Game* and consists of the artist in '40s white-gloved, turbaned and swimsuited drag — very Lana Turner in *The Postman Always Rings Twice*, attacking a football blocking post while tossing a pearl (as ball). There is also some skeet shooting.

Video II is monickered *Mile High Threshold: Flight of the Anal Sadistic Warrior*. Again the artist is the featured performer and Barney is nude save for climbing gear. While standing on the football-uniformed chest of a surrogate Jim Otto, Barney's

boyhood hero, Barney inserts rubber-coated titanium ice screws into his mouth and anus. The artist/performer then proceeds to feign a climb to the top of the museum space, with a deadpanned thrusting and straining that parodies masculine striving.

The Refrigerator Room, a walk-in cooler, contains a Vaseline-incline bench press and is entitled *Transexualis*. The largest space is devoted to a huge orange wrestling mat, cotton socks, a specially devised and executed Pyrex tube, and an Olympic curl bar.

The final room is graced with complimentary photographs of Barney in his turbaned drag and Otto on the football field above him. There are also a petroleum jelly-cast eight-pound dumbbell, a full-body harness, internally lubricated self-threading flight blocks and binding belts.

There's an interplay between all the suggestive sports' fields (football, swim-



SFMOMA moments with Matthew Barney, artist extraordinaire and video expressionist.

(Photo: Michael Joaquin Grey; Jay R. Grey)

ming, skeet, mountain and iceberg climbing) and the gear for the protection of the body, which works equally well for its penetration (Vase-

line, lubricating jelly, screws, bars and hooks).

Backfield in Motion

This sets in motion a com-

parison between the heterosexualist obsession with football in particular, and sports in general, with Barney's

(Continued on page 42)

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Corrections

Lesbian Still Life, the photograph by Shelly Schneider-Bello that appeared in the Nov. 14 *B.A.R.*, was erroneously printed in color instead of black of white.

The photo accompanying Deborah Peifer's Nov. 27 review of *The Legends and Folktales of Brer Rabbit* incorrectly identified the stories' origins. They are from the original African folklore and American slave legends.

Billy Bragg

(Continued from page 37)

ACT UP/Golden Gate shared a table in the lobby where they sold T-shirts and buttons, handed out condoms, and educated interested audience members (of which there were many) about AIDS, safe sex, HIV testing and needle exchange.

The story of how Bragg got hooked-up with the San Francisco ACT UPs is so amazing, it simply couldn't have happened with any of the more self-righteously political musical artists.

Local activist Kathleen O'Hara heard Bragg perform

a song he wrote for ACT UP at a concert held in Belfast on the day Margaret Thatcher resigned. Intrigued, O'Hara finished her way backstage and talked to Bragg. She was "struck by how incredibly committed and sincere he was politically." O'Hara made a promise to herself to try and connect Bragg with ACT UP in San Francisco if he ever came to the Bay Area.

O'Hara contacted Bragg's record company (Elektra) about doing something with ACT UP, while approaching both ACT UPs about doing something with Bragg. Everybody was enthusiastic about the idea, so she continued to correspond with Elektra. Then Bragg's manager called her out of the blue and said

they would love to do something to support ACT UP. Bragg previously worked with ACT UP/NYC and was eager to do the same with the San Francisco ACT UPs.

It was too late to stage a benefit, so Bragg agreed to feature ACT UP at his Warfield performance and plug the needle exchange program sponsored by Prevention Point and ACT UP/SF. Bragg was particularly interested in the issue of needle exchange because it's legal in Great Britain. He couldn't understand why Americans were so puritanical about it.

No Scrooge

Bragg was as good as his word. He set up ACT UP in the lobby of the Warfield and

encouraged people to be generous in giving money to ACT UP and Prevention Point on their way out of the concert. Bragg also donated some of his own money to ACT UP.

O'Hara says that Bragg, Elektra and Bill Graham Productions were incredibly helpful, and she's grateful they helped make the evening such a success. But nothing would have happened at all if O'Hara hadn't had the idea in the first place.

The Disposable Heroes of Hiphoprisy and American Music Club opened for Bragg. American Music Club, current faves on the college-music radio circuit, were good, but the Disposable Heroes blew me away. They were



Billy Bragg

fantastic, which should have been expected, since several band members were in the Beatnigs, one of my favorite bands during the '80s. ▼

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Starr

(Continued from page 29)

I Want Your Face could be a valuable makeup manual for the pre-pubescent if Starr's recommendations weren't so obtuse. His eyebrow-graphing and "burnishing" techniques are practical. But when he delves into the mysteries of the "Aesthetic Triangle," or tries to differentiate between tint, tone and shade, the reader will probably be left with a severe case of "Say what?" The novice might also be somewhat intimidated by Starr's insistence that a makeup kit contain no less than 12 different brushes made from sable, camel, goat or ox hair.

There is probably a good deal of useful information contained in *I Want Your Face*, but it would take more than my college stage makeup course and occasional Halloween escapades to evaluate this seriously. I can say that if a working woman who gets up at 6 a.m. does everything Starr recommends before leaving the house, she should arrive at the office shortly before lunch.

The best part of Starr's work is his capacity for seemingly unconscious self-revelation. You can be absolutely certain Starr is telling the truth when he remarks, "Sometimes, I see makeup and wonder, 'What was she thinking when she put that face on?'" (Funny, that's exactly what I thought when I first saw Starr's poster.) And you can't help but imagine a prissy Jazz Age granny, arms akimbo, in the way Starr registers his disgust with the condition of most women's makeup kits by remarking, "Good night, nurse!"

Do It Twice for Fun

But nothing quite equals his solution for the nagging, embarrassing, earth-shaking problem of lipstick stains on the teeth. Evidently, a little preventative maintenance is all that's required.

After applying lipstick you "open wide and put your index finger in your mouth. Close your mouth around your finger, then pull it out firmly. It's fun! ... Do it twice for best results."

Where and how Starr acquired this pearl of wisdom, I'll leave to your imagination. But if your curiosity gets the best of you, try calling The Master himself. To facilitate orders for this long-awaited contribution to the visual arts, Starr has installed his own 800 number. ▼

I Want Your Face: An Illustrated Guide to Unequaled Makeup
 by David Starr; San Martine Press, \$16.95

Reading

(Continued from page 37)

marked that it was particularly "appropriate that those of us who usually don't make much money from our own work are able to help raise it for someone else."

Kovick will be showing another side of her talent by reading several of her stories.

Pat Califia, a former IV drug user, calls its use "a big closet in the gay and lesbian community. There's more (IV drug) use than people acknowledge. We're all entitled to education and health prevention." She cites Prevention Point as one of the ways in which "draconian drug laws and foolish social policy" can be fought.

"We can't really fight AIDS without dealing with IV drug use. While it's really a nice idea to get everybody into treatment, the fact is, junkies don't get into treatment. When you give people a clean needle you save lives."

Editor's note: "Points of View" takes place Dec. 21, 8:30 p.m., at New College, 766 Valencia St., San Francisco. Admission is \$5. For information, phone 861-4168. ▼

Visions

(Continued from previous page)

queer invasion of this arena and his commentary/exegesis on it.

I don't want to give the impression Barney is "sending up" all this beer-guzzling mentality. To a certain extent, he embraces it in the artist's traditional role of crusading, pioneering, wandering creator. To Barney, perhaps the shifts are not so black and white. The American heterosexual male's fanatical paranoia about anal penetration is offset by Barney's keen embrace of the autoerotic possibilities of sports gear.

This is not a Tom of Finland locker room fantasy so much as a Mishima/Hitler Youth homage to the artist as vessel of the pure and firm.

Check it out for yourself. In the art world's perennial rush for the new, Barney has certainly made a splash at a very tender age. His work is decisive and assured, deft and startling. It's also cold, pedantic and determinedly unlovely. ▼

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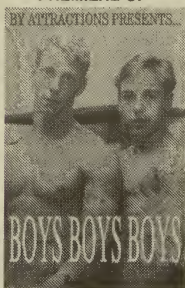
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BAY AREA REPORTER SPORTS AND FITNESS

Flag Football

Trojans Struggle To Even Out Season

by Rick Thoman

After a stunning debut in the Berkeley Recreational Flag Football League, a big 45-12 win, the San Francisco Trojans now find themselves with a 1-3 record and struggling to salvage their first season in the East Bay league.

"We're actually playing well, but it's taken us awhile to get used to the pace of the Berkeley League," says Trojan Coach Gary Thompson. "Our style of play wasn't geared to their rule allowing all players to be eligible to receive a pass."

But Thompson believes the Trojans have finally made the necessary adjustments and are on the verge of returning to their previous winning ways.

"We hope to finish with a 3-3 record and maybe make it into the playoffs," he says.

One thing that has been hurting the Trojans is the instability of their quarterback position. Tom Martini made a fine showing in the debut win, but failed to appear for the Trojans' second game, where Mike Rios stepped in and did a creditable job in a losing effort. Martini returned amid controversy for the next game and hasn't been back since.

In the Trojans' last effort, against the Magnificent Seven, defensive lineman Richard Lieboff stepped into the quarterbacking duties and did "a fantastic job," according to Thompson. Lieboff showed off his "arm" with two spectacular touchdown passes to teammate Rios, one a 40-yarder and the other traveling for 60 yards. The Lieboff-Rios duo proved to be a dynamite offensive combination for the Trojans, accounting for 24 points.

Going into the final games of the season, the Trojans should be back to full strength as seasoned first-string quarterback Matt Hen-

dricks returns to the Trojan lineup. Hendricks had been unable to attend any games because of commitments to graduate school, but now hopes to take the Trojans into the playoffs.

"Everything's finally coming together," a hopeful Thompson concluded.

For more information on the San Francisco Trojans' final games or to participate on the team, phone 344-8873. ▼

Sports Calendar

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Denis, 864-2537.

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SAGA North: Skiers and Gay Athletes

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The Bay Area's only gay & lesbian cross-country skiing club, sponsors one-day & weekend trips to various locations in Northern California. Open to all skiing levels. For info call 330-5485.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol, SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

Sea Snakes

The Bay Area's gay & lesbian scuba club. Go down with us! Call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park, SF; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero, SF; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park, SF; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

M-prom-2/Maybe run Dec. 22; Jump for Gregg 11-mile run Dec. 29. Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

SF Track & Field Club

Sunday practice 10 a.m., Polo Fields, Golden Gate Park, SF. Strength & conditioning classes Tuesday & Thursday nights. NYC 1994 Gay Games housing info. Open to all ages & abilities. 550-7966.

OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

Organized to promote steroid-free bodybuilding, information-sharing, lectures and retreats. Posers are available for gay community functions. Men and women, novice to expert, are welcome. Steve, 282-9400.

Arcadia Bodybuilding Society

Organized in 1986 in memory of Dr. Tom Waddell, ABS sponsors the International Lesbian and Gay Bodybuilding Competition (Physique '92), the "Buddy Program" for PWA/PWARCs and a series of bodybuilding seminars. Rodney, 255-1401.



WANTED: 25 - 50 Y.O., VERSATILE uninhibited GWM Top into most scenes - For 2GWM35y.o., HIV +. Int. incl.: Exhibitionism, sleaze, leather, latex, spandex, toys, ropes, grease, oil, etc. We are looking for the "unusual". All fantasies welcome. EXT 3248

HNDISM, MUSC, HORSEHUNG YNG/GWM seeks musclemen under 40 not balding with huge bubblers for pounding. Dudes with huge muscular rear only. EXT 3247

OLD FASHION TYPE GUY 5'8", 176 lbs, 32, ex-model, ex-farmboy. 1 bodybuild, am goodlooking, very straight acting, not into one night stands. You want me, you date me. Seeks gdlkngjock, hard body type that enjoys life & knows how to treat a man! EXT 3246

HAIRY ASS ARAB WITH GREY EYES goodlooking seeks blacks who are interested in a hairy rear. EXT 3245

SONOMA - MARIN AREA This athletic, gdlkng, in-shape regular guy, 28, 5'9", 165 lbs, hot novice exhibitionist is available to older masc. men. Make me strip, discipline/spank me verbal abuse a plus. Must be clean, normal, safe. EXT 3244

MY OWN PRIVATE IDAHO (in New York City) Gdlkng, 27, GWM, 6', br/br, 150 lbs, seeks GWM or Bi-WM 21 or younger, masc, smooth body, from anywhere for relationship. You: looking for change in life - poss move & live with me in great NY Apt. EXT 1023

CUTE LATINO 30, 5'6", blk/br. Would like to meet sensual dark man into the gook things in life. EXT 3241

HONEST, MASC. GWM/GLM 30-50, HIV neg. who wants a monogamous relationship with a GBM who is stable, fat, hung, balding, in 40's prof. No sub abusers, 1-nighters, bar flies, con men. Serious only. EXT 3240

BLONDBOYTOY seeks XXL B/B for worship - fantasy, Goc, Coach, Marine. Be handied, bathed & tucked in. Extra large only. EXT 3236

27 Y.O. GAM seeks cute Italian men 27 - 35 for friendship & poss. relationship. EXT 3235

EAST BAY, BWM, 40, 5'8", 130 LBS Fr/A, Gr/P seeks BM, 50+ for regular meetings. You: be hung, uncmt & extra thick. EXT 3234

HAIRY OLDER CHUBBY, in Sonoma City available as Model, Escort or? Anything safe. EXT 3233

SCAT- BOTTOM WANTS young, butch, in shape, Macho Tops. Me: athletic, handsome, blond & rim-chair ready. EXT 3231

TALL DARK & HANDSOME. I'm 37, blond, handsome, HIV neg, musc & tan body. Let's date... Winter is coming. East Bay. EXT 3230

GWM, 38, 165 LBS, 5'9", BR/BR, VERSATILE. HIV pos, into sincere, cute, hairy men looking for love, gym build a plus. Let's get close. EXT 3229

WANTED - HOT, DARK, MASTER-DAD, 28-40, HIV +. for hot, HIV neg, 34, 5'10", 150 lbs, b/bl. L passive/mild, into safe scenes, B/D, Humiliation, Being Kept, etc. Want more in commitment/relationship with successful, passionate/aggressive master. EXT 3228

SWM, 24 Y.O., BL/BL, 6', 175 LBS. Me: vers, musc., 44 x 30, work out daily. Prior military. Golden tan. Live in Fla - soon to Cal. Looking for a great time... poss more. EXT 3227

BULGING BICEPTS, MASSIVE CHESTS & super bushy armpits make my nipples hard & my bubble rear accessible. Me: effeminate, cute, GWM, 28 y.o. w/ hot body into pit worship before surrendering. South Bay EXT 3226

MONTREY AREA NUDIST WM, 40 y.o., 6', 150 lbs, seeks other male nudists for friendship. Prefer 40ish or younger. Male nudist social group forming. Also clothing optional living available. EXT 3220

WANTED: ASIAN SEX KITTEN! GWM, 28, 5'10", 225 lbs, goodlooking, masc, romantic - into tennis, movies, & smiles! Seeks gdlkng, young, lean & smooth asian guy for wholesome, passionate & monogamous relationship. Not into gay "scene" but into therapy for you! EXT 3219

HOT, HUNKY, HISPANIC w/nice body & face to match seeks musc, gdlkng, gym-toned, str/bi/GWM/GLM for uninhibited sex. Tall, B/B, hung, Jocks a plus. No femms. EXT 3218

HANDSOME BM, 35, 6'1", 180 LBS, healthy HIV neg, honest, humorous, educated, enjoys the outdoors, movies. Seeks attr, GWM, 27-37, with similar interests for friendship/poss relationship. Let's talk. EXT 3217

FUCK BUDDIES - 32, 185 LBS, 5'11", You: masc, Arab/Latin/White (25-40) who will work my tits, then roll over & get plowed. NO Bkls, booze, bigots. EXT 3216

ANYONE GOING TO L.A.? No good slaves in L.A. Hot w/bl Top Master 30 y.o. seeks naked servitude & obedience. Prefer those who want to belong to someone HIV neg. who's all ways horny. Call now, you won't be disappointed. EXT 2115

24 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples and groups a plus. Ill beg. EXT 3214

DOTING DOMINANT DAD Sks significant son - slim, smooth, young, hung? who loves being held, hugged, Fr/A, Gr/P Intelligent, educ. informed like me. I'm 59, 154 lbs, 40s, dk brn hair, trim beard, going grey, healthy, highspirited, safe, secure, sensual. Modestly Marin waterside. EXT 3213

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Top. You: hung with a great rear and likes to be rode. EXT 3211

SLIM, SMOOTH, LONG HAired BOY, 23, sks same for "kickboxing" - style D&S games. No wimps, face/body hair, fat old men. Absolutely no sex. EXT 3210

GAM, 40 ISH, 5'7", 135 LBS, STACHE, Avg looks, big heart, caring, genuine, edn-cut, Avg urban cowboy to teach me 2 sheepherding. You: 5'8" +, Bl/any hair, stach, laid back, cut a +. Let's but 2 pair of boots under your/my/our bed EXT 3208

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• **Voice Mail Line By Area Code!** Listen and respond to messages left by guys in your area - or record your own and hear from men who want to meet you.

LL COOL J-MAMA SAID BUST THIS BUTT You: GBM, Big & Bad, Me: GWM hot, tight, & ready for all types of rear play. So bust it. EXT 3207

BI-WM SKS GBM TOOL WORSHIPPER for friendship poss more. I'm 5'11, br/bl, 170 lbs, 33 look 25. You: 27-39, in shape... b/b a plus. Will consider men of color. No fats fems, alcohol, drugs or smokers. EXT 3206

I AM A PWA, 31, 6'2", 160 lbs, lgt br, hair, some KS Spots & phoriss. I don't desire sex but would like someone special for friends. EXT 3203

WET DREAMS... do it with young hot black stud 21-39, smooth, hung. Me: hot German stud, 32, 5'7", 150 lbs, gym/body. EXT 3202

CLEAN CUT, VERY ATTRACTIVE & SWIMMERSBUILD. Boyish 28, GBM, 5'11", 160 lbs, educated, exc. shape & HIV neg., into outdoors, languages & travel. Versatile & hot. Seeks GWM/GLM sensitive jock or prep, 18-28 boyish yet masc., straight appearing, attractive & in good health/shape for dining, ocean swims, friendship, poss. more. EXT 3201

GWM, 44 SEEKS PARTNER to treat you Engaging, intell, goodlooking. I'll treat you right, mind & body. EXT 3200

GWM, 57", 138 LBS, 33y.o., LooK 27, into rock, metal, car audio, partying! You: 21-25, metal head W/ brains. No air heads. Let's meet, Mosh out & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

GLM, 28 Y.O. GDLKNG, GYM-TONED romantic & prof. Int. inc. outdoors, dancing, movies & sports. HIV neg., seeks other gdlkng and gym-toned GWM, 25-35 with sim. int. & enjoy all good things life has to offer. Serious, No Drugs. EXT 3198

MODESTO AREA: CUTE MARINE TYPE with hard body and stud butt, 5'9", 158 lbs, 29 y.o. sks master/top into life B/D, worship, life raunch, and public sex. U.R. kinky big, masc., 30+, love outdoor B/D, Nudity, Sex, Dirty talk a +. Order me nude from car to P/U later. Worship you anywhere... You met. stocky Blond, Hung, Horny, Meaty bear Attl. Will Travel. EXT 3197

GWM, 24 Y.O. 6', BL/BR, ATHLETIC, TIGHT, Enjoys tennis & gym. Looking for WM Stud for Relationship. Dark Hair a plus. EXT 3196

EAST BAY HUNK Sensual hairy man, ruggedly handsome, healthy, versatile, hung. Light S/M, TT, C.B.T., Bond., Rear. EXT 3194

WANTED: BIG DADDY I'm 55, interested in meeting older men with class who will whip my rear. EXT 3192

26 Y.O. GAM, 5'9", 150 LBS, interested in meeting young GWM who are in good shape and enjoy having fun. EXT 3191

ASIAN, 26, LOOKING GWM 25-45, to share good evening w/ slowdance & hugs, sensual massage w/ TLC. EXT 3189

DOMINANT FILIPINO WANTED BY GWM, 34, 6'4", 160 lbs, B/B, hairy bossy, goodlooking. You: masc. Top. EXT 3187

GWM, 38, 5'11", 160 LBS, BR/BR, STACH Bright, Very Sexy, No Cig/Booze. Sks GBM, 35-45, 6'+, No cig/Pot, & lit drink OK. Please be fit, affectionate, open, honest. Rampant Libido a +. Poss Relationship. EXT 3186

32 Y.O. GWM 5'9", 180 lbs, straw blond, attract, in shape, HIV Neg. Int'd in His/Asian Top, 25-35, in shape & mature. Seek friend & relationship as well as sex. EXT 3185

SINCERE AND CARING ASIAN 5'10", 150 lbs, seeks young asian for weekend companion or more. I like dining, movies, walks, dancing, sleeping together. Share quality time with me. EXT 3184

SONOMA COUNTY OLDER GWM wants GAM for friendship and leisure activities in wine country or city. I'm 1 hour from S.F. and am there couple times a month. EXT 3183

SEEKING BLACK MAN 18-35, GWM 5'6", 130 lbs, cute Scorpio, Possible relationship, honest, sincere, and romantic. I can be a top or bottom. Let me please you. EXT 3182

GWM, 34, BL/BL, husky, seeks Indian, Filipino, Mexican I Me: oral, bottom, like giving massage, tan to dark A+. EXT 3179

SAN JOSE & SOUTH COUNTY! 28 y.o., 6', 180 lbs, GWM, with muscular build, masculine, good looks and friendly. Seeks similar guys for fun and friendship. Must be good looking and in-shape. EXT 3177

ATTENTION FARM BOYS: BI-MALE, 38, 6', 205 lbs, average build, has backfield that needs plowing regularly. You: 18-25, good build, plowing equipment. Jock Pref. EXT 3176

MATURE BLACKMAN, ATTRACTIVE, Mulatto, fifties, stable, 5'11", 185 lbs, hung, uncmt, thick, HIV-, staying power. Seeks any race, age, interested in friendship or more. Give me a call!! EXT 3169

GWM SEEKS ASIAN, to 35 y.o., for intense action. Services include massage, BJ and more. Love hot, hard c... smooth soft buns and hairless balls. Day or night! EXT 3168

STABLE HOT & SEXY Hot prof Italian, gook looking, masc, 46" chest, 16" arms, 32 waist, with great charm & wit seeks same. EXT 3170

35 Y.O. GWM, 6', 175 LBS bl/haze, versatile, loving, intense. Seeks GWM 18 - 26 as kid brother/buddy for serious friendship/romance. Call & tell me about yourself. EXT 3165

HOT, BEARDED GWM, 48 y.o., great shape, seeks Black or Puerto Rican for friend, hot sex, and poss. relationship. San Jose area. Try it, you won't be sorry. EXT 3162

PARTY PIG seeks nasty sleazy guys. Me: 32 y.o., WM, Age/size not important - raunchy wild mind is. Mutual scenes OK. EXT 3160

5'10", 150 lb, bld, GWM, 40s, looks 30s, acts 20s. loves to dance, bicycle, hike, backpack, x-country ski, go to movies, plays, concerts, cuddle, & be romantic. Looking for a long term relationship based on emotional & physical intimacy, trust, communication, and love. EXT 3155

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50, caring, holding, touching, friendship. No relationship intended. Me: handsome, 35 y.o., br/brn, hairy, goatee, healthy HIV+, 5'11", stocky 185 lbs. Long hair and tattoos OK, redhds/blonds a +. No fems, drugs. EXT 3149

28 Y.O. GWM 5'9", 155 lbs, interested in meeting young Asian or Hisp. men who are in good shape and enjoy life. EXT 3146

I CAN TAKE IT! Colligate all-amer. boy, 26 y.o., 6', in great shape, king for the d.k. day death on real guy (6' or taller, 5'+) You must be goodlooking and in shape. Safe only. EXT 3145

LATINO/PACIFIC ISLANDER ONLY GBM, HIV-, seeks well built, Bi, blue collar worker (6'+) for c..k worship, y/o, friendship/relationship. EXT 3140

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp. New to Bay Area, 5'10", 170 lbs, sincere and fun. EXT 3130

EMPTY YOUR NUTS! down this GBM's throat. I'm 36 y.o., hot/him. Will suck you dry! You: hot GWM, 18-35. Come on, call me! EXT 3128

HOT CHASER NEEDED by horny, chubby GWM, 5'9", 275 lbs, vers, 33 y.o., HIV-. Any race-versatile. I want it! EXT 3125

ASIAN/LATIN bottoms looking for intense oral/anal action? Goodlooking, 45 y.o., Italian, 5'7", 150 lbs, gook body & tool... is ready for you. EXT 3124

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/passive guy over 35 y.o.. Private! Discreet! EXT 3091

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into hot safe sex and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! EXT 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submissive, 25-50 y.o.. Trim body, red hair, nice feet, hairy rear a +, as are stache and beards. Don't wait - Call now!! EXT 3080

WARN, VULNERABLE MALE 27, seeks masc, romanticists to correspond with & poss meet. I enjoy beards & biceps but emotionally I warm up to honesty & warm hearted individuals. EXT 3062

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking WM, age 27 y.o., blond hair, blue eyes, in good shape with hot rear. You should be good looking, in shape, under 35 y.o. Uncut a plus. EXT 3032

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! EXT 3025

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, seeks relationship with young GWM, who is in good shape and enjoys sports. EXT 3487

BM, 28, 6', SEEKS WM, 6' +, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. EXT 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers himself a top and exclusively Fr/P, who likes it long and slow??? Then this 29 y.o. Arab is for you!!! EXT 3460

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. EXT 3338

GWM, 40, 6'1", 170 LBS goodlooking, interested in hung Latin men 18 - 30 for hot deep throat. EXT 11055

35, 150 LBS, 5'11", MOUSTACH, big tool & balls, shaved body & head - will dress in spandex, leather, rubber & exhibit for you. EXT 11080

35 y.o. SLENDER PIG grease me up & humiliate me in public. Leather, spandex, nylon... whatever you require. EXT 11102

MODELS - MASSEURS ESCORTS

HANDSOME GWM, 22, 5'10", 150 LBS, 7' cut, athletic, body. Tell me what you want & I'll make it happen for you. Your escort in S.F. Please be discrete. EXT 3243

DAYTIME MASSAGE, Incredible and Certified. \$40.00 M - F, 8 - 5 PM Only. Thomas EXT 3242

ONE SPECIAL MAN... Deserves another. I am a warm & friendly young man, looking for that special generous gentleman age 40 - 65 who enjoys and can afford the finer things in life. I am 29, clean, healthy & very discrete. Jim. EXT 3238

CUTE, YOUNG, SEXY GWM offers sensual massage, JO and fun in exchange for gratuities. EXT 3239

LATIN STUJ JESUS EXT 3232

BEAUTIFUL BOY, 24, 5'10", BL/BL, 155 lbs, lean & Angelic. Intimate or warm Gentleman. \$75. EXT 3223

GOODLOOKING GWM, ESCORT, 43 yrs young! Just for you! Will show you everything, everywhere. EXT 3222

HOT, YOUNG, SEXY 21 Y.O., 5'11", 145 LBS, 8 in. br/gr, smooth swimmers build. Your scene, 24 hours available for Escort. Jon. EXT 3215

MODEL, MASSEUR, ESCORT, 28, Smooth, well built, available for safe scenes with older gentlemen. EXT 3204

MODEL - ESCORT Available for rear worship, healthy, smooth, muscular & white. EXT 3225

SERVICE MY THICK 8 INCHES - Horny, hung, good-looking, Italian, Bi, 37, shoots big loads for hungry, young, in-shape men. LOW FEE - \$40. A LOAD. EXT 3224

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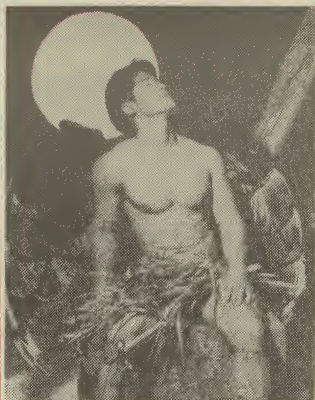
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THIS WEEK



• **'Portraits of My Brothers':** Local artist & photographer Freddie Niem's 1992 calendar features 14 men of color in a beautiful variety of settings, available at Under One Roof, 2362 Market, SF. Sales from the calendar benefits San Francisco's Early Advocacy & Care for HIV (EACH) organization. Meet the photographer & some of his models Dec. 22 at 3:30 p.m. at A Different Light Bookstore, 489 Castro/18th St., SF. Call 431-0891.

FRIDAY 20

• **'My Brain Is Having a Garage Sale':** Evenings of comedy by SF's fave fey Michael Greer with musical accompaniment by Scott Cady. Thru Dec. 22, Thu. at 9 p.m., Fri. & Sat. at 9 & 11 p.m., Sun. (special closing show brunch) at 2:30 p.m. \$7.50. The Blue Muse, 409 Gough, SF. 626-7507.

• **'Waiting for Godette':** Justin Bond & Miss X star in Christian Huygen's makeup-smeared one-act hit as Didi & Coco, who are waiting for a luncheon date with the Mother of All Drag Queens, Miss Godette! Thru Dec. 21, Thu.-Sat. at 8 p.m. \$10. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'EXIT':** Johannes Mager's new comedy & musical solo work takes you through a humorous exploration of the creative process. Thru Dec. 21, Thu.-Sat. at 8:30 p.m. \$8. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

• **'Just Say No':** Z Collective presents Larry Kramer's wicked comedy about a first lady with a promiscuous past, her closeted gay ballet dancer son, her kinky hypocritical friends, and the gay socialite who tries to blow the whistle on them all. Thru Dec. 23, Fri.-Mon. at 8 p.m. \$10 donation, no one turned away. The Gazebo at Davies Medical Center, 45 Castro/Duboce, SF. 666-2317.

• **'Quarantine of the Mind':** David MacLean's solo performance explores living in an era when AIDS has changed what being gay once meant. 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'The Probable Site of the Garden of Eden':** Rachel Kaplan's performance connects the abuse of women & the planet, war, and how we love our mothers. Dec. 19-21 at 8:30 p.m. \$5-10, no one turned away. 1800 Square Feet, 719 Clementina/8th St., SF. 255-8510.

• **'Blonde Like You':** A Traveling Jewish Theatre presents Albert Greenberg's solo performance that explores the question "Who am I?" Thru Dec. 21, Fri. & Sat. at 10:30 p.m. \$7. ACT's Playroom, 450 Geary/Mason, SF. 749-2228.

• **'Adelaide Claus Is Coming to Town':** A modern Xmas play presented by the YMCA's Tenderloin Improvement Project. Free. Dec. 19, 3:30 p.m., Central YMCA, 220 Golden Gate, SF. Dec. 20 & 21, 7:30 p.m., EXIT Theatre, 366 Eddy, SF. 673-3847.

• **'Vegas in Space' (1991):** Phillip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tippi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF and on Fri. at the UC Theatre, 2036 University, Berkeley.

• **Club Foot Orchestra:** Celebrate the CD release of their original score for Fritz Lang's silent film classic *Metropolis*. \$7. Doors 9 p.m., show 10 p.m. DNA Lounge, 11th St. & Harrison, SF. 626-1409.

• **Theater Artaud Pagan Potluck:** Bring your most irreverent, hedonistic specialties & pagan holiday spirit. Help needed from music to food & decorations. 6:30-9 p.m. 450 Florida/17th St., SF. RSVP, 621-7641.

SATURDAY 21

• **Klubstitute:** The homophile nightclub & cabaret presents The Sick & Twisted Players in "The Shining ... The Musical"; music by Pansy Division; Gregg Taylor's "CConcentration CCamp"; and DJ Miss Go Go Chanel. \$4.98, 21 & over with ID. Free before 10 p.m. Brave New World, 1751 Fulton/Masonic, SF.

• **B Street:** Full moon party. 236 S. B St., San Mateo. 348-4045.

• **UNITY's Pre-Holiday Jam:** Featuring vendors, raffle, a performance by Donna Terry & music by DJ Stanley to benefit BGLLF conference. 9 p.m.-3 a.m. \$7-10. Concepts Cultural Gallery, 480 3rd St., Oakland.

• **'Queer Solstice Youth Dance':** Outrage presents a dance to benefit the Youth Task Force of P-FLAG. Anyone over 21 must be accompanied by someone under 21. Refreshments served. 8-11 p.m. \$3. Billy DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose. (408) 745-0705.

• **Colossus' 'Full Moon Party':** Winter solstice celebration. Introducing the garage, seasonal erotica & free toys for the first 50 boys. 9 p.m.-late. Cover. 1015 Folsom/6th St., SF.

• **Gay Comedy Night:** Featuring Tom Amiano, Karen Williams & Scott Capurro. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Dreaming the Dark: A Winter Solstice Celebration':** Jamie McHugh, MA, RMT, leads a day & evening of movement, meditation, mandala-making, drumming & community in Fairfax to commemorate & celebrate the longest night of the year & the returning of the light. 12-10 p.m. \$7.50, includes special solstice supper. 258-0975.

• **Black & White Men Together (BWM)** Rap/Social Night: Holiday potluck dinner & party. Bring dish, dessert or drinks to share. All welcome, refreshments served. Doors 6:30 p.m., rap 7 p.m. 1350 Waller/Masonic, SF. 826-2968.

• **Golden Gate Connection:** Christmas dinner social for heavy-set men & their admirers. 6-10 p.m. \$6-8. St. Francis Lutheran Church, 152 Church/Market, SF. RSVP by Dec. 19 to Bobbi, 871-7870.

• **Girth & Mirth Club/SF:** Improv night. Bring refreshments to share. 8-11 p.m. Free. 176-B Page, SF. 824-0260.

• **Metropolitan Community Church Winter Solstice Celebration:** Celebrate the birth of Lucina, the Sun Goddess & the Festival of Lights. Women-sponsored, all welcome. 7:30 p.m. 150 Eureka/18th St., SF. 863-4434.

SUNDAY 22

• **'Deadly Living Legends':** Drag cabaret extravaganza starring Jose & J.J. Van Dyck, with George Willey & accompaniment by Denis Moreen. Thru Dec., Sun. at 4 & 6 p.m. Charpe's Grill, 131 Gough, SF. 621-6766.

• **'Galeria de la Raza/Studio 24 Annual Christmas Folk Art Exhibit & Sale':** Featuring traditional arts & crafts of Mexico & Latin America. Thru Dec. 24, Mon.-Sun. 2857 24th St./Bryant, SF. 826-8009.

• **Ram Studios Photography Exhibit:** Black & white photo works in progress on view thru Dec., Sun., 12-6 p.m. Free, donations accepted. 2187 Market/15th St., SF. 553-8172.

• **HIV+/ARC/AIDS Potluck:** All HIV+ men & women welcome. 1:30 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.

• **Gay & Lesbian Outreach to Elders (GLOE):** Women's winter solstice party & potluck for old lesbians & friends. 5 p.m. Pat, 626-7000.

• **Gay Artists & Writers Collective (GAWK):** 6th year celebration & writers workshop. Read your stuff. Bring an interested(-ing) friend. 3 p.m. Free. Jon, 731-2424.

• **Gay & Lesbian Alliance Against Defamation (GLAAD)/East Bay:** Discuss & react to recent media defamations. 7 p.m. Pacific Center, 2712 Telegraph/Derby, Berkeley. 861-4588.

MONDAY 23

• **Gay Comedy Open Mike:** Maureen Brownsey hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Quit Smoking Clinic:** SF sponsors 8-session clinic, 5 days at 6:30 p.m. \$35 incl. 554-9763.

• **SF Jacks:** Club for men with other men. A Christmas featuring a litter box, cat furry balls & more — a m cat's meow! Stand back!

TUESDAY

• **Volunteers for PWA The** relations & administrative Call 863-1632.

• **The Living Room:** Christmas Mass gathering. 9:30 p.m. St./Hartford, SF. 252-1150.

WEDNESDAY

• **Faster Pussycat!** Naughty Party. Dancing with DJs De Nikki Rivera. 21+ with valid 3160 16th St./Albion, SF.

• **'A Bologna Christmas':** charmingly blasphemous hyper-typical American fa Thru Dec. 29, Wed.-Sat. a.p.m. \$12-22. Life on the Center, Bldg. B, SF. 776-8

• **'Women on Women, A Cultural Diversities':** N Women's Caucus for Art p reveals women's thought about themselves & othe thru Jan. 3, Wed.-Sun., 11 Gallery, Ft. Mason Center,

THURSDAY

• **The Other Cafe/Politics** at 8 p.m., \$7. Gay dance \$4, 21 & over with ID. Emeryville. (510) 601-488

• **'Some Enchanted Even** Rogers & Hammerstein's vatory Theater present America's finest musical Dec. 26-30 (10-33), gala Dec. 31 (\$60). Herbst Ness/McAllister, SF. 749-

• **Teen Support Group:** Fo ing questions about sexu tity. Begins in January at Medical Center, SF. Anony Aaron Cooper, Ph.D., or k 202-2292.

• **Gay & Lesbian Outreach** Men's friendship group m 711 Eddy, SF. 626-7000.



Fred Barton perform turns. See Hot Tips

Clinic: SF Health Department
 sion clinic in early Jan., Mon-
 n. \$35 includes materials. Call

ib for men who like to jack off
 n. A Christmas Pussy Party
 r box, catwalks, cat-nipions,
 ore — a mane-ia for men, the
 and back & spray! 979-0537.

DAY 24

PWA Theatre: Actors, public
 nistrative volunteers needed.

om: Christmas Eve/Midnight
 9:30 p.m.-1:30 a.m. 4035 18th
 252-1150.

ESDAY 25

tl: Naughty & Nice Holiday
 th DJs Downtown Donna &
 with valid ID. The Clubhouse,
 ion, SF. 561-9771.

ristmas': Fratelli Bologna's
 hemous yuletide tale of the
 erican family returns to SF.
 d-Sat. at 8 p.m., Sun. at 2
 on the Water, Ft. Mason
 F. 776-8999.

omen, A Celebration of Our
 ties': Northern California
 for Art presents artwork that
 thoughts, ideas & feelings
 s & other women. On view
 Sun, 11 a.m.-3 p.m. Bayfront
 Center, SF. (510) 845-6258.

DAY 26

/Politics: Gay comedy show
 e night, 9 p.m.-2 a.m.,
 with ID. 5800 Shellmound,
 001-4888 or (510) 841-2672.

ted Evening: The Songs of
 erstein': American Conser-
 presents a celebration of
 musical theatre moments.
 (3), gala supper performance
 Herbst Theatre, 401 Van
 SF. 749-2228.

roup: For teens who are ask-
 ut sexual orientation & iden-
 uary at Kaiser Permanente
 Anonymous & confidential.
 D., or Kathy Briccetti, MS,

Outreach to Elders (GLOE):
 group meets at 2:45 p.m. at
 -7000.



performs Miss Gulch Re-
 Tips.



Holiday 'Fruitcakes'

What would the holidays be without fruitcake? But unlike those dense bricks baked by our great aunts, "Fruitcakes on Parade" (performed by the members of Global Riot!) is quite delicious. With just a few facts provided by the audience, the improvised sketches at a recent show included those on challenges of holiday shopping, going to a parent's house to introduce a lover and what it takes to keep a New Year's resolution. These sequences alternated with set pieces, such as the "Issues and Issues" talk show and "This Is Your Holiday" (a seasonal version of "This Is Your Life"), which requires a cooperative audience member. A personal favorite was a "Point/Counterpoint" interpretation of "Twas the Night Before Christmas" featuring a parody of Marxist feminist deconstruction that attacked the traditional children's poem and managed to include animal rights, substance abuse and cholesterol levels as part of the critique.

Global Riot is the only comedy improv group in San Francisco that is gay and lesbian. Director Suzy Berger has assembled a disciplined and delightful ensemble of versatile performers who embrace and skewer all the stereotypes of our communities, but do it through laughter and love. They perform Thur.-Sun. through Dec. 29. Treat yourself! Tickets are \$10; phone 861-7933 for reservations. — Noreen Barnes

HAVE A FESTIVE CHRISTMAS

• **A Day of Caroling and Holiday Celebration:** The Rest Stop sponsors an afternoon of festive carolling aboard a cable car to spread cheer to a number of HIV/AIDS organizations. Dec. 20 beginning at 1:30 p.m. Meet at The Rest Stop, 134 Church, SF. Call 621-1701.

• **'Xmas 1970s: Ring My Bell':** The Purple Arts Theatre Company sponsors a disco Christmas party hosted by Danny Williams and Edward Sparan. Dance back in time and benefit the Persons With AIDS Theatre. Witness the human Xmas tree! Dec. 20, 8 p.m.-2 a.m. \$5 suggested donation. Kimo's, 1351 Polk/Pine, SF.

• **Christmas Caroling:** Don your gay apparel (monk/nun's habit, drag, etc.) and join the Barefoot Brothers and Sisters of Saint Francis for an evening of Christmas carolling to benefit Food Not Bombs. Bring guitars, bells, etc. Help feed our homeless, many of whom are gay, lesbian or people with AIDS. Dec. 21, 7-9 p.m. Meet at Harvey Milk Plaza, Castro & Market, SF. Call 673-4609 or 330-5030.

• **Hell's Belles' Toy Run:** All women are invited to ride with the all-lesbian motorcycle club on a holiday toy run to La Casa de Las Madres, the Elizabeth Frye Center and the Florence Crittenton Center, all in the city. Toy donations are welcome. Dec. 21, meet at 11 a.m. at 2222 15th St., SF. Call 255-6758.

• **Holiday Beer Bust:** The 15 Association sponsors a holiday beer bust emceed by Alan Selby to benefit the AIDS Emergency Fund, starring Santa's helpers: Mr. Marcus, Ruth Marks, Steve Patten, Joseph Bean and Colt Thomas. Festivities include entertainment, a very special auction, and a raffle of five Xmas stockings (each includes original, framed artwork by Lesl). Dec. 21, 8-11 p.m. \$8 donation. Eagle, 12th St. & Harrison, SF.

• **'Home for the Holidays':** The San Francisco Gay Men's Chorus presents its annual holiday musical greeting card. A Castro tradition, the Christmas Eve concert brings the joy of the season to our extended San Francisco family. Packed full of traditional holiday favorites, the concert also includes the popular audience carol sing-along. Dec. 24 at 7 & 9:30 p.m. \$10 adv. available at A Different Light Bookstore and the Castro Theatre box office. Castro Theatre, Castro & Market, SF. Call 864-0326.

• **Metropolitan Community Church Services:** Christmas Eve Candlelight Holy Communion, Dec. 24 at 7, 9 & 11 p.m. Special family service (children especially welcome) at 7 p.m. Christmas Day community worship service, Dec. 25 at 11 a.m., with a potluck Christmas dinner following at 12 p.m. 150 Eureka/18th St., SF. Call 863-4434.

• **Dignity/San Francisco: Solemn Vigil of Christmas and Midnight Mass** for lesbian, gay and bisexual Catholics, and their families and friends. Dec. 24 at 11:15 p.m. Dolores Street Baptist Church, 208 Dolores/15th St., SF. Call 255-9244.

• **'Empress Tenderloin Tessie Christmas Dinner':** The Empress Tenderloin Tessie Holiday Dinner Committee presents the gay community Christmas traditional dinner. Santa and Ms. Claus will pass out gifts to everyone. Dec. 25, 1-3 p.m. Parish Hall, St. Paulus Lutheran Church, Eddy & Gough, SF. All welcome. Free. Tax-deductible donations are still desperately needed. Call Empress Phyllis, 928-8033.

THEATRE

• **'Miss Gulch Returns':** The wicked musical written and performed by Fred Barton plays for one performance only to benefit Equity Fights AIDS. Miss Gulch gets to tell her side of the story when she abandons her bike for a piano and finally airs the song she was to sing in the legendary movie, cruelly left on the cutting-room floor to make room for *you know who* to sing over *the you know what*. In a sequence of 10 songs, interspersed with her unique brand of wit and wisdom, Miss G. gives us the lowdown on her lonely life as a Hollywood stereotype. Dec. 20 at 11:30 p.m. \$10 donation. Mason Street Theatre, 340 Mason/Geary, SF. Call 981-7469.

DANCE

• **'The Revolutionary Nutcracker Sweetie':** Dance Brigade presents its annual holiday dance/theatre extravaganza featuring music composed by jazz pianist Mary Watkins and played by a 10-piece ensemble conducted by Nan Washburn, artistic director of the Bay Area Women's Philharmonic. Over 50 Bay Area dancers will perform, including Native American and African-American dancers, aerial performers, a Capoeira troupe, and dancers in wheelchairs, all under the direction of DB's Artistic Co-Directors Nina Fichter and Krissy Keefer and guest choreographer Terry Sendgraff. Dec. 20-22 at 8 p.m., Sat. & Sun. at 2 p.m. \$10-13. Scottish Rite Theatre, 1547 Lakeside Dr., Oakland. Call (510) 465-3686 or 762-BASS.

READING/PERFORMANCE

• **'Points of View':** A fabulous reading/performance featuring celebrated writers Pat Califia, Kris Kovick, Nancy Boutilier, Sunah Cherwin and Michael C. Botkin to benefit Prevention Point, San Francisco's only needle exchange program helping to end the spread of AIDS. Dec. 21, doors 8 p.m., show 8:30ish. \$5 donation. New College, 766 Valencia, SF. Call 861-4168.

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 Regular Menu all day Plus Special
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 A.C.T.'s Central Box Office: 415 Geary at Mason
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Dec. 26, 27 & 28, 8 pm
 Dec. 28, 2 pm, Dec. 29, 3pm
 Dec. 29, 7:30pm & Dec. 31, 9pm



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BASS
 The Broadway Theatre
 (415/510) 762-BASS

Peters

(Continued from page 33)

were meant to. If Geffen's ethnic roots were similarly mocked he might have been forced by fellow moguls to rein-in rampant anti-Semitism. But no such goodwill seems to protect gays. I hope the AC-DC Geffen loses a bundle on this bomb.

★ ★ ★

This has been a big year for robbing Vincente Minnelli's grave. First was the excruciating *Dogfight*, an unacknowledged ripoff of *The Clock*. Now comes a more straightforward pilfering in the form of *Father of the Bride*. Steve Martin manages a few nimble bits of slapstick, but seems almost embarrassed at his own perfunctory reading of the original screenplay's lines. Even worse is the direction given Dianne Keaton. With a nonstop demented grin, her mug-and-shrug tour de force brings to mind a fugitive from a loony bin.

Martin Short can give interviews until he's blue in the face denying that his character Frank (pronounced as in Cesar Franck) is gay, but that's not what the audience perceived at a promotional screening earlier this week. Short's Wedding Coordinator is a flamboyant swish of indeterminate nationality. His assistant, Howard Weinstein, is also a *faggelah* — played by Asian actor B.D. Wong, in what is either a coup of gender-blind casting or simply a cheap laugh.

The quasi-European/"yellow-peril" presentation of these characters is essential to the distancing tactics of the filmmakers. These gays are the '90s equivalent of the black maids and porters of Hollywood's Golden Age. They are queer aliens, cast as menials and denied three-dimensional lives of their own.

None of the film's families — Steve Martin's brood, his future in-laws, or hundreds of relatives — has any gay members. No friends of the bride or groom are gay. None of Martin's 100 workers in his factory is identified as gay. The only gay people in this universe are Franklin Pangborn pansies, the objects of semi-affectionate ridicule with no apparent amorous inclinations of their own.

Father of the Bride sinks under the weight of tedious heterosexual bonding and banal sentimentality. As with *Hook*, the gay characters are denied membership in the universe of the loving family.

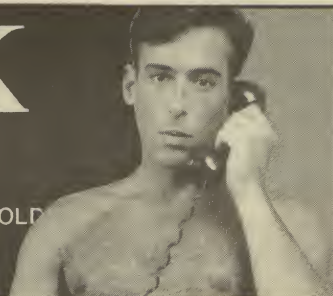
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Dad's lking for his boy, who's masc, musc, 20-40yo. Dad's hot, hairy, hndsm, 45yo, in E Bay. EXT. 2831

GWM, 27yo, gdlkng, strt-acting, bl/bl, sks man w/dark hair, gdlkng, strt-acting, for fun. EXT. 2832

GAM, 20-35yo, wntd for a sharing rtnshp w/ a hndsm, prof, caring GWM. Non-smkr pref. EXT. 2833

I want you for sex every day. I like white boys. EXT. 2834

Yng Puerto Rican wants to meet hndsm GWM, 18-20yo, for good times, sex, movies, romance. Serious, discreet only. EXT. 2835

Blk top BB wntd: yng GWM, early 20s, needs exp musc blk into fkg. Make my day. Call! No fats. EXT. 2836

Musc man sks same. Must be horny, hungry & gdlkng. Let's cum together. EXT. 2837

Ckskr, 35yo, masc, hndsm, sks horny, hndsm top white/Latin, under 26yo. Attitude makes me pleased. EXT. 2838

Sweaty feet, toes, armpits, jockstraps sucked/licked by a mature deep-throat expert. EXT. 2839

Curious GWM, 23yo, btm, slim, blt, sks two hard-body, masc men, 30-50yo, to teach me new things. Call me now! EXT. 2840

E Bay — Cum let's play. Lkng for yng Latin or Hispanic brother. I'm a top, horny & hung. EXT. 2841

33yo, 5'10, 160#, hndsm, prof, brn/grn, smoke, hung, HIV+, healthy, masc, sks same to date, poss more. EXT. 2842

Cin-cut GWM, 31yo, 6'1, brn/brn, non-smkr, musc, ex-Marine/football player, sks guy under 30yo in cycle jacket. EXT. 2843

Blk, kinky pig slave has hot hole for FF, WS, hungry tongue & nose for raunchy buttholes. EXT. 2844

Let my hot hands massage your hot body, all races. Nude, sensual, relaxing & safe. City or penin. Free. EXT. 2845

Hndsm, musc, horse-hung yng WM sks yng musclemen, not balding, w/huge, musc bubble butt for pounding. EXT. 2846

Slender, submsv GWM, 34yo, sks domnt, very dark, horse-hung blk daddy, 45-60yo. Spank & fuck my ass. EXT. 2847

Let me lick your big, wide, white feet, then sit on my face & relax. My place. Me: attrac Berkeley BM, 30s, heavy. EXT. 2848

Asian/Latino? Need a warm mouth? Gdlkng, fit, healthy Italn eagerly pays attention to what you've got! EXT. 2849

Novice, trim, healthy, 38yo, wants to learn bondage, leather & more from domnt, yng guy. Fulfill my fantasies — give me more. Non-smkng. EXT. 2850

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue! EXT. 2851

GWM, 24yo, 130#, blnd/tan, into adult videos, lkng for same, 18-25yo. No exp, that's OK! First time S.O. EXT. 2950

Mature, very hot btm sks no-limits, all-kink S-top, 40-7yo, any race. In or out. Am equipped. EXT. 2951

Oakland GWM, 45yo, husky, sks Asian guys who like oral attention & honest, good times, frndshp & fun! EXT. 2952

San Bruno Crystal Springs apts. You: WM, 5'11, 'stache. Me: AM, 5'6, was in steam room watching you dry your body. Pls call! EXT. 2953

Dominant, masc WM, well blt, hung big, wants in-shape, pass/submsv WM w/hairy body, 20-40yo. EXT. 2954

Attrac GWM btm sks lightweight dominant tops. I'm 5'11, 160#, 34yo. You: under 145#, hairy A+. EXT. 2955

Fist-fighting Joe from San Jose or other hot fighters/boxers: I accept your challenge — gut/ball punching or bare-knuckle fist fight. Winner gets to further abuse loser. EXT. 2956

Fanatic-ckskng white cpl challenges talented blk or white geniuses w/endurance. EXT. 2957

Wntd: Older man who loves big tits & bubble butt for pleasure, oral obsession. Pls tell me your wishes by a BM, 48" chest, 32yo, 5'11, 195#. EXT. 2958

Chance it. Yng, healthy, strt-acting GAM sks GWM, 25-35yo, in good shape & athletic, college educd pref. EXT. 2959

Big muscle man. Do you enjoy safe, oral, pleasurable desire by BM, 200#, 48" chest, nipples, extra cushion body, 32yo, HIV+. EXT. 2960

Voyeur lkng for hot Castro men to watch in window & then ... get off by using me. EXT. 2902

E Bay — 6', 175#, HIV+, bearded GWM lkng for buddy to eat my 8 1/2" worm. It will grow in you. Afternoons. EXT. 2903

Wrestling tag team lkng for other duos into no-holds-barred action on the mat. Mdlwts or bigger welcome. EXT. 2904

Smooth btms, all races esp Latins/Asians, wntd by hairy, hung GWM top man w/'stache, HIV+. EXT. 2905

Russian wntd. Attrac GJM, 35yo, 5'11, 160#, sks masc, attrac Russian male for dating & hot times. EXT. 2906

Wanted: hung older men who need service weekly. Get it hard in your shorts & tease me. Like to fuck. EXT. 2907

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2908

Lkng for one real hot ckskr w/facial hair to service my 8" uncut cock. No involvement. EXT. 2909

Bicep, tricep man wntd who needs body worshiping by big man, 48" chest, nipples & body cushion, who enjoys full-body massage & oral, safe pleasure. EXT. 2910

Hot, tight butt needs long, hard plowing. You: gdlkng, well-hung (8+ thick) & love pumping butt. Me: hndsm GLM, 32yo, 5'8, 150#, brn/brn, 'stache, hot & smooth bod & ass, 7" uncut, great ckskr. Hung only! EXT. 2911

Best BJ in town! Extra hndsm, athletic & HIV- GWM sks slender blk men to swallow. Huge cock preferred but attitude & waist size more imprt. EXT. 2852

GW monog cpl in S Bay lkng to meet other cpls into playing cards, board games, great conversation & fun times entertaining at home. Smks, drinkers OK. Let's get together. EXT. 2853

Men in handcuffs, ropes, tattoos, showers, shaving & more. 12 hot men! The 1992 Bare Chest Calendar now avail. A great holiday stocking stuffer. Avail by mail too. Benefits the AIDS Emergency Fund. EXT. 2854

Scorpio Latin male, 36yo, 5'7, 125#, long hair, 'stache, non-mainstream in Santa Clara Co. Healthy & HIV+. EXT. 2855

Sidewalk voyeur sks window exhibitionist in the Castro. Put on a show, then invite me in for finale. EXT. 2856

Extra hndsm pussy-throated ckskr wants a thick dick to swallow. Men of color pref but skinny waist & a fat cock more import. EXT. 2857

Want your butt or back belted? 6', 170#, will be pleased to oblige also verbal abuse. EXT. 2858

GBM btm, 27yo, br/br, 6'1, likes tennis & romantic eves, sks GBM top, 28-35yo, for frndshp & poss rtnshp. EXT. 2859

Hndsm, masc WM, 31yo, 6'2, 170#, sks athletic, energetic non-smkr, HIV, for fun rtnshp. EXT. 2860

If you have huge nipples, I want to play w/you. I'm a 33yo, hot, musc gay guy. You won't be sorry! EXT. 2861

Bored w/your right hand? Tired of the bars? How about breakfast in bed, instead? Tall, blue-eyed, swimmer's bld GWM — ready for a long night in a warm bed, are you? EXT. 2862

WM, 40s, 6'1, 175#, HIV+, lkng for deep-throated pig to feed 8 1/2" cob. If you like to get down on all fours, sooo-weee! EXT. 2863

Cum together for Art. Naked artist sks masterbaters ready to perform in group of two or more. EXT. 2864

GBM btm submsv sks GBM master, hairy & dark only, for training & domination. New to scene. EXT. 2865

Pliable ass of a native Italn guy, grn eyes, hairy ass, sks training in FF, dildos w/expd guy w/ a sling. EXT. 2946

Safe-sex ass massage — lite spanking. Me: GWM, 6'5, 40yo, 200#. You: cute GWM, 18-35yo, slim. Call for hot details. EXT. 2947

In-shape dad has rim chair for your comfort/pleasure if you're firm & trim. Get a new way of massage you know where! EXT. 2948

Hot & horny Castro clone sks under 40yo, deep-throat expert to service my extra-thick 8". EXT. 2949

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Coming to Palm Springs? Older, friendly guy will spend time w/you. Call ahead. EXT. 2912

BM's are sexy & beautiful. New in Calif. European, blond/bl, 6'2, 180#, well bld, hung & hairy. Waiting for your call. EXT. 2913

Want to be enslaved or humiliated by a gdlkng Latino? Spankings, animal train. Me: 30yo, uncut, 6'. EXT. 2914

Stocky, musc GWM, 40s, healthy, dark hair, 'stache, lkg for holiday fun. What are you up for? EXT. 2915

GAM, 26yo, not top or btm, nice body & chest, sks WM/LM under 32yo for fun. Rough-lkng & musc guy A+. EXT. 2916

Holiday spanking given to trim, cln-cut, boyish types by trim, toned GWM, 52yo, 5'10 1/2, 146#, HIV-. I'm safe, fun, discreet. Novices welcome & trained safely & sanely. EXT. 2917

GAM, 30s, lkg for 25-45yo GMS, any race, honest, sincere, clean & a gentleman. EXT. 2918

Tall SF top needs weekend servicing by 30-40yo boy w/hot tongue, tight butt. B/D, slim body A+. Days. EXT. 2919

Yng ckskr eager to pls butch men. Are you bld, hung or wanting a boy to order around? Call, lv ph #. EXT. 2920

Servant for BM. Italn native, gdlkng, br/grn, hairy butt, sks blks to serve. EXT. 2921

Fist-fighters wntd. Gut-punching, skin-tight leather gloves, no blows barred fist fight. Winner takes all. EXT. 2922

Cheat on him? Aw, go on — what's a lover for anyway? We don't even have to do it. Just don't let him take you for granted. I wouldn't. EXT. 2923

If you plan a visit to Palm Springs & need some friendly companionship, call ahead. EXT. 2924

E Bay GWM w/big, fat dick likes to service morning hard-ons — the bigger the better & uncut A+. EXT. 2925

Athletic, conservative GWM, 28yo, 6'3, 195#, blnd/brn, sks other GWMs under 28yo for frndshp & ??? EXT. 2926

GWM, 6', btm, lkg for top, 22-35yo chubby chaser in great shape for fun & games, poss rltshp. EXT. 2927

33yo blk prof sks top GWM, 18-28yo. I love getting fucked. If you would like to move to Arizona, I'll support you. EXT. 2928

Work overnight, 26yo, 5'11, 170#, br/br, masc Italn lkg to meet friends, significant persons. EXT. 2929

GW cpl, 50s, HIV-, Russ Riv area, lkg for hot GM w/big cocks for safe sex, 35-50yo, masc only. EXT. 2930

GWM, 45yo, wants master, 21-40yo, for bondage, discipline, humiliation & exhibitionism as a slave at parties. EXT. 2931

Bi WM, 39yo, sks older playmates, 60-80yo. I'm fit, fun, attrac, 6', 180#, vers, hot & horny. EXT. 2932

I'm trying to locate my long lost friend Tyrone Surrency. I haven't seen you in over 10 years! John. EXT. 2933

Good fuck — nice guy, hndsm, masc, sensual, Oakland, vers btm, 39yo, bl/grn, 6', 160#, hairy, gym bod, sks hung buddy. EXT. 2934

WM, 40yo, 6', 175#, needs man, 50-60yo, to take my clothes off & watch/help me relieve the day's pressures. EXT. 2935

Hunky, musc GAM sks big & musc men for hot, safe sex. I'm 29yo, 165#, 5'6 & lift weights. Cum on. EXT. 2936

GWM, 30s, HIV-, w/hot mouth, sks horny, slim, gdlkng GWMs, 18-25yo, to lay back for reg service & frndshp. EXT. 2937

GWM, 39yo, lkg for enthusiastic JO sessions. I'm 6'4, 180#, smooth, gym body, many turns. EXT. 2938

GAM sought for butt/ball licking & cock sucking. Also massage. Want more? Give details or demands! EXT. 2939

E Bay JO, dirty talk, late nite. No fuck/suck. Drink, party, show off manhood. EXT. 2940

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2941

GAM skng frndshp/rltshp w/GWM under 30yo. You: HIV-, ht=wt (more or less OK). Lks not impt! I'm 20yo, 5'7, 165#. EXT. 2942

Athletic Asian, 43yo, 5'9, sks non-smkng, cln-cut, rugged WM into workouts, sports, cultural arts, gardening, films, travel & sense of humor. EXT. 2943

I'm a gdlkng Pakistani male, 22yo, 5'9, 130#, br/br, smooth, very hot, 6" uncut. You: WM/LM, HIV-, 21-40yo, must be 7" + & extra-thick, like being servd. Avail mornings. No games pls. EXT. 2944

GWM, 31yo, 135#, sks daddy. Boy likes to suck, fuck, get slapped. Let me suck you while you smoke. I wear sweaters. EXT. 2945

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35yo GWM, HIV+, 5'9, 140#, gym-toned, bl/gr, sks cute, sensuous, gym-active men. EXT. 2866

29yo European sks friend who thinks life is beautiful & wants to make the best of it in a smart way. EXT. 2867

Masc, hndsm GLM, Mex/Italn, sks other masc BB, jocks, 20-35yo, for hot sex. I'm horny a lot, so hurry up & call! EXT. 2868

Mature GWM loves to suck & rim businessmen. Also enjoys submitting to any SM activity. Your home or office anytime. No fees. EXT. 2869

Hndsm, musc GWM, 7 1/2" uncut, sks same into foreskin stretching, docking, cheese. Safe. Photo exchange w/admirers. EXT. 2870

GWM, 5'10, 155#, br/hzl, cln-shvn, ex-Army sgt, lkg for hairy chested & horny studs. Fairfield area. EXT. 2871

Boyishly hndsm, smooth, slim, tanned, HIV- Asian has hot mouth, throat & ass for well-endowed WM. EXT. 2872

Masc Asian, 35yo, musc, HIV-, sks masc Asian/Latin men, 25-43yo, for hot massage, frndshp. Lv message. EXT. 2873

For great head call me anytime after 6 p.m. EXT. 2874

GWM, blnd/blu, 5'10, 160#, wants blk men, 45yo+, w/uncut, sweaty cock. I want to suck & smell it now. EXT. 2875

Will transfer your gay "rare or old" 8mm film to video format free. You provide VHS tape. EXT. 2876

Leather dad sks boy to pls me — permanently. Be loyal, submsv, oral & need to service. Bondage & more. EXT. 2877

GBM, 34yo, 5'6, 150#, HIV-, runner, sks mature, secure, discreet, HIV- GM for poss rltshp. EXT. 2878

GWM, 20yo, 5'10, 150#, br/hzl, hndsm, skng 25-35yo GWM for dating, poss rltshp. No pressure. Smkrs OK. EXT. 2879

Early mornings after 2 am, I'll drop to my knees & lick your crotch & balls. Slap my face w/your big cock. EXT. 2880

31yo, 6'1, 190#, br/br, musc, ex-Marine/football jock, loves motorcycles, non-smkr, HIV-, sks GWM under 28yo. EXT. 2881

Punk/rock/long hair type need head service? I offer this service each week. If you want to get off, great! EXT. 2882

GWM, 31yo, sks cigar-smkng daddy. Smk while I suck you. Boy likes to wear sweaters & get slapped & fucked. EXT. 2883

Beast sks Beauty. Must be stable, a top, 27-45yo. No fats, fems. I'm 35yo, Wall St. looks, 6'3, 180#. EXT. 2884

6'3, hairy-chested stud w/9 hot inches, sks hungry, generous man, 35-50yo. Be fit, fun & oversexed. EXT. 2885

Gdlkng Asian runner has huge underwear/jock collection, sks GWM/GLM enthusiasts for pvt shows. Not into dirty underwear. EXT. 2886

Skng WS from your big, thick hose. I'm a GWM, 30s, hairy, hung, good head too. You: 28-45yo & hot. EXT. 2887

Ride the moustache! Let my tongue drill your hot butt. Hot WM, 34yo, 6', 155#, br/bl. EXT. 2888

Cock! Do you have a nice one? Are you a clean, trim guy? If you want head service each week, call. EXT. 2889

GWM, 35yo, blnd/blu, hairy, husky, horny, btm, sks tan- to dark-skinned Asian/Latin/Indian top. Will give you great oral, tight-butt & full-body massage. EXT. 2890

Matt, we met Oct. 6 at Uncle Bert's Place. I left SF w/ a broken heart, because I couldn't call you since I lost your ph #. Pls forgive me & call Michael in Tucson, AZ. EXT. 2991

Big, juicy, musc-arm older man wntd by big BM, 32yo, HIV-, who loves to squeeze big tits, body cushion & enjoys safe, oral pleasures. EXT. 2892

Mature 25yo sks independent rltshp w/around 40yo+, 6'3+, trim gntlman, no fems. Me: 5'6, likes all types of music et le bas. EXT. 2893

Me: 36yo, 5'11, smooth, cln-shvn, swimmer, 8" uncut. Panties, leather, shave, exhibitionism, strip search, etc. Fr/Gr, photo. Wants top/btm, cln-shvn pref for good time. EXT. 2894

Older daddy wants toilet sex & hot, dirty asshole play. I'm into mutual fingering, rimming & man-smells. Age & lks unimport. Smelly uncut short guys, Asians & Latins w/hairy buttholes are a big plus. EXT. 2895

If you're a yng Asian needing a special person to be devoted to you w/lots of love, understanding, support & protective of your interests & feelings — Mature, affec Filipino, 5'9, 150#, healthy, wants to discuss the level of special frndshp, rltshp or commitment you desire. EXT. 2896

GM, 6'3, 210#, late 40s, wants to service Asian men only. Must be uncut, love cleaning your cheesy dick, have big wide feet & smelly hole. Want your hot cream & yellow tea. 30-55yo only. I'm here to serve you. Be discreet. EXT. 2897

Fuck my face rough — then sit on it for rear oral delight. Castro men only need apply. EXT. 2898

Bondage & full-body massage by expd male wntd by hndsm, athletic, smooth Asian male. EXT. 2899

GWM w/big 9 1/2" dick lkg for expert ckskr in Sacramento area for wkend deep-throat sessions. EXT. 2900

Musc Cauc male, 34yo, sincere, sensitive, honest, sks athletic, hairless, smooth Asian, 25-38yo, not into bar scene. EXT. 2901

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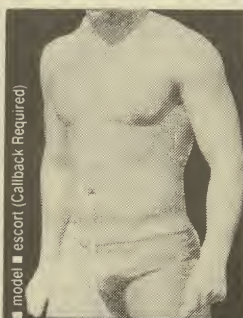
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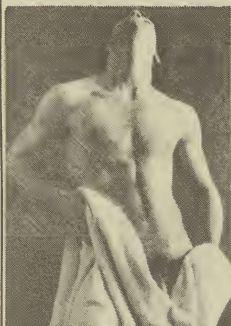
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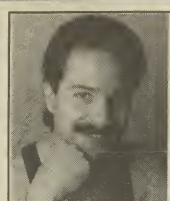


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**High-Strength
sensitive
touch**
\$40 • Jim
864-2653



JIM DOUGLAS
Swedish
Shiatsu
Reiki
\$30/hr-\$45/1 1/2 hr
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**Sensual Full
Body Massage**
\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.

Room Service 773-9130
Massage In/out E51

MUSCLES
Let a tall muscular well-
defined masseur work you all
over. I'm 6'2", 195 lbs. and
in my early 30's. Power, strength,
sensitivity and caring
is what I offer. Give
your body the best. Brad
861-1805 E01

Major Hotels — 773-9130 E51

Therapeutic Massage

Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.
Discount for P.W.A.'s, students.

THOMAS
CERTIFIED MASSAGE TECHNICIAN
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LOVING TOUCH

Superb, sensuous full
body Swedish/Esalen.
Quiet Castro location.

CERTIFIED. BRIAN 252-7934

**DUE TO THE CHRISTMAS & NEW YEAR HOLIDAYS
CLASSIFIED AD DEADLINES WILL BE MOVED BACK TO
NOON ON FRIDAY, DEC. 20 AND FRIDAY, DEC. 27.
NO EXCEPTIONS!**



Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

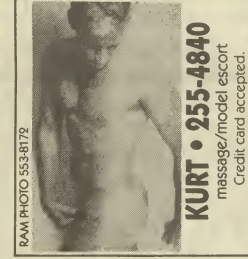
FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch

Sliding Scale Fee
Johnny 567-2952
(Pacific Hts)

Never had a massage? Has
it been a while? Muscular
med. student rubs you the
right way! Andy 255-2392 E51

Double Your Pleasure
Full body sensual massage
done in the nude by two
goodlooking guys 24 & 38
Cum experience total
relaxation \$50 in \$70 out
Call now 822-2087 E51



KURT • 255-4840
massage/model escort
Credit card accepted.

San Jose — Swedish CMT,
\$25/hr. \$35/1 1/2 hrs. in calls
Anthony (408) 288-6169 E04



ERIK
FROM GERMANY
Holistic & Complete
Heated Table
Lotion (not messy oil)
Near Japan Town, S.F.
ONLY \$30/hour
207-2643
Mon-Sat til 8

HUSKY GUY

College student gives sensual
massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

CELEBRATE!

Celebrate your erotic
self with a sensual,
sexual massage. Music to
enhance the experience.
1 hr. \$50 in/\$65 out
RICH • 282-7999 E01

SENSUAL MASSAGE

By cute, young, caring
Mexican student.

**CALL
ME
FELIX
206 -
9366**



**\$ 50 IN
CALL
BACK
REQ.**



550-0833

PROFESSIONAL MASSAGE



Robert 567-6015

Shiatsu therapy \$30 861-4472
E52

SANTA ROSA MASSAGE
By Bottom
1-707-528-7454
\$40.00 in \$60.00 out E51

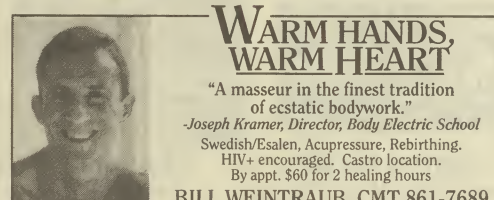
Sacred Sex

Transformational Erotic Play

Bring your Sacred Body to my
Temple. I will
Worship your
Holy Places.
Let us offer
our Sacrifice
of Pleasure.
Revitalize your Body.
Enlighten your Mind.
Open HeartSpace...

**Integrative Bodywork
and Rebirthing-\$75**

Daniel Raymond, C.M.T.
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WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."

Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689

Spanking In/Out 773-9130 E51

EROTIC WORKOUT
BUN, LEG, BACK
A CUT ABOVE
821-5837 E52

Fantastic massage by an
old pro \$35 Roy 621-1302 E51

SENSUAL MASSAGE
buns & legs specialty Paul
38, 6'2", 185, glk, fit & ready
weekdays 821-5837 E52

Nude Swedish massage
SENSUOUS TOUCH
\$35 Eric 564-6277 E52

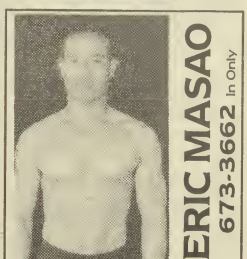
**TOM
ADVENTURESOME**
Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.
563-1302



MASSAGE by Latino Boy

\$45-1 hour In Only
Castro Area (Call Back Required)
Pager (415) 267-2442

ERNESTO
"MR. PERSONALITY"
Handsome Mexican man,
27, 5'7", 135 lbs.,
double good!
Relaxing nude massage,
nice tight defined
build, cute buns,
have car, will travel.
\$50 IN/\$65 OUT
465-0231



ERIC MASAO
673-3662 In Only

People and Personals

MASSAGE

SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous, Hot Bod. (408) 559-7524

☆ SAN JOSE & SO. BAY ☆
Swedish full body massage
Late call ok. Geno(408)358-3036

ES2



Corporate Burnout?

Relax w/Full Body Massage by an Experienced Professional
PWAs Welcome
90 min./\$45, Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther

708-4236

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8' cut, blond/blue, 6', 185.
Especially like small Asian & Latin men.
Erotic nude massage.

45 in 55 out 931-3263 Ron 24 hrs

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupuncture, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.

Outcalls available.

1 hr.\$45 1½ hrs.\$55 2 hrs.\$65

9am - 9 pm.

For Appointment Call

Veet Sandeha 861-7591

AWESOME HANDS-ON by young Californian Steven 929-8304

MASCULINE TOUCH

Firm and subtle touch, by a handsome, muscular Latin man. Holiday gift certificates available. Fernando 552-8947

ES1

Warm & wonderful deep & sensual 773-9130

Asian American Masseur Certified, \$50/\$60. 285-9019

ES2/92

EAST BAY ECSTASY
Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location, \$40 for a 90 minute session.

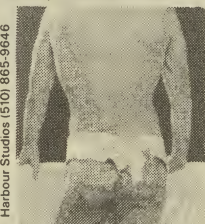
THOMAS, CMT, 444-7005

ES1

Nude full body massage \$25 in \$40 out 776-7036

ES1

ENFOLDMENT



Andrew 861-1240

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8' & Thick, Handsome, Friendly, Affectionate Masseur gives you ALL THE EXTRAS!
Many Satisfied Repeaters, Near Church/Market. In/Out. Major Hotels OK, Visa/M.C. Special afternoon rates available. Call J.J. 708-3555

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A FISTFUL FOR SMALL CHANGE!!

Ex-hung stud with dirty talk — spanking — gagged — spread you open — mouthwatering thick rod!!! Every call checked #207-5155
ROB \$80 24 HRS.

YOUNG & HUNG



Black, handsome and smooth, with a very well-defined, athletic body! 541-5040

ES1

Gdly, hairy, 8½", verbal IRISH STUD

Mike 673-4771 24 hrs.

ES1

864-5066

HAVE GLOVES WILL TRAVEL

ES1

CONST WORKER

Tall — blue eyes — hairy curious. Craig 673-1809

ES1

25y.o. MASTER



Experienced & 100% Safe B/D, S&M, Body Worship & Massage

KEN • 648-7260

Hairy bearded well/hung man for hire. Steve 6'2", 180 hung long/thick 431-5974

ES2

Anything goes J.J. 673-1981

ES1

ALWAYS HORNY

Hot, tall guy, "9." Call 775-4771 24 hours.

ES1

SHANE

Young muscular blond boy 9 perfect inches \$100 Bpr #415-719-0365

ES1

SERVICE ME

I sit back while you admire my beautiful body + worship my big, beautiful piece of meat. \$100. 905-6598

ES1

DUE TO THE CHRISTMAS & NEW YEAR HOLIDAYS CLASSIFIED AD DEADLINES WILL BE MOVED BACK TO NOON ON FRIDAY, DEC. 20 AND FRIDAY, DEC. 27. NO EXCEPTIONS!

SHIATSU

Rebalancing Effective 75min. \$40 Jack Eiman 695-7808 Noe Valley



HEALING MESSAGES

R.L. BATES (415) 567-6847

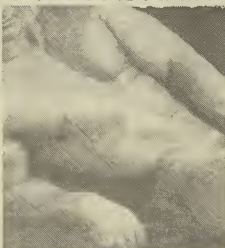
Complete mass. by hndsme man. Downtown SF 398-2441 24 hrs. Mark

ES3

\$30 Erotic Nude Massage ★ Bill 441-1054. Hot! ★

ES2

DON'T ABSTAIN!



You deserve the best, cert. mass., table, grt hands, warm oil. \$50/70 min., \$65/100 min. 8 am-10 pm only. Craig 648-9025

DEEP TISSUE SWEDISH-SHIATSU Given by a Real Hot-Looking Guy

call 775-4771 24hrs.

TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung. Steve \$50 in, \$60 out, 24hr., 441-4874 8 years massage experience.

E. Bay Mediterranean massage for athletic men 223-4214

ES2

Wondrous Hands

COME MELT!

18th & Noe Certified \$35 Jim (415) 864-2430

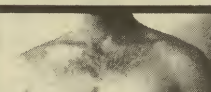
ES1

BLACK D'LITE

Hard ready willing top to satisfy your needs wants + desires. Beeper #809-8084

ES1

MODELS & ESCORTS



RANDY 864-3133

SM MASTER

ME: BLOND, BLUE, 27 U: BLACK, BLUE, HAPPY JAKE 621-5016 COMPLETE DUNGEON CALL — LEAVE MESSAGE

ES1

HOT HAWAIIAN HUNK

28, smooth and muscular for massage, strip tease, and J/O. Shawn 626-7410

ES1



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11" 170lbs, 32" waist, 42" chest. Call Jim: 558-9688

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

Hot young Daddy tries to stretch your ... Brent 979-5685.

ES2

FRANCO

ES1

PERFECT GIFT

visiting SF. Hot young blond for best top bottom serv toys & tools for your pleasure 8" cut no job too big or small will travel TORY \$65 ANYTIME 482-9999

ES1

MIKE

26, 5'10", 190#, blond hair blue eyes — clean cut muscle guy 24 hrs. In/out. Will travel \$100 415-267-3032

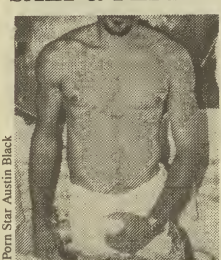
ES2

861-7247

PLUG IT IN

ES1

SALT & PEPPER



Join in or just watch Jack & Co. for THREE WAY ACTION! In/Out, M.C./VISA, Hotels, Hot! (415) 708-3325

A TOUGH ACT TO FOLLOW...

Cigars • Tattoos

CORY

928-7572

People and Personals

MODELS & ESCORTS

GENUINELY HANDSOME
DARK IRISH
MUSCLE GUY
BIG
TALL
HUNG
NOT TO FORGET.
BRAD 255-9615

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal. \$70 in
MARC (510) 444-3204

San Francisco's Best Stud
HUNG LIKE A HORSE
Ital. stallion br/br 5'8"
fat tool stud looks-built-
5 minute call back required
Jonny \$80 708-0377 A S.F.# ESI

WANT IT?

We want to give it to you. Call
Tony or Scott and we'll have a
great time.
550-0833 ESI

PRIMO CLASSE SERVIZO

TRY IT! Ital, 6'4", NYC, 26yo, 27
waist, 44" chest, new to SF,
friendly, vers., gorg! Your fantasy
and party are my job. My private
home and garden above Castro or
out. \$Cento...David 626-3960/
Page: 338-9386 ESI

Rick Donovan

Star of
The Bigger the Better Giants
On Top King Size, etc., etc.
TOP • SAFE • IN/OUT

26 yrs, 5'11", 172lbs, 10 1/2"
621-5721

Private Party, Not an Agency



SCOTT • \$100
(415) 386-0415

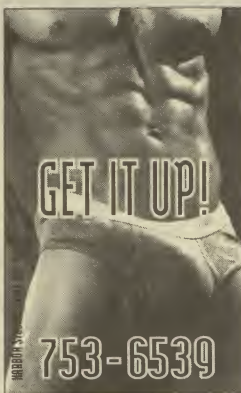
ROD • 558-8172



XXXMAS SPECIAL
\$100: \$75
OFFER ENDS JAN 1.
SM, WS, FF

HOSE ME DOWN!!
ZACK 985-7049 ESI

Sexy blond jock with wshbrd abs
& incredible pecs, 27yrs, 5'9",
155lbs, 8 1/2" c, tanned, masculine
& vry handsome, \$80in/\$100out
Brandon 864-0788 ESI



753-6539

SAN FRANCISCO'S 1ST
QUALITY SERVICE

MANDATES
THE AGENCY

BODYBUILDING STARS

VIDEO STARS

STARS IN YOUR EYES

415/567-9116

A MANS-MAN

Into most action
Handsome, tall, low hangers
Call back req.
Never in a hurry
JUSTIN 673-1981 24 hrs.

Latin Heaven

Extremely Sexy, 8"uncut
Sensuous, Masculine, Versatile.
Hot Gorgeous Body.
Max 905-4181

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

B+D for a few good men
\$30 + up. Zolt 771-8042 ESI

HOT FF EXPERT

holes widened and deepened
FF, WS, TT, toys,
Handsome, masc. gymtoned
6'4", 175, 32, AL 985-7063 ESI

Spanking/Tits 773-9130 ESI

Size 10 1/2! Sean 552-9281

FOOT FETISH!

Italian Renaissance guy
27, tall, dark, handsome
offers sensual massage
LUCCA 658-2437 ESI

UNCUT

Young, handsome, sensuous
7" Sculpture, 9'5"
Call Randy 465-8959 8-10

Cute 20 yr old athletic
guy does what you want
\$70 456-1799 Jim. Call now! ESI

CANADIAN BOY

23, 5'10", SMOOTH, TAN, SWEDISH -
DEEP TISSUE, SENSUAL 266-9288

WORK HARD. PLAY HARD.

Both take a toll on the body.
I offer a sensual, full-body,
massage for the health con-
scious male. Clean cut, mas-
culine, certified. I work out six
days a week and have strong
hands and a hard body wait-
ing to rub you the right way ...

ANYTIME

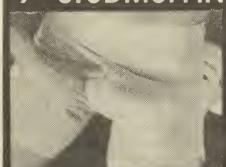
UC STUD (415) 739-8287

Creative young Italian to
serve-up much more than a
EXTRA HOT 9"
Unleash the passion 24 hrs
Page 708-2459 Tony \$100 ESI

2 BIG MARINE CORPS BODYBUILDERS

Just Back from the Gulf.
We Do It All
Join In or Just Watch
- Out Only -
\$200 (408) 425-3135

9" STUDMUFFIN



Cute, Young Top
KURT 863-4730

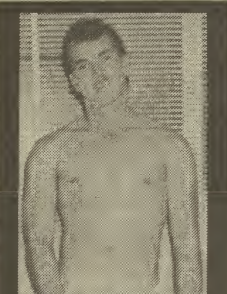
LONGXXXTHICK

Healthy, clean and sober, 30 yrs.
9'x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

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Rod
804-2321



18 year old Stud
Call Bruce
(415) 775-8179



PARTY BOY

way cool time, safe smooth
boy toy versatile
22 yr. 5'6" 126" 28" w
RANDY
IN 641-5099 OUT ESI

Tit master 985-5225 ESI

SMOOTH TANNED BLOND
Bdybldr, 27yrs, 5'9", 155#, 8 1/2"
cut, a real hunk! Boyd 550-6833 ESI

DADDY'S BOY

YOUNG BLACK STUDENT
Fr A/P Gr A/P JO
Bpr #227-3057
\$100 OUT ONLY ESI

XXHot vacuum pump session
11" LONG 7" FAT
Ital. doctor pumps meat.
Learn to enlarge ur dick.
Equipment, nipple, pumps
discounted. Bpr 739-5847 VISA ESI

✓Winston Bpr 807-5886 Asian ESI

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Dungeon fantasies
Matt 255-8164 ESI

MUSCLE DREAM

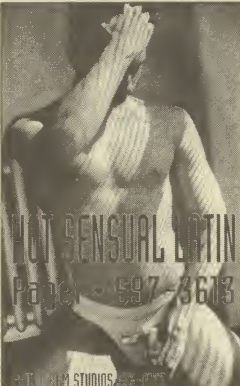
6' 220 Bln Blu Ron 729-5476 ESI

DOMINATE TOP FUN
Goodlooking — horsehung —
bikerstud. Low-hangers. Uncut!
Anthony \$80. #415-207-5155 ESI

Tall hairy chested stud
hndsm oversexed big
beautiful tool-ready for a
long-term xxxclusive
arrangement. David 863-4847 ESI

MERRY CHRISTMAS

Let me stuff your
Stocking!
XXHung 749-0904 Brent ESI



BUFFED JOCK

24 yrs. shy Kyle 775-7118 ESI

JARROD

Hot hung, smooth tan BB
\$100 Bpr# 415-719-5020 ESI



Ed 239-8419

MY COMMANDS ARE YOUR WISH

Get into it! Dominance!
Submission, leather, S/M,
verbal abuse, attitude, bond-
age, etc. Very attractive,
aggressive top — 32, bearded—
will make you want to obey.
Curt, 626-7686. Out only. ESI

Hunky Bottom
Handsome Hawaiian Hunk—
defined muscular smooth bod
delicious tight butt. Fun/
friendly. Pete 544-1114 ESI

HUNG
ED (415) 239-8419

TOP DELIVERY



IN & OUT...IN & OUT
804-8780 \$100

People and Personals

MODELS & ESCORTS

COLT MODEL
771-8557
Bpr# 810-0643
Incredible!

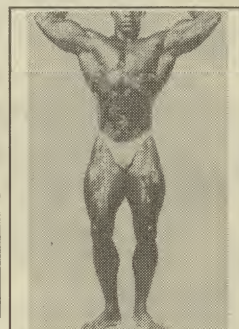


HOT UNCUT
9X6 1/2
BUILT AND VERY GOOD LOOKING
KAL 944-7731

Oversexed, masculine topman
delivers 24 hrs. Hung
& handsome. Mike 821-1477 E52

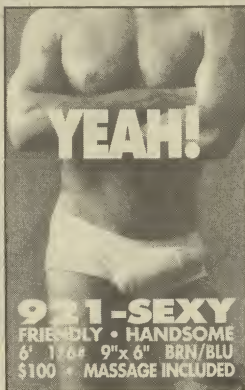
SO. CAL STUD
BLD/BL SWIM BLD.
5' 7", 135, LEAN, HARD
DAN 928-7054

Marin-SF Hot BB Bottom, 10 am-
10 pm., \$60/80. Ted 459-4217 E03



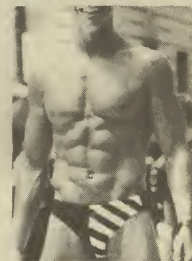
RICK
Black BB, 252-9268

GYMNAST
9X6 1/2
Blond, smooth, 25 yrs
Kicks back for attention.
753-6539



WHAT YOU DESERVE
very handsome built 27
versatile Russ 944-7731 E51

Masculine • Handsome • Friendly



DAVID 929-7336

MAX



931-3069
Callback Required

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

Dragon tattoo arm in your
butt. Klay \$100 out 584-4601 E51

864-5066
TONSIL THROB

Handsome, young, lean and
hairy, hung, a beautiful 7+.
Heavily oral, special
morning rates, 863-1796
Straight/bi couples AOK E51



BLK. ROCK HARD
415-552-7964
FOX

**DUE TO THE CHRISTMAS & NEW YEAR HOLIDAYS
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NOON ON FRIDAY, DEC. 20 AND FRIDAY, DEC. 27.
NO EXCEPTIONS!**

JINGLE BALLS

Hot yng blond stud 8" hard
for top bottom serv. Older
men welcome. E. Bay city
SCOUT OUT ONLY \$65 530-6666 E51

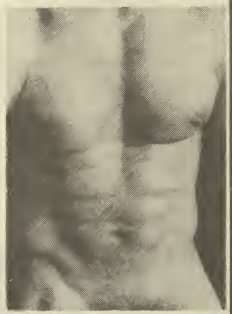
S. BAY STUD

Jack bpr# (408) 951-1654 E52

MULATTO GUY "9"

Call: 775-4771 24 hrs. E51

Dan 753-8604
— anytime —



THE STALLION
Bpr. # 807-5690



Heaven 775-4771 24hrs.

HARD BODY STUD PUPPY

Classic All-American
Bad Boy! 6'2", 165#, 26 y.o.
Wsbld. Abs., Top Action, 8.5" c
David, 292-6036, Anytime

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E52

Tall Latin top
Uncut 9 & thick
863-3089 E52

"9" INCHES

Call: 775-4771 24 hours E51

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 175, strong, gymtuned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch,
piercing & branding. Safe.
Lord 282-7999 E01

Belts & Paddles 928-7572 E05

Want a real man?

HOT DADDY!

Ex-Army Officer, porn star
(Giants, Room Service, Playgirl)
Horse Meat! Bull Balls! All Man!
In/Out. Zack 771-2073 E51

FF, TT, B/D, TOYS

Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 \$70. sling
safe, ex. spec. \$50 E52

Lars 648-1812 SF In/Out
DING DONG 9 1/2" x 5" E51

Dildos FF. More. 863-6536/24 hrs. E51

STRAIGHT GUY

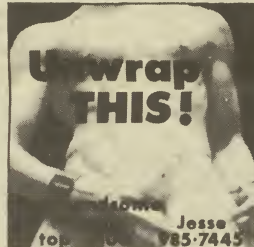
Tight muscular stud avail
4 oral scenes/massage.
Older guys OK. Call back
req. Out only. 442-1919 E02

21 Y.O. FRENCHMAN
dominant tall smooth and
athletic. Most safe scenes
+ massage. Pierre 708-7828 E51

Shaved 8 1/2 man tool waiting
for you. Rex 931-6639 E52

19 Y.O. SO. CAL WORKING
COLLEGE BOY

6'2", 170 lbs., blnd hair blue
eyes 8 1/2" cut. Ph 921-5723 Tad E51



20 y.o. hot horny Eurasian
working college boy.
Nikos 923-0845 E51

PERFECTLY HUNG STUD

MEATY 9" TOOL
Cum give attntn. to a 6'3", 195lb
man. Straight & beg. welcome —
indulge yourself today!

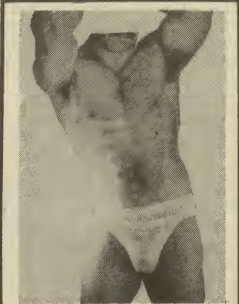
JOHN 979-6898 E51

BOYTOY

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BAY AREA REPORTER BAZAAR

Mr. Marcus

Thanks for the Memories Part One



MERRY CHRISTMAS! from San Francisco's leather title holders: Mr. and Ms. Leather Mitch Johnson and J.C. Collins; Leather Daddy and Daddy's Boy Joe Scibetta and Eric Passler; Dyke Daddy B.C. Cliver; and Mr. South of Market Wolf Mirasol.

(Photo: Mr. Marcus)

1992 is just around the corner and traditionally my last two columns of the year are a recap of events that took place in the preceding months. This year will be no different. But before that, know that all your generosity, volunteering and chairing of the various fundraising in 1991 (and even longer for some), is deeply appreciated. There was a lot of fun and pride, personality clashes, gnashing of teeth and screaming, but you got the job done and as we head into the holiday season, it's time to put all that aside and enjoy the remaining days of 1991, a year for which I can truly say, thanks for:

In January, Terry Cameron won the Mr. January bare chest competition. The 49ers whipped the Washington Redskins in the playoffs, but lost to the NY Giants the next week, crushing our hopes for the much-touted "three-peat." Steve Sutton had a stunning photo show at the Eagle and was then commissioned to photograph the '92 calendar — he did a great job!

J.C. Collins won the Ms. SF Leather title and has been working hard. She'll step aside for her successor on Jan. 24 at Olive Oil's. Ruth Marks and friends put on the Kinky SM Circus at the Eagle and it was the most outrageous event with men and women both participating. Bill Costomiris and Susie Shepherd won Leather Man and Leather Woman of the Year at the Leather Journal's First Annual Pantheon of Leather Awards in Los Angeles and IMsLs. Judy, Shan, Susie and Gabrielle "moonied" the audience! Kerry Richard won the Centaur MC Mr. Mid-Atlantic Leather title in Washington

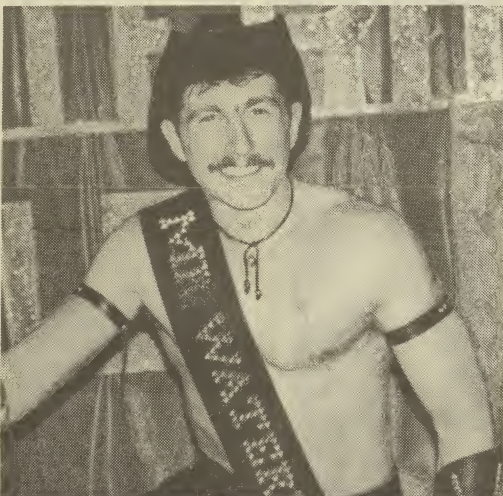
(his reign ends the weekend of Jan. 17-19, 1992). The Studs BBS named Jeff Evans and Joe Williams Mr. Cut and Mr. Uncut after months of voting by the computer dudes. The Mr. SF Leather title ownership transferred to Doug Deal and he made it work.

In February, Chris Minor was named King of Leather and Warren Cave the Prince of Leather at the Krewe de Cuir Mardi Gras ball; an early morning fire burned My Place and neighbors out of their homes and several people suffered irreplaceable losses. A benefit later helped them recover; My Place is open again and Alan Selby deserted the Miracle Mile to live in the Disastro. *Lavender Lounge*, the cable queer dance show, made its debut

and is still going strong as did MENtor, the S&M group but what happened to them?

Dann Davis won the Mr. March bare chest spot and Michael Holloway, an airlines type from Atlanta won the April spot. Jana Courson won the Ms. Sacramento Leather Contest while Jim Kries was installed as Oedipus Rex LVII at the Oedipus MC coronation - as usual Bobby Wong and his gang wrecked the place with their big production number.

They had their first Drummer competition in Albuquerque and Leonard Martinez became Mr. New Mexico Drummer at The Ranch Bar; same weekend Michael Bowman and Caresse became the reigning monarchs in San Francisco and



Grant Dupont not only won the Mr. Watering Hole Leather title, he's also Mr. February on the '92 Bare Chest Calendar, and doing a good job with his title.

(Photo: Mr. Marcus)

Mr. Marcus

they're planning their outgoing already!

March 1991 saw Chicago area leather women almost sweep the International Ms. Leather spots, when Kay Hallenger took the title with our own J.C. Collins grabbing the first runner-up spot and Chicago's Darcy von Schultz taking the third place (what a keen woman!); the Eagle began their search for Mr. SF Eagle Leather with four grueling competitions and the Watering Hole started theirs as well.

The Box Dione dancers blew everyone away at the Cable Car Awards and Audrey Joseph won for Outstanding Women's Leather Event. My fave TV personality, Ginger Casey co-emceeing with John Roszak again proved her moxie as they traded barbs during their onstage.

C.A.F.M.A.L.E (Citizens Against Fog Machines at Leather Events) made their debut with complaints and Mitch Johnson won the Mr. SF Eagle Leather title and Grant Dupont won the Mr. Watering Hole Leather title. Illustrated Man (the tattoo club) had their first function, a beerbust at the Lone Star and The Tom of Finland Foundation released a commemorative poster, a color depiction of three stunning dudes as only Tom could draw.

In April, the bare chest contest resumed at the Eagle and Michael Fiumara won the Mr. May spot and Rick Gorelnick zinged in on the Mr. June spot. The SF Bay Area Chapter of the NLA staged their Scream Break at the Eagle — another great weekend gathering; Jesse Arias won the Mr. Long Beach Leather title at Mike's Corral and Emperor Michael and Empress Caresse held their investiture in the Green Room — great fun and the Glamazons just peed!

★ ★ ★

The Powerhouse closed down forever in April throwing several people out of work — the place was "posted" as a beer/wine/caf  but still has not reopened either as a leather bar or anything else — what a stupid blunder! Doug Deal staged the Mr. Leather of SF contest at the Victoria Theatre and Mitch Johnson took the brass ring and continues doing a great job. The Eagle celebrated their 10th



The best leather teddy bears in the world are made by Mister Red, now an independent leather maker out in the avenues.

(Photo: Mr. Marcus)

anniversary for three fulfilled days and a stunning anniversary pin, T-shirts, buffet, cocktails, prizes galore and mucho fun. SMMILE celebrated its first anniversary too and everything was looking hunky all over the campus.

May was frantic. Mike Howe won the Mr. July page on the bare chest calendar and the fabulously talented Peter Sentkowski won the August spot. All our contestants at Intl. Mr. Leather in Chicago were semi-finalists in the competition out of 52 contestants and D. Cannon of Los Angeles took the prize with Troy Lenhart of Baltimore placing next and our own Mitch Johnson second runner-up. Marga Gomez emceed with San Jose's Kris Francis (both hilarious) and the Mercury Mail Order/Mister S San Francisco in Chicago party was the hottest one all weekend. Spunky Marv Wayrynen finally made it to IML and had a flawless time. Orchid Mania, the annual flower sale benefiting the AIDS Emergency Fund went way over their goal and the Lone Star's Cinco de Mayo party was a big hit. The Second Torn Jeans Contest at the RushRiv by Leather Daddy David and Daddy's Boy Taylor and art sale was a great success as was the Wally Look-Alike nonsense benefit.

June was a great month, too. Kevin Ware won the September spot on the bare chest calendar and Kevin Sims swooped in and almost effortlessly won the October spot. In a move that should have made headlines, Sky Renfro had Shadow Morton kidnapped from her job and hi-jacked her (blindfolded and bandaged all the way to Hawaii (surprise!) telling the

other passengers Shadow was a "burn" victim!) for her birthday! The Stud celebrated its 25th anniversary with a stupendous celebration party and Leather Weekend at the RushRiv was another fun interlude.

The Father's Day Beer Bust got a record crowd and Hydrie Downard celebrated her 50th birthday at Olive Oil's with a huge contingent wishing her many more. Our big parade was seen by thousands more this year because the powers that be finally decided that we could all see the parade in Los Angeles the weekend before (June 23). LA's parade was fun, fun, fun and not as political as ours. A second pair of bare chest contests at the end of June saw Andy Anderson win the November spot and Art Tomaszewski got the last page as Mr. December. In the calendar cover competition, Andy Anderson grabbed that spot and Art is on the back



The patron saint of Hamburger Mary's is incorporated in their Christmas decorations this year, dreamed up by honchos Dale and Rose.

(Photo: Mr. Marcus)

cover. Have you bought yours yet?

(Continued next week.)

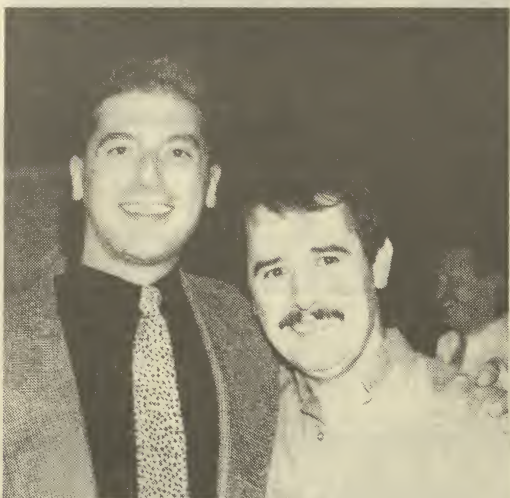
★ ★ ★

'Tis the season! If you're out partying with your pals/lover/domestic partner, designate a "non-drinking" driver. We want to see your smiling faces "live" in '92! Here's what's on tap in the next few days. Enjoy, enjoy:

Thursday, Dec. 19: Christmas party for friends, customers at the Eagle tonight beginning at 2000.

Saturday, Dec. 21: The 15 Association beer/soda bust at The Eagle tonight from 2000-2300. Alan Selby emcees. Colt Thomas makes a rare appearance. Art by Les of The 15 auctioned off and lots of other goodies. What turmoil existed in previous months

(Continued on next page)



Leticia Luna's star bartenders Bob Cappelletti at Leticia's and Jesse Zambron at the Line Up at the Lunas' annual Christmas party last Sunday night, Dec. 15.

(Photo: Mr. Marcus)

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BUDDY MONTGOMERY
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...ALL OF OUR SPECIAL VOLUNTEERS

Mr. Marcus

within The 15 is over! We're sick of hearing all the malarkey. Enjoy!

Sunday, Dec. 22: Bartenders Bash at Pleasure-dome tonight will cost you \$6 or only \$4 with a pass. Usual time. Over 300 bartenders were there last year — plus

the bartender lusties.

Tuesday, Dec. 24: Merry Christmas all you beautiful people! Have a wonderful time and I hope Santa is/was good to you!

Saturday, Dec. 28: If you own all 10 Eagle anniversary pins, you can breeze right

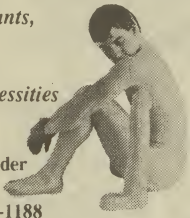
into the special party tonight there from 2000-2200 with hors d'oeuvres and adult beverages but *only* the actual anniversary pins count. Mr. SF-Eagle Leather and Mr. SF Leather Mitch Johnson will be your host.

Sunday, Dec. 29: Pigs in Paradise host beer/soda bust 1500-1800 today, at The Eagle. No auction, no raffle, no entertainment. Just beer, soda and food — \$8. They will be selling Pigs T-shirts! ▼

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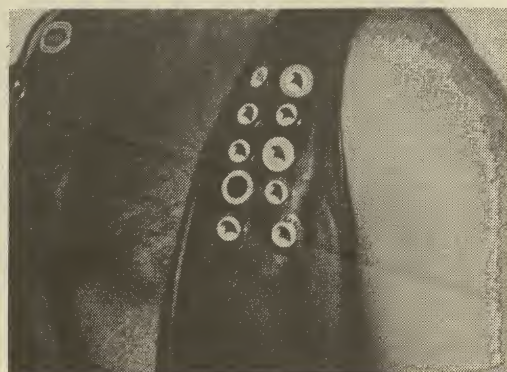
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\$2 Off
• Any night with current student or military ID card
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Photo: Harbour Studios

Have
Yourself a
Merry
Marcus
Christmas



Intl. Mr. Leather "D" Cannon and Intl. Ms. Leather Kay Hallanger send Christmas greetings to the men and women of San Francisco. (Photo: Mr. Marcus)



Ten SF Eagle anniversary pins will get you into their special party on Saturday, Dec. 28, from 2000 to 2200. (Photo: Mr. Marcus)



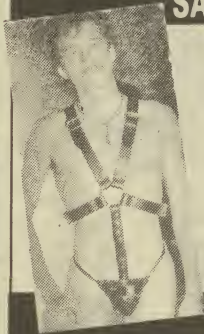
Intl. Ms. Leather winners (l. to r.): Darcy von Schultz (2nd runner-up); Kay Hallanger (the winner); and San Francisco's J.C. Collins (1st runner-up). (Photo: Mr. Marcus)

SANTA ROSA-GUERNEVILLE-RUSSIAN RIVER

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Christmas on Polk

The Giraffe Video Lounge cordially invites you to their Christmas party Dec. 19 from 4 p.m. on, so stop by and say hi to David Webb



Greta gets dished.

and the very capable staff.

On Dec. 21, Kimo will be celebrating his birthday (No. ?) all day at Kimo's on Polk and Pine. Drop in for some fun and pupus. Happy birthday, dear.

Concluding his brief run now through Dec. 22 is the incomparable Mr. Michael Greer in *My Brain Is Having a Garage Sale*, with musical accompaniment by Mr. Scott Cady. The show is at The Blue Muse, 409 Gough St. Phone 626-7507 for show times and ticket info.

The Polk Rendezvous is having a huge 49er party on Dec. 23, with food (from 6 p.m. on) and special raffle prizes (5 p.m. on). Don't miss this fun event as David always makes sure everyone has a good time one way or the other.

How come Marlena got a



Marlena, right, got a senior citizens discount recently. Is she even older than she says?

senior citizens discount on her Thanksgiving Day dinner? Does the waiter know something that the rest of us don't?

Charpe's Bar and Grill on Gough will be having a very special Christmas Eve dinner and will be closed on Christmas.

Christmas Eve at Gilmore's will find Dick Petroff behind the bar. This should be a fun evening as there will be a hot buffet served from 9 p.m., catered by the one and only Dennis Tyler. (Editor's note: judging by this column, one would think Mr. Tyler really was the *only* caterer in town!)

On New Year's Eve Dick will be serving a honey baked ham with salads and canapes and free champagne at midnite. Happy holidays to all from the crew at Gilmore's: Dick, Paul, Corey and, of course, the Lips.

The Swallow will be having special piano entertainment on New Year's Eve with Michael Padilla at the keyboard, so come on down and join in the festivities.

Kimo's will be celebrating Craig Roady's birthday on Dec. 31 from 2 p.m. on with a special pizza party. If it's anything like the last one, it'll be

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LIVE! STAGE IN PERSON!
THOSE FANTASTIC BOY-NEXT-DOOR
JACK-OFF STUDS

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SAT: 12:30, 2:00, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30, 1:00
SUN: 12:30, 2:00, 3:00, 5:30, 8:00, 9:00, 10:00
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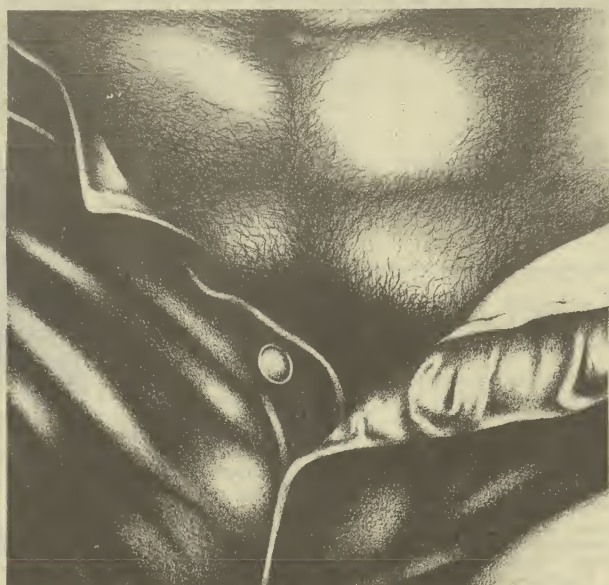
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Claus Shops Sexy

Santa contemplates his post-electrolysis wardrobe at Mr. S. Leather in the Castro.

(Photo: Marc Geller)

Out There

(Continued from page 30)



Michael Jackson has a Shirley Temple fetish.

tos, memorabilia and exquisitely dressed, full-sized models" — but can't get Shirley to come for a visit. Of course not. She doesn't want to end up like Bubbles the chimp.

Sweet Lips

(Continued from previous page)

a real blast as everyone loves Craig. A special Happy Birthday to you, Craig, from Mr. Lips.

Usher in New Year's Eve on Tuesday beginning at 8 p.m. at the Polk Rendezvous, with complimentary champagne at 11:45 and a dollar balloon drop at midnight. You might even win David.

Overheard at Company on California Street: "Greta Grass dresses like a stuffed sofa but looks like a love seat."

Cafe Lupann's on 18th near Castro is open for Christmas dinner from 3 to 9 p.m.

AD AGAINST THE GOV'T: The Gay Men's Health Crisis took out a full-page ad in the Dec. 11 *NY Times* saying of the president and Secretary of HHS Louis Sullivan, "These two government officials have been playing games with AIDS policy far too long. They need to hear from Americans like you now."

GLAAD AD: Also advertising in the *NY Times* was GLAAD/LA, which placed a full-page Dec. 16 "Bill of Wrongs" in the paper's California edition that began, "Yesterday, Dec. 15, America celebrated the 200th anniversary of the Bill of Rights. As lesbian and gay Americans, we are taking this occasion to remind our fellow citizens that many of us live under a Bill of Wrongs." The list included discrimination related to jobs, housing, artistic endeavors, military service, immigration and recognition of our relationships. ▼

Happy Holidays from Out There.

and on New Year's Eve from 6 a.m. to 2 p.m., with dinner served to midnight. If you haven't yet tried Lupann's you should.

On Dec. 22, the Gangway serves up canapes and also John Wise presents the *Nutcracker* ballet. And on New Year's Eve, complimentary champagne at midnight with around the world canapes. So don't miss this, with Bradley and Roger.

Yes, the Swallow is having a pool team next season. Special holiday greetings to the Eternal Flame for all of the help in decorating this past year. You are always there when needed.

Happy Holidays to all from the Lips. ▼

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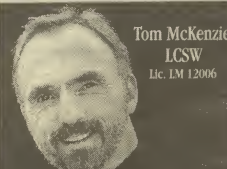
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